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ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,938. WEDNESDAY, MARCH 11, 1914.

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WHO'S THE LADY?

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This week—Mr. Percy Hutchison's London Company in **BREWSTER'S MILLIONS,** and this is to be followed in rapid succession by **The Scarlet Band, The Ever Open Door,** and **When Knights Were Bold, with James Welch in his original part, and "Who's the Lady?"**

Successes at the Shakespeare are becoming almost monotonous; the reason thereof is not far to seek. First of all, it is the handsomest and most comfortable Theatre in Liverpool. Secondly, nothing but the best class of attractions are presented there, and, thirdly, the prices of admission are within the reach of all, viz.: 4d. the lowest to 3/- the very highest.

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It was at Kelly's Theatre where the "Irish Players" played their two most successful engagements, and also where Mr. Graham Moffat twice presented his "Scrape o' the Pen." Mr. Kelly is a great believer in Popular Prices—hence the great success of Kelly's, where the prices are from **4d.** to **2/6.**

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Applicants for dates please address ***W. W. KELLY, New Theatre Royal, Birkenhead,*** or wire to ***Hustler,*** Birkenhead.

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All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

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Your latest production, "The Maid of the Mill," is undoubtedly one of the best and most gripping dramas I have seen for a long time, and should prove a big money-maker for you. I wish we had more of the same kind.
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Yours very truly,
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Elephant Theatre, *Mar.* 2, 1914.

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I think managers ought to be grateful to you for producing "The Maid of the Mill." It is an excellent show well played. Personally I wish there were another forty plays of equal merit. I for one should not have so many vacant dates, and drama houses would be doing a lot better business.
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MISS BESSIE BEDFORD. Mrs. Jeffcote, "Hindle Wakes." This, Reading. Next, Darlington.

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W.

MISS NELLIE BONSER. This, Elephant and Castle. Next, Theatre Royal, Chatham.

MISS ALICE BOWES. Dis. 14. Juv., Ingenues, Boys. Aldwych Theatre.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Metropole, Glasgow. March 16, Gaiety, Dundee.

MISS EVA BRICKWELL. "The Girl on the Film" Tour. This, Portsmouth; next, Dalston.

MISS MARGERY BROWN will in future take the name of Margery Malyon. Address, 4, Cleveland-road, Ealing.

MISS MABEL BURRELL. The Woman, "Should a Woman Tell?" March 9, Golders Green and Chelsea. March 16, Hippo., Southend.

MISS MARJORY CARPENTER. Second Girl, "Goody Two Shoes." Grand Theatre, Leeds.

MISS KATHARINE CLARKE. Lead. Disengaged. 5, Suffolk-house, Brixton Oval, S.W.

MISS MARIE CLAVERING. Mrs. Montrie in "A Place in the Sun." This, Gaiety, Hastings. Next, W. Pier, Brighton.

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MISS SYLVIA DAWSON. Marjorie Capel in "A Place in the Sun." March 9, Gaiety, Hastings. Disengaged March 14.

MISS RENEE DE L'ESTRADE. Rose Blair in "A Place in the Sun." Gaiety Theatre, Hastings.

MISS DORIS DIGBY as Princess Dolly Oblonsky in "Anna Karenina." Ambassadors Theatre, W.C.

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MISS LOUISE HAMPTON. Lead. 15, Mount Pleasant-lane, Upper Clapton, N.E. 'Phone, Dalston 542.

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MISS ETHEL MONTON. Heavy Lead, "Allah's Orchard" Co. This, Grand T., Lancaster. Next week resting.

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MR. TELLY DILLSEN, Comedian. Unexpectedly disengaged. Term. of Tour. At lib. March 23. This, Grand, Clapham Junction. Next, The Euston.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). 4, Banstead-street, Leeds.

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MR. CHARLES FRANMORE. Dis. April 27. This, 3, Cambridge-terr., Sunderland. Next, 11, St. John's-terr., Middlesbrough.

MR. W. H. GARBOIS. Rehearsing. 18, Mornington-road, Regent's Park, N.W.

MR. LEWIS GILBERT thanks Mr. Oscar Asche for offer Part and Understudy Hajj in "Kismet" Revival, Globe Theatre, W.C. Regret unable to accept.

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MR. DOUGLAS GORDON. Producer and Stage Director. Gaiety Theatre, Manchester.

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MR. AUSTEN MILROY. Jim Carston, "A White Man." Hippodrome, Richmond.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Com. and Char. H. M., Father Kelly, "Rosary." West Bromwich. March 15, Bilston.

MR. GEORGE OWEN. Haymarket Theatre.

MR. H. P. OWEN. The Tramp, "Human Hearts." Messrs. Rivington and Howard's Co. "What a Life!" by Worton David and Bert Lee. This, Kelly's, Liverpool. Next, M., Glasgow.

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COUNTY THEATRE, READING,
March 30, April 6, 27, May 4, 18, 25, Aug. 3, 10, on.
OPERA HOUSE, LEICESTER,
April 6, Aug. 10, Oct. 5, 19, Nov. 9, 16, Dec. 14, Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER,
Aug. 31, Dec. 7.
GRAND THEATRE, WOLVERHAMPTON,
May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, on.
THEATRE ROYAL, HUDDERSFIELD,
April 27, May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON,
April 13, May 11, June 1, Aug. 3, 10, 17, 24, on.
THEATRE ROYAL, LEICESTER,
April 6, June 1, Aug. 3, 31, Sept. 7, 21, 28, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, April 13, May 11, June 1. Reading, March 30, April 6, 27.
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Lessee and Manager, Jules Richeux.
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Seating capacity over 1,000.
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Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly;
good combinations. Write,
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Vacant, March 30, April 6, 13, 27, May 4, on.
GRAND THEATRE, LUTON.
Vacant, March 30, April 20, 27, May 4, 11, on.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, March 16, Easter, on. Panto Christmas.
WEATHERSBY'S AGENCY,
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PIER THEATRE,
EASTBOURNE.
WANTED, Wanted, Companies, March 23,
April 6,
May 4, 11,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Companies. West-End successes play to good business. Vacant, May 4, 25, and Whit, August, September, on, with exceptions.
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'Phone, Gerrard 2092.

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WANTED, FIRST-CLASS ATTRACTIONS.
Sept. 14 and 21, Oct. 5,
Sept. 14 and 21, Oct. 5,
Sept. 14 and 21, Oct. 5,
Nov. 9, 16, 23, and 30.
Nov. 9, 16, 23, and 30.
Nov. 9, 16, 23, and 30.
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Telephone: Gerrard, 1456.

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April 13,
April 13,
May 4, 11, 18, 25.
May 4, 11, 18, 25.
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Can play once or twice nightly.
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WANTED, First-class Attraction (Musical preferred); vacant through obliging manager; April 27, 28, 29, Harrogate; April 30, May 1, 2, Scarborough.
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NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant May 11, 18, 25, July 6, 13, 20, 27, Aug. 24, 31 onward, with exceptions.

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T.R., DUBLIN,
G.T., DUBLIN, May 18 (?), 25, on.
O.H., BELFAST, March 16, April 6, May 25, June 1.
O.H., CORK, April 27, May 11 (?).
G.T., SWANSEA, April 6, July 6, 13, 20, 27.
G.T. SOUTHAMPTON, April 20 (?), June 8, 15, July 27.
T.R., BOURNEMOUTH, April 27 (?), July 6, 20.
P.P.T., BRIGHTON, March 30, April 6, 20, May 18, June 15, 22, 29.
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"The Ever Open Door."
"Balkan Princess."
"The Lifeguardsman."
"The Silver King."
Young Buffalo.
"Mr. Wu."
"Brewster's Millions."
"Officer 666."
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"Who's the Lady?"

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May 4-18.
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Attractions must be absolutely first-class from every point of view.
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Strong attraction for Easter, April 13.
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COMPANIES WANTED.

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March 23, 30, April 6, 20 (3), May 7 (3), 11.
GAIETY THEATRE, HASTINGS.
March 30, April 6, 23 (3), May 4, 18, 25.
PLEASURE GARDENS T., FOLKESTONE.
May 11, 25 (3), June 1, 8.
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Special Dates. Big Shows only.
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HARRY W. DAY.

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JAMES MASON.

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High-class Attraction only,

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WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20. August full. All September vacant.
Apply, H. TERRY WOOD, Manager.

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Theatre Royal, Bolton.
Wire, J. F. ELLISTON.

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WANTED, First-class Musical or Dramatic Attraction April 6, April 6, April 6; also Booking Autumn.
Address, T. ALLAN EDWARDES.

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WANTED, First-class Companies only, for May 4, 25, June 1, and a few Autumn dates.
Wire or write, C. G. ELPHINSTONE.

THEATRE ROYAL, PRESTON.
WANTED, First-class Attractions.
Wanted, First-class Attractions.
April 13. Bank Holiday.
April 13. Bank Holiday.
April 27, April 27.
Now Booking Autumn Dates
BERT DENT, 3, St. Mary's Gate, Derby.

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COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, April 6, 27, May 18, 25.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

WANTED, First-class Attractions.
DUNDEE,
March 30, April 13 (holiday);
GLASGOW,
April 27 and May 11;
EDINBURGH,
May 18;
LIVERPOOL,
April 27.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

THE KARSINO, HAMPTON COURT.
WANTED, Musical Comedies, Comedies, Society Plays, &c., for the above
During the Summer Season.
Apply, KARNO, 28, Vaughan-rd., Camberwell, S.E.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, First-class Attractions, three nights commencing March 16 and 23, week commencing April 20, and onward.
Write, GENERAL MANAGER, B.B. Pictures, 81, Dunlop-street, Glasgow.

VARIETY THEATRE, EASTLEIGH.
WANTED, March 30 and April 13, good Drama, twice nightly.
Wires,
POLLOCK, Eastleigh.

BORDESLEY PALACE, BIRMINGHAM.
WANTED, Strong Attractions, April 13 onwards.
POWELL'S PLAYHOUSES, LTD.,
7, Bear-street, Leicester-square, W.C.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, March 23, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED Wanted, Wanted,
First class
MUSICAL COMEDY,
MUSICAL COMEDY,
MUSICAL COMEDY,
Worthing Theatre, Worthing Theatre,
EASTER WEEK,
EASTER WEEK,
EASTER WEEK,
All coms. to C. ADOLF SEEBOLD, as above.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, April 6, 13, 20, May 11, 25, June 8, 15, July 6, 20, 21, 22, Aug. 13, 14, 15, 20, 21, 22, 27, 28, 29 (?), Sept. 7, 8, 9, 17, 18, 19, 28, and on.
W. J. ATTACK.

KING'S THEATRE, KILMARNOCK.
WANTED, First-class Attractions.
Mr. J. H. Savile having taken lease of this theatre from May 31, 1914, will be happy to hear from Managers visiting Scotland from August, onwards.
Address, J. H. SAVILE, Paisley Theatre.

WANTED, First-class Companies, twice nightly, or big vaudeville companies with big starring attraction. Fullest particulars, EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, W.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies, Aug. 31 (3 nights), Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damoze" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

WANTED, March 16, to follow T.R., Bury St. Edmunds. March 23, on, with exceptions,
MISS LOUIE FREEAR.
Supported by full London Variety company. Ten "Star" Turns. Coms. to JEROME, Shodfriars' Hall, Boston, Lincolnshire.

WANTED, for Theatre Royal, Jarrow, First-class Attraction (Musical preferred) for April 20 (to oblige Mr. W. W. Kelly). Also vacant Sept. 14 and Oct. 5, on, with exceptions.
Apply, HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, Wanted, Big Attractions.
March 23, 30, April 6, Eastbourne.
March 23, April 6, 13, Coronet, W.
March 30, April 6, Hastings.
Apply, H. W. ROWLAND, Coronet Theatre, W.

HIPPODROME, BURSLEM.
WANTED, for Twice Nightly, and one Matinée (prices, 2d., 4d., 6d., 100 tip-ups), Pantomimes, Musical Comedy, Drama, April 13, 20, June 1, onward, with exceptions. MONTAGUE BEAUDYN, Victoria Theatre, Broughton, Manchester.

METROPOLE THEATRE, GATESHEAD.
WANTED, First-class Pantomime. Dec. 28, 6 nights (not "Cinderella"). STANLEY ROGERS, Theatre Royal, North Shields.

COUNTY THEATRE, BANGOR.
WANTED, an exceptionally Strong Attraction for six performances Sept. 7 (week); share or certainty; Big Musical Comedy preferred.
JAMES HARE, Manager.

A GOOD APPEARANCE
begets self-confidence, and bespeaks success and prosperity; it is admitted on all hands that the first requisite of "doing well" is to look as well as possible
Don't Let Your Clothes Get Shabby,
but have them periodically
DRY CLEANED & TAILOR PRESSED
by the firm who have for years made a speciality of catering for the Theatrical Profession, and who number amongst their clients nearly all the leading Managers and Artistes.
LOWEST TERMS FOR CLEANING DRESSES FOR SPRING TOURS.
DRESSES CLEANED BETWEEN THE SHOWS.
SPECIAL POSTAL DEPARTMENT FOR ARTISTES ON TOUR.
LUSH & COOK, Ltd.
JOHN BELL (Manager Theatrical Department),
29, Charing Cross-rd., London, W.C.
(Adjoining the Alhambra.)
'PHONE - - - - - - - 95 CENTRAL.

COMPANIES WANTED.

PALLADIUM, BELFAST.
Director, John Lawson.
WANTED, Company, March 16. Wire. Also March 23.
People's Prices.
CHAS. STAFFORD, Theaterbau, London; or write, Empire, Camberwell.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, April 6, 20, May 11, 25, June 1, 15, and on, with exceptions. Good Reliable Variety Combinations entertained.
MARK H. LINDON.

WANTED, Wanted, Good Panto, Musical Comedy, or First-class Revue, for Easter week.
MANAGER, Empire, Newmills.

Holding about 1,200. Largest and best-equipped stage in N. Wales. District population over 40,000.
WANTED, Big Attractions (Musical preferred) for Aug. 10 and on, with exceptions. Bookings include most of the recent London successes.
JAMES HARE, Manager, County T., Bangor.

COLISEUM, ABERYSTWYTH, and GRAND PAVILION, LLANDRINDOD WELLS.
WANTED, Easter on, First-class Attractions for the two finest theatres in Mid-Wales. Bookings can now be made in conjunction; two or three nights at each place. Coms. to IVOR M. JOHN, Pavilion, Newport, Mon. Wires, "Johns, Newport, Mon."

OPERA HOUSE, DUDLEY.
Now in the high tide of Prosperity and Success.
WANTED, First-class Attractions, April 20, also several vacant weeks during Autumn and Spring, 1914-15.
Apply, BARING BROS., Cheltenham.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. Allen-Taylor.
Wire. March 16. Wire.
WANTED, Good Dramas (two plays weekly) Pantomimes, Mus. Com., and Novel Attractions. Also March 23, 30, April 6.

NEW EMPIRE THEATRE,
Ashbourne, Derbyshire.
WANTED, Musical and Dramatic Attractions. Once or twice nightly, April 27, onwards. Three or six nights.
Stage 18ft. by 16ft. Electric light.
EDGAR STEBBINGS,
28, Egerton-street, Manchester.
The alterations necessary to adapt the stage at the Empire for dramatic performances are now proceeding, and before long the equipment will be complete. The management, who have all along given excellent programmes of pictures, are noted for doing thoroughly all they take in hand, and the addition of plays will be of the same high standard.—"News," March 6.

PAISLEY and PERTH THEATRES.
WANTED, Good Attractions, April 6, 13 20, 27, May 4.
Also now booking Autumn Dates.
Paisley, Perth and Kilmarnock.
Address, J. H. SAVILE, Paisley Theatre.
WANTED, Wanted, Companies.
Theatre Royal, North Shields,
Aug. 3, 10, Sept. 7, 14, Oct. 19, 26, Nov. 23.
Opera House, Workington.
March 19 (3), 26 (3), 30, April 13.
Grand Theatre, Lancaster,
April 20 and May 25.
STANLEY ROGERS, Theatre Royal, N. Shields.

PAVILION, RHOS.
PAVILION, RHOS.
PAVILION, RHOS.
Modern Acoustics. Electric Lighting throughout. Stage 54ft. x 36ft. Seating 1,200. Population, 12,000. Good business for First-class Companies.
WANTED, Musical Comedy, Grand Opera, &c. Apply, D. W. OWENS, Pav., Rhos, Ruabon.

WANTED, Strong Dramatic Attractions, Theatre Royal, Rotherham, May 18, 25, June 1. Write, with full particulars, SYDNEY ARTHUR, Oakley House, Bloomsbury-street, London, W.C.

FORESTER'S THEATRE, ALTON, HANTS.
WANTED, March 19 (3 nights), also 23, on, Rep., Dramas, Concert Party, Good Small Panto., Variety Comb., &c. Stage, 28 by 18. Proscs., 20ft. Holds about 450. Send lowest terms (shares), or can rent for week.
All coms., H. GOLD, 8, Anstey-terrace.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE
WHITE SLAVE TRAFFIC,
By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 6, and various on.
This: GRAND, GLASGOW.
Next: GRAND, HALIFAX.

Messrs. BAUGH & MOULE will be pleased to arrange
STOCK SEASONS
as they should be done.

WANTED MARCH 30 on.
FOR
HELLO, LONDON!
Musical Comedy Revue.
Funnier than any Pantomime.
BRILLIANT CAST.
This: THEATRE ROYAL, ASTON.
Next: PALACE, BATTERSEA.
Vacant—MARCH 30 on.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.
Dates can now be Pencilled or Booked.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
'Phone { Central, 8890. Avenue, 6964.

COMPANIES WANTED.

THE PERTH THEATRE.
WANTED, for all April, Good Attractions.
THE PAISLEY THEATRE.
Vacant, all April, for Good Attractions.

Address, SAVILE, as above.

WANTED, Good, Strong Drama, March 30.
E. G. FALCON,
County Theatre, Bedford.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, April 6, May, onwards,
ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant, March 30, May, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 16, April 20, May 4, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 23 May, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"THE BAD GIRL OF THE FAMILY."
WANTED, April 6, 20, and on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED, for the only vacant date until June 1 (three nights), April 23, 24, 25 (to follow Barrow). Address, F. Fenton, Grand, Lancaster.

"MARY GOES FIRST."
The Great Provincial and London success.
WANTED, April 13 and 27, owing to transfer.
GEORGE WATERS, Prince's T., Manchester.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of May 4 and 11.
Weeks of May 4 and 11.
Weeks of May 4 and 11.
Weeks of May 4 and 11.
Weeks of May 4 and 11.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."
WANTED, Theatres,
Easter, and on to June 29.
July 20, 27.
Aug. 24, 31, all September,
Oct. 12, and on.
J. PITT HARDACRE,
Hippodrome, Falkirk.
Next, Public Hall, Scunthorpe.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 14,
onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Emergency Dates filled with Drama, Serious or Farcical Comedy. 3, Bedford-street, W.C.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Wanted, owing to transfer,
March 30, March 30.
March 30, March 30.
March 30, March 30.
Wire, CECIL BARTH, Grand Theatre, Luton.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Oct. 12, 19, Nov. 9, 16, 23, Dec. 7, Dec. 26 (7 nights), all Spring.

POLINI, 93, Penge-road, London, S.E.

"BREWSTER'S MILLIONS."
Only date vacant till 1915.
WANTED, August Bank Holiday.
PERCY HUTCHISON, 4, Finchley-rd., N.W.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, April 6, 20, 27, June 1, 8, 15, 22. TOM H. TAYLOR, Hippodrome, Mexboro'. Next, Metropole, Gateshead.

LYN HARDING and SIDNEY COOPER'S CO.
"TANTALIZING TOMMY."
Once or Twice Nightly.
WANTED, July 27, and onwards.
GEORGE MALLETT, this, New Theatre, Oxford; next, Broadway, New Cross.

A MILL GIRL'S SECRET

Produced Feb. 23rd, Junction, Manchester,
AND
Scored an Instantaneous Success.

Without doubt it is "The Goods."

ANOTHER SUCCESS LAST WEEK AT HULL.
During the visit 11,731 persons witnessed this terrific "thriller."

"The play seethes with excitement, and thrill follows thrill with bewildering rapidity. . . . the doings of the diamond gang keep the house on tenterhooks. Indeed, it is one of the most entertaining dramas seen for some time."
HULL DAILY NEWS.

MAGNIFICENT PLANT OF PICTORIALS.

FOURTEEN ARTISTES.

Three Loads of Scenery.

ONCE OR TWICE NIGHTLY.
A MILL GIRL'S SECRET.
A MILL GIRL'S SECRET.
A MILL GIRL'S SECRET.

VACANT—September 7, 14, 21, October 12, November 30.

FRANK ADAIR,
This—GRAND, HALIFAX.
Next—T. R., OLDHAM.

THEATRES WANTED.

ARTHUR HINTON

WILL PRODUCE ON
JUNE 1, 1914
AT
GRAND THEATRE, MANSFIELD,
An entirely *NEW* and *ORIGINAL DRAMA* entitled
A MAN'S BEST PAL
By EMMA LITCHFIELD.

Thanks Mr. C. W. ROWE, Mr. OTTO CULLING for Contracts, and many offers, but must have equitable terms.

A MAN'S BEST PAL
is
Going to be one of the Successes of 1914.
It will be well Mounted.
A magnificent Cast.
Vacant dates:
July 27 (?)
August 3 (?), 31 (?),
September 7, and on.
A play that will draw all classes.
Book it, have no fear.

HIS INDIAN WIFE
By EMMA LITCHFIELD.
Still going strong.
Always a winner.
First vacant dates,
May 4 (?), 11, 18, 25.
Now booking Autumn.
Vacant:
August 3, 24.
August 3, 24.
Sept. 7, 7.

SLAVES OF VICE
By DENNIS CLYDE.
First vacant date,
August 3, 10, and on.

ALLAH'S ORCHARD
By EMMA LITCHFIELD.
Only vacant date,
March 16. March 16.

WIRE OR WRITE,
ARTHUR HINTON,
This—Grand T., Lancaster.
Next—Palace, Newcastle-on-Tyne.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant March 16 (?), April 6, Aug. 3.
Vacant March 16 (?), April 6, Aug. 3.
Vacant March 16 (?), April 6, Aug. 3.
Vacant March 16 (?), April 6, Aug. 3.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.
"ST. ELMO."
"ST. ELMO."
WANTED, Easter, on, with exceptions.
FRED BULMER,
Metropole T., Devonport.

WANTED. Wanted, Wanted,
for
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
by Edward Thane.
March 16, April 20, May 11, 18, 25, and various Autumn dates.

For
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
by Edward Thane,
April 6, May 4,
June 8, 29, July 6, 27,
and various Autumn dates.

JOSEPH MILLANE,
This, T.R., Leeds.
Next, Hippo., Keighley.

TRAVIS GREEN and GRAHAM WINSFORD'S COMPANY.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
March 16, 16, 16,
WANTED, March 16, 16, 16, 16, March 30 (between Walthamstow and Liverpool) (return),
April 13, 27,
June 1 (precede Alex., Hull) (return).
Horse travelled. Parade (horses), own riders.
Everything carried.
Palace Theatre, Barnoldswick, Yorkshire.

WANTED, First-class Theatres or Music Halls, with large stage and large holding capacity, for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous
PANTOMIME
PRODUCTIONS,
"DICK WHITTINGTON."
Vacant, Feb. 1, 8, 15,
to follow London.
South or Midlands.

The record-breaking Pantomime.
"CINDERELLA."
Open for production Xmas, and onwards.

Thanks for offers, but must have a Big Theatre or Music Hall which holds money.

Once or Twice Nightly.

Terms, Share or Certainty.

Address,
THOS SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

STANLEY CARLTON'S Companies

THE LITTLE FORTUNE TELLER
By NITA RAE.

A Strong Venetian Drama in four acts. Magnificently mounted, everything travelled Only a clear stage required.

VACANT — MARCH 16, 23, and JULY 6.
Wire for March 16 and 23.
Sharing Terms Only.

THE WHITE SLAVES OF LONDON
By ARTHUR SHIRLEY.

VACANT—MARCH 23, APRIL 13 and 20, MAY 4.
Wire for March 23.
Sharing Terms Only.

The above are two separate companies mounted on a most lavish scale and exceptionally strong casts. Dates can only be arranged on sharing terms.

Address—**Stanley Carlton,**
Eariham Lodge, St. Margarets Rd., TWICKENHAM.

THEATRES WANTED.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant April 13, Easter week, May 4, 11, between Woolwich and Portsmouth, various summer and autumn dates.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, April 13, Easter week. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Letters, WILSON BENGE, T.R., Swansea.

MR. TOM BOWRON
presents
Original Powerful Drama
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
By Jack Denton.

Wanted, April 20.
Wanted, April 20.
Mr. Carlton Wallace has arranged with Mr. Bowron to produce "Married for Love" on April 6, at Empire Theatre, Holloway, Mr. Wallace having chosen this play for his first original production at the theatre.
Special plant of pictorial printing by David Allen.

WANTED, Theatre for first vacant date, April 20, to follow Shakespeare, Clapham, and on.
Can be played twice nightly.
Address,
TOM BOWRON, c/o Gibbons, 10, Agar-st., W.C.
'Phone, 4485 Regent.

Mr.
CARR LOATES'
Company,
"A LONDON OUTCAST."
A deeply interesting Drama in Four Acts.
WANTED, Wanted, March 16, Wanted, Monday next.
Wanted, March 16.
Once or twice nightly.

CISSIE MILFORD
as TREACLE.

Wire, CARR LOATES,
Tawstock House, Scunthorpe.

"BONNIE MARY" CO.
WANTED. Wanted, Wanted. March 23.
March 23.
March 23.
March 30.
March 30.
March 30.
South Wales or Midlands.
Wire, CHARLES LOCKE. Stonehyrst-terrace, Dewsbury.

Welman's West-End Revue.
"WHAT HO! TANGO?"
The most popular of all the popular Revues.
Playing to records everywhere.
Ask the Managers, or come and see for yourselves.
The pay-box talks!
WANTED, Big Popular Theatres, April 6 (?) (London or Midlands), April 27 (between Manchester and Yarmouth), May 18 (London or South), June 22, July 6, 13, 20, Aug. 24.
34 Artistes, Full Beauty Chorus.
Two Troupes of Real Dancers,
and the best Vocalists that money can buy.
WELMANS,
24, Buckingham-street, Strand, W.C.;
or Tom Vernon, T.R., Norwich.

We want to Buy a big Palace Set.
Send price and particulars.

CHAS. F. WRIGHT'S COMPANY
in the Greatest of all Australian Dramas,
"THE KELLY GANG."
"THE KELLY GANG."
WANTED, Monday next, March 16 (3 nights only), also April 13 (Easter week).
All Special Scenery carried. Specially cut pictorials. All-Star Cast of Well-Known Performers.
This week, Grand Opera House, Scarboro'.
March 18, King's Theatre, Worksop.

"A MAN'S SHADOW,"
from His Majesty's and Haymarket Theatres, and Repertory.
WANTED, Wanted, Theatres,
March 30,
April 6, 13, 20, May 4, and on.
HENRY DOUGHTY, 23, Hugh-st., Victoria, S.W.

WANTED, Theatre, twice nightly, near London, to produce big revue.
Letters,
Box 6,180, "The Era."

WANTED, Good Dates, May 25 and on, for Chas. V. Sandford and Co. in "Our Summer's Day"; First-class Company. Apply, ARTHUR GIBBONS, 10, Agar-street, W.C. 4485 Regent.

Mr. & Mrs. F. G. KIMBERLEY'S COS.

"THE BOY DETECTIVE,"
By Mrs. F. G. KIMBERLEY,

Will prove itself to be the greatest Detective Drama of its day.

Production—
EMPIRE THEATRE, HOLLOWAY, April 27.
May 4, BRIXTON THEATRE.
May 11, LYRIO, HAMMERSMITH.

Wanted Known—
VACANT May 18 (?), May 25 (?), June 1, August 3, and on, with exceptions.

Bookings include—
Aston, Smethwick, Liverpool, Birkenhead (Kelly's), Blackburn, Oldham, Bolton, Scarboro, &c., &c.

Re Dates, **F. G. KIMBERLEY,**
Chestfield House, Penn Fields.
Tel., "Drama."
'Phone 798 Wolverhampton.

THEATRES WANTED.

The Pioneers of Irish Productions.
MR. and MRS. CHALMERS MACKEY
Present the Beautiful, Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for twice-nightly Theatres.
DENNIS MACKEY as
TERENCE O'MORE.
Supported by a First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC and
COSTUME PRODUCTION.
Booked by Mr. Percy B. Broadhead for Easter at the Metropole, Manchester.
By Mr. McLeod Loader for Whit Week at the Opera House, St. Helens. Bookings also include: Osborne, Manchester; Palace, Preston; Palace, Bordesley; King's, Gateshead, &c.

WANTED, April 20, 27 (?), May 4.
Only vacant dates.
CHALMERS MACKEY,
This week, T.R., Blackburn.
Next week, Rostrevor, Poulton-le-Fylde.

WANTED, Wanted, Wanted,
Theatres, Picture Halls, &c.,
for HINTON and WOOTON'S
COMBINATION.
Turns include
Hinton and Wooton.
Originators.
A Football Match on Bicycles.
The Tango Tricycle Competition.
(Own own idea.)
Prize money given, £3.
P.S.—This is the greatest laughing number on the stage. Refer halls where we have played it—Grand, Bolton, Dewsbury, Rotherham, Bostock Tour, and booked to work it on the L.T.V. Tour.

MONA,
Banjo Song and Dance Artiste.

HELEN MARTIN,
Vocalist.

Dates required:—March 30, April 13, 27, May 4 Oct. 12, 19. Would arrange for three more turns if required. Thanks Mr. Jazon for contract for Theatre Royal, Bilston (own combination); also Mr. Hare, County Theatre, Bangor, and Mr. Kenyon and Percy Victor for offer of same. Address, this week, Crown Theatre, Eccles, Manchester. March 16, Pavilion, Liverpool.

THE SUCCESS OF 1913 and '14.
HERBERT FULLER'S STAR COMPANY.
"MOTHERLESS."
"MOTHERLESS."
Cast of 17. Everything carried.
WANTED, June 8, 15, 22.
June 8, 15, 22
(between Bristol and Q., Leeds),
July 27 (follow P., Newcastle),
Aug. 3 (follow South Shields),
Aug. 24 (follow M., Bootle),
Sept. 21 (follow Bury),
Oct. 5 (follow Oldham),
Oct. 26 (follow Nottingham),
Nov. 9, 16, 23,
Dec. 7, 21, and various on.
Pav., Hetton. Next, Vale Empire, Alexandria.

MR. LEONARD BOYNE,
On Tour in
"GENERAL JOHN REGAN."
WANTED, Aug. 10, 24, 31 (seaside).
Also October and November dates.
Reply this week.
MR. HERBERT DICKESON, King's, Glasgow.
Next, His Majesty's Theatre, Dundee.

WANTED,
LARGE THEATRE
to reproduce
CINDERELLA
The Phenomenally Successful Pantomime now running to record business at the
ALEXANDRA THEATRE,
BIRMINGHAM.

Brilliant Cast.
Hundreds turned away at every Performance.
The above is far ahead spectacularly of any production hitherto attempted at this famous Pantomime House, and can be seen every Evening.
Matinees on Monday, Wednesday, and Saturday.

ALSO
FOR SALE OR
REPRODUCTION
ROBINSON CRUSOE
As played at the Alexandra, Birmingham, 1912-13 and The Grand, Nottingham, 1913-14.

APPLY,
LEON SALBERG,
ALEXANDRA THEATRE,
BIRMINGHAM.

THEATRES WANTED.

WANTED, First-class Theatres
MR. TOM B. DAVIS'S CO.,
"THE SCARLET BAND,"
with Entire London Production from the Comedy Theatre,
Aug. 17, Oct. 26, Nov. 9, on (all South).
Spring Tour Complete.
Also Autumn Dates for
"THE ARCADIANS."
"THE BALKAN PRINCESS,"
Aug. 24 (3 nights), Sept. 14 (3 nights, South), Oct. 19 (North).
"PASSERS-BY,"
Sept. and Oct. (North).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"WHY HE DIVORCED HER."
A Great Play.
A Magnificent Production.
A First-class Company.
Fine Plant of Printing.
WANTED, April 13, 27, May 4.
Once or twice nightly.
CHARLES HARRINGTON,
Opera House, Perth.

OH! WHAT A SUCCESS!
OH! WHAT A SUCCESS!
THE GRAND PANTOMIME REVUE.
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
Packed Houses at Olympia, Coalville.

WANTED, March 30 and April 3 and 10 (baster week); once or twice nightly. Come and see the Show at Gaiety Theatre, Burnley.
Address, BARRETT,
62, Westgate, Burnley, Lancashire.

"BONNIE MARY" CO.
WANTED, Wanted, Wanted, March 23,
March 23,
March 23,
March 30,
March 30,
March 30,
South Wales or Midlands.
Wire, CHARLES LOCKE, Stonehyrst terrace, Dewsbury.

"THE WOMAN HE WANTED."
"THE SHADOW OF THE GUILLOTINE."
WANTED Known, vacant Easter (?), April 20, 27, for either or both above. Well played and mounted. LODGE PERCY, Princes, Portsmouth. Next, Grand, Brighton.

"THE MORMON'S WIFE."
By Augusta Tullock.
WANTED Known, Vacant March 16 (three nights), March 23. Wire to-day, Garrison Theatre, Borden Camp; Thursday, Hippodrome, Maidenhead.

"HINDLE WAKES."
Now in third year of continuous touring. The play that has broken the records of 32 theatres, and is doing even better business on return visits.
WANTED, March 16 (North), 30, April 13, June 1. EDWIN T. HEYS, Mixe End, Stockport. London representative, ARTHUR JEFFERSON.

WANTED, Wanted, Wanted.
Monday Next, March 16, and on,
For the Great New Drama,
"A WOMAN AT BAY."
Powerful Company; Splendid Pictorials.
Wire for 16th, SAGER, Hippodrome, Langleymoor, Durham.

"ANN." from Criterion Theatre.
WANTED, March 23, April 6, 13, July 27 (3 nights). Aug. 3, 10, Sept. 14, 28. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

MR. and MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Record-Breaker, April 20 and 27 (between London and Hull), May 11 (between Hull and Manchester). Everything carried. Scenery, props., &c. Real Indians and Cowboys. Novel advertising.
HARRY LYNDON, New Theatre, Pontypridd. Next, Empire, Tonypandy.

"TWO LITTLE VAGABONDS."
WANTED Dates, April 6, April 13, and on, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

"A PAIR OF SPECTACLES."
WANTED, March 16, onward,
WEATHERSBY.
Tel. "Frivolous, Westrand, London."

TRAVIS GREEN'S CO.
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, Wanted, Wanted, April 27, May 4 (?) and 25,
June 1, 8, 22, and onwards.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
Wire, TRAVIS GREEN,
Imperial Theatre, Canning Town, E.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
Success! Success!! Success!!!
WANTED, Theatre for first vacant date, May 4, follow Coventry and precede Bootle.
HORACE STANLEY,
Metropole, Manchester.
Next, Alexandra, Sheffield.

Ireland's Representative Comedian,
CHALMERS MACKEY, in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, no Vacant Dates till Spring, 1915.
This week, T.R., Blackburn.
Next week, Rostrevor, Poulton-le-Fylde.

FRANK BERTRAM'S CO.
in the Great American Success,
"A TEXAS RANGER."
As played with great success in America.
Full Company of 21. Everything carried.
Of all the American plays—This Is IT.
WANTED, March 23, 30 (?), April 6, May 4.
FRANK MUNDILL, Crystal Palace.
Next, G.T., Fulham.

HERBERT LEONARD AND J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
Touring as usual next autumn, on Herbert Leonard's return from South Africa, where he is playing with Messrs. Rayne and Paumier.
WANTED, Wanted, Dates. Apply
ARTHUR GIBBONS' AGENCY,
10, Agar-street, Strand.

"OPEN WINDOWS."
From the St. James's Theatre.
By arrangement with Sir Geo. Alexander.
WANTED, for this fine play, May 25, June 1, 8, 15, Aug. 3. HAMILTON STEWART, Tyne Theatre, Newcastle-on-Tyne.

"RAFFLES."
A. W. TYRER as RAFFLES.
WANTED, April 6, April 20, near London. May 25, and Whit.
GERALD ALEXANDER, 4, Park-place, St. James's, S.W.

WANTED, through transferring, Easter week, for the Ideal Holiday Attraction,
"BABY MINE."
London's greatest laughing success. Entire production, furniture, &c., travelled. Star Cast. Once or twice nightly. Also May 4, to precede Brighton. A few dates, Autumn, vacant.
ARTHUR LAW RAYNOR,
8, West-street, Upper St. Martin's-lane, W.C.

THEATRES WANTED.

WANTED, for the great Criterion Comedy,
"TANTRUMS."
Whit Monday, Whit Monday,
also April 20,
and few other dates.
Rebooked Brighton, Harrogate, Scarborough, and ten other theatres.
Sea honeymoon scene, where Virginia comes on in her nightdress
Miss Roma Cholmondeley as Virginia.
The most successful of all Criterion Comedies.
"Daily Mail" says:—One of the merriest and brightest comedies Londoners have had the opportunity of witnessing for many a long day.
"Daily Telegraph" says:—One of the best pieces on the West-End stage.
NEWCOMBE, Pendennis, Shoreham-by-Sea.

MR. MARCUS DRAPER'S
New Production,
"WHAT EVERY WOMAN WANTS."
By Dennis Clyde.
The Greatest Western Play ever Written.
Production, Easter Monday, Borough Theatre, Stratford.
WANTED, First-class Theatres Only, April 27, April 27, April 27
(between London and Manchester),
May 11, May 11, May 11
(Manchester district),
June 1, June 1, June 1
(Lancs or Yorks),
June 29 (between Leeds and London).
MARCUS DRAPER, Strand Palace Hotel, W.C.

The Great Detective-Thief Play,
ARSENE LUPIN.
ARSENE LUPIN.
Entire Production from the Globe Theatre.
WANTED, March 30 (between Folkestone and Brighton)
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
and West End Répertoire.
Entire production carried.
Wanted, April 20, 26 (precede Manchester), May 11, onwards.
Now Booking Autumn.
Once or twice nightly.
E. G. TREVOR, Hippodrome, Croydon.

WANTED Known, Managers requiring a box-office attraction should book
"THE SILENT WITNESS."
Vacant April 6, 13, May 20. MANAGER, 13, Wansey-street, Walworth-road, London, S.E.

WANTED, Wanted, April 20, 27,
KATHLEEN LEIGH and CLIFFORD MARQUAND, with strong cast. See page 2 for pieces. Address, J. HERMANN DICKSON, Opera House, Leicester.

"DEAR OLD CHARLIE."
WANTED, Wanted, March 16, onward, follow Brighton.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED, WANTED WANTED,
MONDAY NEXT MARCH 16,
To precede Theatre Royal, Woolwich.
J. R. Codman's and Bert Rutley's
"BOY BLUE"
and
"LITTLE GOODY TWO-SHOES."
Also March 30 and Easter week, to follow.
40 Artistes 40.
Two sets of scenery. Large and small.
Wire for this mammoth attraction. Wire.
CODMAN,
Empress Theatre, Ilkeston.

MR. AND MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
WANTED (through transferring), April 6, 1914. The only vacant date at present.
F. G. KIMBERLEY, Chestfield House, Penn Fields.
Tel.: "Drama." 'Phone: 726 Wolverhampton.

FRED LE CREN'S
Screamingly Funny
Pantomime Revue
ALL AT SEA
In Six Scenes.

MISS ADAH LE CREN,
Supported by
Powerful Company
INCLUDING
THE OXOS
AND
24 Chorus.
VACANT—APRIL 20, MAY 4, 18, 25, JUNE 1,
THIS WEEK,
T. R., North Shields.
NEXT,
Hippodrome, Batley.

THEATRES WANTED.

NORMAN V. NORMAN & BEATRICE WILSON in "THE MARRIAGE OF KITTY."
Playing to crowded houses at The Playhouse and at the Coronet Theatre.
Extract from "The Daily Telegraph" (Tuesday):—To see last night's performance of "The Marriage of Kitty" at the Coronet was once again to notice how excellent a good play can be when it is well acted.
WANTED, Good Theatres, March 30, April 20 and 27.
The Coronet Theatre, W.

"Jane Clegg," by St. John G. Ervine, from the Court Theatre, where it was revived with enormous success in six months. MR. PHILIP B. RIDGEWAY AND COMPANY. Entire production carried.
WANTED, April 16 (3 nights, South), 27, May 11 (?) (to precede Croydon), 25, June 8, on, with exceptions. 252, Oxford-road, Manchester.

Louis Meyer's Successful Farcical Comedy,
"THE CHAPERON."
See "The Chaperon" this week and scream. A brilliant farcical comedy, and a brilliant company, headed by that clever actor Mr. Leonard Boker.—"Bournemouth Graphic."
WANTED, March 23 (follow Eastbourne, return), April 13, May 18 and June 8 (South), June 29, July 13 (precede and follow Blackpool), Aug. 3, Aug. 24 (three nights, precede Clacton), Sept. 7 (follow Ryde). This week, Brixton. Under direction Arthur Gibbons, 10, Agar-st., London. 4486 Regent.

"WHOSE BABY ARE YOU?"
"WHOSE BABY ARE YOU?"
New Three-Act Farcical Comedy.
The Hit of Australia and America.
Mr. H. Corson Clarke, Miss Margaret Dale Owen, and full West-End Co.
WANTED, First-class Theatres, May 4, and onwards, to follow Leamington, Bradford, Newcastle, Glasgow, Dundee, &c., &c.
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The acknowledged Musical Success.
Wanted, Dates, to follow Brighton, Easter week, for No. 1 Company.
"LA POUPEE."
"LA POUPEE."
Wanted, three nights, April 16, and onwards.
Address, HERBERT RALLAND,
Daly's Theatre Buildings, 32, Lisle-street, W.C.

WANTED, March 23, for first-class farcical comedy company. "In the Soup." ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

RUSSIAN BALLET.
WANTED, March 16, 23 (precede Plymouth), RUSSIAN BALLET
in "Robert le Diable Divertissement," &c., &c., supported by Popinjay Party. STAR SYNDICATE, 15, Great Russell-street, London, W.C.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This, Palace, Warrington. Vacant April 20, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
"QUEEN OF THE AIR."
"A WHITE SLAVE."
WANTED, First-class Heavy Gent., Young Comedian, short, for Boy Scout.
To Rehearse Prince's, Bradford, March 16, week.
Clear voices, distinct enunciation, absolutely essential in both cases.
Age, height, recent photos, last two references, with present and permanent address required.
Will the artistes who recently applied please send postcard, stating present address, and state if still disengaged?
JOSEPH MILLANE,
This, Hippo., Keighley; next, Prince's, Bradford.

LORD HOWARD DE WALDEN.

WELSH NATIONAL DRAMA MOVEMENT.
WANTED, Artistes Speaking the Welsh Language
to send full particulars,
HOPKINS, Principality Buildings,
Queen's-street, Cardiff.

R. S. Ravenscroft's Production,
"THE WOMAN WHO ATONED."
WANTED, Star Actress for heavy, emotional lead—tall. Rehearse May.
Also tall, aristocratic Gentleman for Silas Norris; lowest summer terms, refs., photo, etc.,
BOWEN SMITH, 95, Brixton-road, S.W.

WANTED, good Character Comedy Actress for musical comedy; Connie Ediss style. All pars., HENRY L. OSMOND, New Hall, Bargoed.

WANTED, Lady, tall, good appearance, for Small Part in Comedy Sketch.
MANAGER,
213, Camden-road, N.W.

WANTED, Lady to Play Good Leading Part in West End Farcical Comedy; one who would take small financial interest. Address, Box 6,195, "The Era."

WANTED, Juvenile Leading Lady and Gentleman, Heavy Man, and strong Character Actor; rehearse London, March 20 or 23. Exact height, age, references, and lowest terms to J. FORBES KNOWLES, Alex. T., Hull.

WANTED, Comedy Old Woman (Connie Ediss type); also Smart Wardrobe Mistress; both open at once. Wire, JACK MACKENZIE, Pavilion, Saltcoats.

WANTED, through disappointment, Heavy Man and good, responsible Actor; capable Char. Lead; also Pianist; must be used to portable business; no ladies required. WEBBER, 15, Flaxfield-road, Basingstoke.

WANTED, First-class Artistes, Stock and Tour. Also Vocalists who can act. Carpenters, Wardrobe Mistress, Agent in Advance, good Press man, coloured man for part, Baggagemen. All state age, height, terms, photos, refs., where can be seen. ALFRED DENVILLE, c/o Arthur Jefferson, 132, Charing Cross-road, London, W.C. PLEASE NOTE.—ABSOLUTELY NO INTERVIEWS EXCEPT BY APPOINTMENT.

"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, to rehearse and open immediately, Char. Pathetic Old Man to look 80; strong acting part; must be an artiste of great versatility, as he doubles Sergeant of Gendarmes with a totally distinct make up. Address, stating age, height, references, terms, and enclose photo, to JAMES BELL, T.R., Darlington.

WANTED, Immediately, Irish Character Actor, about 5ft. 9in. Call to-day,
GIBBONS' AGENCY,
10, Agar-street, W.C.

WANTED, Immediately, really First-class Irish Comedian for principal part in London Revue. Apply to-day (Wednesday), GIBBONS' AGENCY, 10, Agar-street, W.C.

WANTED, a Gentlemanly Actor, not taller than 5ft. 8in., for evening dress parts in Sketches. Rehearse week of March 30; opening April 6. Two weeks certain, with offer of Tour if suitable. Photos, salary, and full particulars as to references. DIANA HOPE, 33, Cowley-mansions, Cowley-road, Brixton.

WANTED, Good Heavy Man; must be tall, sound, robust; for few weeks in Sketch; Cockney part. Exact height, terms, and full particulars, Box 6,193, "The Era."

WANTED, for Stock Seasons commencing April 27, Juvenile Leading Man, Juvenile Lady capable of heavies, and Chambermaid.
Lowest terms and refs.
STANLEY ROGERS,
Theatre Royal, North Shields.
Mark envelopes "Stock."
Silence a polite negative.

ARTISTES WANTED.

WANTED, Immediately, Lady and Gentleman for small parts in sketches and plays; thorough tuition; small premium, returnable in salary. MANAGER, 20s, Aristotle-road, Clapham, London, S.W.

WANTED, smart Girl, over 15, for Alfresco Concert Party; good singer and dancer (mimic preferred); comfortable shop to right girl. Apply by letter, or personally, 3 to 5, Friday, TEALE, 27, Camberwell New-road, London.

WANTED, Wanted, Heavy Gentleman, capable of Juveniles.
Juvenile Lady capable Character.
GRACE WARNER, 53 James-street, Radcliffe, Lancs.

EGYPTIAN TOUR.
WANTED Rehearse at Once, Short Comedian; Tall, Robust Character Actor; Leading Gent. Producer to act Aristocratic Gent. Call, WEATHERSBY'S, 3, Bedford-street (to-day).

WANTED, Tall Gentleman, for "Alias Jimmy Valentine." Good appearance. Terms, photo, HAMILTON STEWART Tyne T., Newcastle-on-Tyne.

WANTED, good Actor for Cockney Bookmaker. State full partics., exper., age, refs., terms, &c. Only those used to first-class plays need apply. Silence a polite negative. Also clever Boy and Girl; age 14; look much less. Send photos., exper., height, and terms. RIDGEWAY, 252, Oxford-road, Manchester.

WANTED, fine Baritone (Pianist), must memorise; light comedy essential; height 5ft. 7in. or over; must have good appearance. Apply by letter to Box 6,208, "The Era."

WINTER GARDENS,
NEW BRIGHTON.
Third Special Repertory Season in June next.
WANTED, Ladies and Gentlemen for the few parts still open.
Only first-class people and those known to manager.
Kindly accept silence as a polite negative.
Photos., particulars, and salary required, to
A. DOUGLASS.

WANTED, Ladies and Gentlemen desirous of entering the Theatrical Profession, write for interview to
THE LONDON AND UNIVERSAL STAGE ACADEMY, LTD.
(Hammersmith and Croydon).
Expert Tuition in the following Subjects:
Dramatic Art Elocution, Voice Production, Singing Dancing, and the Art of Cinema Acting.
Terms moderate. Advice gratis.
Addresses: Broadway Hall, Hammersmith, and 62, George-street, Croydon.
Mention paper.

WANTED, Comedian, Comedienne, Juvenile Lady, Juvenile Gentleman, Responsible Gentleman, Old Woman, for Sketch, Easter week, Worcester; rehearse week previous. Quote lowest inclusive terms, age, height, photo, references, ARTHUR CARLTON, Theatre, Worcester. Mark envelopes, "Sketch."

WANTED, for one week, tour later, Gentleman to play responsible part and stage-manage; also Baggage and Property Man, &c. Total abstainers. Full particulars (letters), NORMAN, 10, Selborne-road, Denmark-hill, S.E.

WANTED, Young Lady. Good Vocalist and Pianiste (mezzo or soprano), for Music Hall Act.
Apply, by letter in first instance, to
R., 8, Spencer-avenue,
Wood Green London, N.

WANTED, Lady, young, good voice, for Small Part in star act, Monday next, onward.
Telephone, 2108 Brixton.

Production of New Comedy by well-known Author at West-End Theatre shortly.
WANTED Known, Ladies and Gentlemen are invited to write in for Parts. Letters only to B.C.P., Ltd., 74, Shaftesbury-avenue, London, W.C.

WANTED, good Comedian for sketch; must be short; also good Chambermaid (very tall); to rehearse at once. Willie Hicks write if disengaged. W. M., 444, Yorkshire-street, Rochdale.

WANTED, immediately, Juvenile Baritone; must be Irish; for Principal Part in London Revue. Apply to-day, GIBBONS' AGENCY, 10, Agar-street, W.C.

WANTED, Full Chorus, Ladies and Gentlemen, for First-class London Revue; Irish preferred; to rehearse Monday. Call to-day (with song) at 3 o'clock. GIBBONS' AGENCY, 10, Agar-street.

SIDNEY RUSSELL'S TROUPES.
WANTED, Smart and Pretty Dancers.
Smart and Pretty Dancers,
For England and the Continent,
To Rehearse Immediately.
Long Engagement to Suitable Girls.
Age, Height, Photo,
Or call with practice dress,
185 Brixton-road, London, S.W.

WANTED, Ladies for Dancing Troupes, also Artistes, amateurs. Send stamp or call (3 till 9), HARCOURTS, 20, Great James-street, Bloomsbury.

WANTED, Expert Girl Buck Dancer.
Apply, CLARKE,
Rifle Tavern, Kennington Park-road,
between 1 and 3 o'clock.

WANTED, immediately, Smart Young Ladies; Sing and [illegible] Shoe Dancing. Height from five feet to five-six. Apply, GOLDING, 19, Lee-road, Harpurhey, Manchester.

WANTED, Smart Girl, Buck and Schottische Dancer.
Apply, 4, Medora-road,
Brixton Hill.

WANTED, Good Dancers, immediately, for Buenos Ayres.
Apply, with photos and fullest particulars,
WRAYBURN, 24, Rugby-place, Brighton.

WANTED, immediately, Good Dancers, gentlemen. Preference given to dark, massive type of man; good guitar players.
Also wanted Good Baritone; guitar player preferred.
Apply Box 6 207, "The Era."

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, all Artistes to join at once.
The Actors' Pay for Play League.
Founded to obtain payment for all time and labour you devote to your work.
Send now, your name and address with one shilling (p.o.), the yearly subscription, to
THE SECRETARY, A.P.P. League,
32, Regent-street, London, S.W.

ARTISTES' WANTS.

MISS FANNY OLIVE, Character Actress. Lancashire Dialect or Irish Parts.
WANTED Known, disengaged, March 22; termination of tour, "Uncle's Courtship." This, Grand, Clapham, 7 o'clock and 11.5., and Empire, Kingston, 8.20 and 9.5. Next week, Euston.

WANTED, Wanted, Wanted Known,
WILFRED CARR,
Principal Tenor, Dramatist, Librettist. Voice Producer for successful theatrical voice trials; at liberty for Concerts, Oratorio, &c. 215, Piccadilly.

WANTED Known, Lady (professional), good Singer and Pianiste, like to join others to form a quartette or trio for halls. 48, Coldharbour-lane, Camberwell.

WANTED, by Showroom Model Girl, Engagement; for stage, revue preferred.
MARIE VINCENT,
139, Kentish Town-road, N.W.

WANTED, Eng., EDIE PHAYRE, Spec. Dancer, small parts. ARTHUR DOUGLAS, Mas. Carp., own tools; ex. refs. Revue, Mus. Com., etc. Wire, 17, Mossbury-rd., Clapham-June., S.W.

AMATEURS, PUPILS, &c., WANTED

CINEMA and VARIETY STAGE.
WANTED, Beginners to call or write.
SHANKS AND CO.,
15A, Electric-avenue, Brixton, S.W.

WANTED Known, how to start on the stage, properly and successfully; songs, sketches, tuition, rehearsals; start direct; convenient terms. D'ALBERT, 3, Stansfield-road, Stockwell, S.W.

WANTED, Pupils. Violin taught.
Apply, FRED WILLIS,
26, Suffolk-street, Pall Mall East, S.W.
Terms moderate.

WANTED, Lady and Gent., Amateur (heavy) Voices for scena now rehearsing; probable Australian tour later. 62, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Greater Publicity attained by Professionals and Amateurs joining the Dramatic and Arts Society. For particulars, apply Secretary, 207, Oxford-street (2nd floor), W.

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S
PANTOMIME PRODUCTIONS, XMAS, 1914.
WANTED, Artistes in all Lines for next Xmas,
Principal Boys, Principal Girls,
Second Boys and Girls, Fairy Queens,
Quartette of Dancers, First-class Comedians for Pimples, Baron, Idle Jack, Dame, Sisters;
also Demon Kings, Musical Conductors,
Carpenters, Ladies not under 5ft. 6in. for Chorus and Ballet, &c.
Particulars, in all instances, saying where can be seen working for the next three weeks, references, terms, &c., to
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel., No. 191.

MISCELLANEOUS.

WANTED, Acting Manager, at once, at first-class Theatre, in attractive South Coast town. Man of good education, appearance, and tact essential, and more necessary than theatrical experience. Must be quick and accurate at accounts, &c., and have the highest references.
Apply by letter to
KINGSLEY AND HALL,
37, King-street, Covent Garden.

WANTED, Stage Manager for month's Eng., Theatre, Worcester, produce "As You Like It" and "She Stoops to Conquer." Lowest terms, refs., CARLTON, Theatre, Worcester. Mark envelope, "Producer."

WANTED, young, smart, energetic Assistant Manager for Agency. One with knowledge of provinces and capable shorthand and typing. State age, references and salary, ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C. Interviews by appointment only.

WANTED, Assistant Manager in Cinema Producing Co.; experience unnecessary; small premium required. Write or wire, PRODUCER, Film Co., New Malden, London.

WANTED, a Really Smart, Experienced Advance Agent; must be of good appearance and a worker. Full particulars and references, J. H. TOMKINSON, Opera House, Buxton.

WANTED by the Dewsbury Amateur Operatic Society a Coach for "A Country Girl," for five weeks, commencing Oct. 19, 1914. State terms and references to
J. A. GREENWOOD, 19, South-street, Savile Town, Dewsbury.

WANTED Known, Opening occurs in Provincial theatre for Smart Man; must thoroughly understand accounts and be a competent shorthand writer and typist. Age, refs., and lowest terms to E. G. FALCON, 10, Linden-road, Bedford. Mark envelopes "Assistant."

WANTED, Wanted, Engineer Electrician for Fielding and Platt's Suction Plant.
Open at once.
Age, refs., and lowest terms.
SAM DUCKWORTH,
Royal Cinema, Tonypandy.

WANTED, Electrician, Operator, Carpenter, and Advertising Agent; men who understand these departments, or can combine any of the above, send full particulars, age, wages, recent refs., FALCON, County T., Bedford.

WANTED, Operator, used to Power's No. 6; open Monday.
State absolute lowest,
HAWKINS, Hippodrome, Peterborough.

WANTED, Wanted, Carpenter, capable of Small Parts.
GRACE WARNER,
53, James-street, Radcliffe, Lancs.

WANTED, Carpenter, used to fit-ups, and assist with baggage; touring smalls; open March 23; 35s. weekly. Apply, TEALE, 27, Camberwell New-road, London.

WANTED, Carpenter or Baggage Man, capable of Small Part in Sketch, not more than 5ft. 8in. Letters, in first instance from those in London only, to A. and H., 1, Benedict-road, Brixton, S.W.

WANTED, Reliable Billposter, to Manage Branch Office. Apply, stating wage and giving references, to G. and A. WOOLLEY, 23, Old Sneddon, Paisley.

WANTED, Smart, Steady Billposter, to travel with circus agent; must be used to horses; open Dublin, April 4. Lowest, &c. TAYLOR, British Workmen's Club, Barrow-in-Furness.

WANTED, Good, Reliable Doorsman; must have good voice and willing, join at once. Apply, Glass Exhibition, 211, Rye-lane, Peckham, S.E.

WANTED, Ballet Mistress for two or three weeks to Teach Dances for Shakespearean performances; lowest terms, references. ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED, Wanted Known,
MR. J. GARDNER,
Manager, Princess Rink, Nottingham.
At liberty end of March.
Thoroughly experienced in all branches. Highest references.

WANTED, Re-engagement as Resident Manager of first-class provincial variety theatre; excellent refs.; young, gentlemanly, thoroughly experienced. Box 6,184, "The Era."

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WANTED Known, ALFRED SULLIVAN, at Liberty for Stage Management, Advance Man., or Bill Inspector; 8 years' experience. 6, Grimston-road, Fulham, S.W.

WANTED Known, Disengaged, thoroughly Competent Stage-manager; used to Drama or Variety; any distance. W., 66, Derinton-road, Tooting, S.W.

WANTED, Position, by a competent and reliable Manager. Recently concluded a long engagement as Advertising and Relief Manager to a well-known Midland Circuit, and highly recommended. A similar position entertained, or Management of a large Kinema. Thoroughly understands the whole of the details of business management. W. W., 112, Canterbury-road, Kilburn, N.W.

WANTED, Engagement, by Practical Carpenter and Stage Manager. Resident or tour. Theatre or music hall. Excellent refs. Can open at once. Address, DICKY BIRD, 65, Ravenhurst-street, Bordesley, Birmingham.

WANTED, Engagement as Valet Dresser or A.S.M.; ten years with leading actor-manager; thoroughly capable; excellent refs. E. T. S., 41, Epple-road, Fulham-road, S.W.

WANTED Known, Disengaged, Young Lady would like to Travel with Actress and Child as Companion, Help; or could assist management of theatre (box-office experience); good ref.; provinces preferred; security if required MARGARET, "Gazette" Office, Hanwell.

MISCELLANEOUS.

WANTED, by Single Lady Professional, experienced Girl, to assist in wardrobe and home; good wages to right party. Particulars and age, Box 6,209, "The Era."

WANTED, by S. FREEMAN, of "White Man" Co., Props., Baggage, Parts, Revues, Drama; age 25; height 5ft. 9in. Ex. refs. C/o Biggs Bros., 274, West End-lane, Hampstead, London.

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WANTED, by staid, educated man, non-arduous Employment (part-time acceptable); Cinema Pavilion, Amt. Grounds, or as Caretaker; capable biller, checker, relief doorsman, "smalls, posters, &c.; abstainer; tall, courteous. BLYTH MURRAY, 48, St. John's-av. South, Bridlington.

WANTED, Engagement as Costumier Wardrobe-Mistress; experienced in Shakespearean, Classical, Old English, Comedy and Revue work; excellent refs. WARDROBE MISTRESS, 41, Epple-rd., Fulham-rd., S.W.

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WANTED, Pianist-Conductor, Dramatic and Variety, with own repertoire; to open Monday, March 16, Palladium, Belfast. Letters, marked "Pianist," to CHAS. STAFFORD, Empire, Camberwell, London.

WANTED, First-class Piano Conductor. Open Monday, March 16; permanency. References and terms,
J. LEICESTER JACKSON, Palladium, Belfast.

WANTED, First-class Leader.
State age, experience and salary.
KNIGHT PEARCE,
Royalty Theatre, Chester.

HIPPODROME, NOTTINGHAM.
WANTED, thoroughly capable and experienced First Violin (twice nightly). Open March 23.
Full particulars and references to
ALBERT C. DUNCAN, Manager.

WANTED, immediately, good Violin-Leader; must be used to high-class pictures and variety. Terms, age, references, to
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WANTED, First-class Orchestral Violinist, Pianist, and Double Drummer, for long summer season.
Only first-class musicians need apply. State particulars to Box 6,182, "The Era."

WANTED, Lady Violinist, Orchestral Soloist, for pictures, Midlands; good terms. Audition Friday morning. Address, MME. WALTER, 46, Fitzroy-street, W.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Violinist, used to pictures and variety; very small hall; open immediate. State lowest, HAWKINS, Hippodrome, Peterborough.

WANTED, Lady Violiniste (Leader); also Lady 'Celliste for Restaurant. Afternoons only. None but first-class orchestral players need apply. A. HALLERTON-SHAW, 64, Hereford-road, Bayswater, W.

WANTED, Good First Violinist; also Pianist; twice nightly, Varieties; very comfortable; no matinées; 32s. 6d.; experienced men.—Particulars to JULIAN BEST, Gaiety, Cambridge.

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WANTED, Double Bass, used to picture and variety; very small hall; open immediate. State lowest, HAWKINS, Hippodrome, Peterborough.

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WANTED, 1st Cornet and Clarinet players as Attendants at the above Asylum. Salary commences at £31 and rises to £36, or further on promotion, with board, lodging, washing and uniform; subject to the Asylum Officers' Superannuation Act, 1909. Forms of application and conditions of service may be obtained from the Medical Superintendent.

WANTED, Wanted, Wanted, at once, Good Solo Cornet and Trombone to Tour with First-class Drama; tall men preferred; age, height, refs., BANDMASTER, "Young Buffalo" Co., Palace Theatre, Bordesley, Birmingham.

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WANTED, Long Seaside Engagement, First Cornet, One Oboe, One Clarinet, and Two First Violins; First-class Performers only need apply. Send references and photos to Box 6,174, "The Era."

WANTED, good Clarinet, for Falmouth Town Band. Terms, shares. Comfortable shop for steady man. Apply, FELLERS, 6, New Windsor-terrace, Falmouth.

WANTED, E flat Clarinet, for established Military Band, South Coast; long engagement; ex-Army man. First-class man only.
Box 6,202, "The Era."

WANTED, Solo Clarinet (and must be a Solo) for established Military Band; long season, South Coast; ex-Army man; first class.
Box 6,205, "The Era."

WANTED, Bassoonist, for established Military Band, South Coast; long engagement. First-class man only.
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GAIETY THEATRE, AYR.
WANTED, Wanted, First-class Flautist.
Open March 16.
Lowest terms and references.
HARRY W. DAY.

WANTED, Wanted, 'Cellist, three months' voyage.
Apply, by letter,
E. W. H., 47, Callcott-road, Brondesbury.

WANTED, 'Cellist (gent); also a Clarinet, for pictures, Midlands; good terms. Audition Friday morning. Address, MME. WALTER, 46, Fitzroy-street, W.

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WANTED, 'Cello and Flautist, to open March 23; permanency.
Apply, with references, age, wages, etc., to
J. L. DEXTER, Musical Director.

WANTED, for Costume Party of Instrumentalists (Halls), Lady Harpist and Solo Violinist (good showman); must be young, refined; only first-class artistes write. Send photo if possible to GORDON HUTTON, 92, Great Russell-street, London, W.C.

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WANTED, Young Gent. Pianist, one who can patter and address the audience, to join lady and gent.
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WANTED, Drummer, for established Military Band; long season, South Coast; ex-Army man; must be first-class man, with full equipments, tymps., &c. Box 6,204, "The Era."

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Good Sight Reading and Transposition. Engagement permanent for travelling the Variety Halls with High-class Musical Scena, which is well established.
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Week of March 16, Hippodrome, Nottingham.
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WANTED, Full Orchestra, open on Whit Monday, good men only; A.M.U. terms.
Apply, MUSICAL DIRECTOR.

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WANTED, First Violin, Second Violin, Double Bass, Clarinet, 'Cello, special week, "Parsifal," Monday, March 16. Three times daily, afternoons and evenings. All must rehearse Monday, 12 o'clock. State lowest terms (to include rehearsal), MUSICAL DIRECTOR, Electric Coliseum, Harringay, London.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, Musicians, for Seaside Orchestra, May to Oct.; twice daily and Sundays; comfortable shop. All details, salary, &c., Box 6,201, "The Era."

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

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MUSICIANS' WANTS.

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WANTED, Engagement, Violinist experienced, Leader or Rep.; any business, music hall, drama or pictures; in or near London or South of England. Apply, VIOLINIST, 1A, Lower-pavement, Chesterfield.

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WANTED, Wanted, Wanted Known, MISS LILLE FELDMAN,
Cornettiste. At Liberty. Permanent address, 34, South-rd., Erdington, Birmingham.

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WANTED, Engagement by experienced and reliable Violist;
highest references.
Box 6,186, "The Era."

WANTED, by experienced Clarinettist, Engagement, varieties, pictures, theatre; good reference. MANN, 3, Clyne-cottages, Wood-st., Dover. Regards to Johnson.

WANTED, Engagement, by Clarinet; disengaged March 23, any business. For ref. apply Mr. Shepherd, Mus. Dir., Tivoli, Aberdeen. H. MOORE, 51, Lodge-walk, Aberdeen.

WANTED, Engagement, by a well-known Solo Clarinet; used to orchestral and military business.
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WANTED, Engagement, by Flautist, through reduction in orchestra; experienced all lines; good ref.; can open at once; London only. FLAUTIST, 57A, New King's-road, Fulham.

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WANTED, by Pianist-Organist, re-engagement; experienced to play to pictures, with or without orchestra; good sight reader, improviser, &c. Highest references and testimonials. Can open at once.
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Vacant through closing.
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Vaudeville Club, Charing Cross-road, London.
SCOTCH KELLY,
This week, Surrey and Grand, Clapham.

Wanted Advertisements Continued on Col. 3, Page 25.

NEXT WEEK'S CALLS.

MONDAY, MARCH 16, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Zeppas.
HAMILTON HIPPODROME (rehearsal, 12).—Alexander's Ragtime Band, Daisy Griff, Wynn Mentone, Jarvis and Martine, Lawson and O'Dell, Four D'Ormondes, Martine Adeson and Co.
IPSWICH HIPPODROME (rehearsal, 2).—Tom B. Fingiass, Huley and Bent, Conway George, Wal Langtry, Mark Stuart, Bros. Redmond, Kenna Bros.
NORWICH HIPPODROME (rehearsal, 2).—Tom Foy and Co., Sisters Reeve, Gerano, Moran and Tingley, Lillian Carter, Agda and Co.
PAISLEY HIPPODROME (rehearsal, 12).—Lillian Webb and Whirlwind Imps, Smarte Bros., Billy French, Jock Mills, Walter Williams, James and Grace Bros., Broughton and Creedon.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.
NORTHWICH PAVILION (rehearsal, 12).—Picket and Co., Hardene and Mosford, Dorothy Kemp, Harvey Brinton, Charles Ashbrook.
RUNCORN PUBLIC HALL (rehearsal, 12).—Chas. R. Whittle, Cameo, the Dugardes, Bryan O'Sullivan.
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Milner and Storey, Nellie Barker, Lizette and Wootton, and company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12). — The Kirkewhites, The Dunstans, Jack Harris.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Steele and Somerville's Sketch Co., The Three Walons, Birtenos Golden Grotto, Bros. Wright, Fredrico and Edgaro, The Four Chandons.
CANNOCK HIPPODROME (rehearsal, 12).—Company booked.
DARLASTON QUEENS (rehearsal, 12). — T. Williams' Entertainers.
OLDBURY TIVOLI (rehearsal 12).—Miss Birene Douglas's Repertoire Co.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Seven Wuifrunas, Sandy and Carl, Dolly Richardson, Bert Earle, Bert Lytton, Harry Anderson.
TIPTON TIVOLI (rehearsal, 12).—Geo. Gilder, Will Mack, Ivy Grant.
WEDNESBURY KINGS (rehearsal, 11; matinée, 3).—The Snaefells, Harry Knox, and company booked.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Royal Merry Four, Dolly Venton, J. L. Bates, Winkipop and Edie.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Six Bros. Luck, "Unsealed Orders," "Oh, What a Night!" Sammy Shields, Anartos, Ben Albert, Daisy Stratton, Wilson Crooke and Co., Edie de Lisle.
CAMBERWELL (rehearsal, 12).—Barclay Gammon, Coram, Dave Samuels, H. O. Wills, Warsaw Bros., Harrigan and Holt, Horace Hunter and Co., Velanche's Dogs, Marjory Dawson, Christy Duo.
CLAPHAM (rehearsal, 1).—Fred Emney and Co., Sam Mayo, Arthur Reece, Morny Cash, Zella Vondi, My Fancy, Persolis, Peggy Pryde, Nellie Lunelle.
CROYDON (rehearsal, 12).—Dave Samuels, Bert Coote and Co., T. E. Dunville, Millie Payne, Hanvarr and Lee, Anartos, Mabel Osborne, Fred Hastings, Violet Romney.
HAMMERSMITH (rehearsal, 1).—Lew Lake and Co., "Five Years Later," J. W. Rickaby, Gertie Gitana, Boganny's Bakers, Harry Thurston, Cissie Lupino, Three Mahers, Queenie Essex, Athena, Dewson.
HOLBORN (rehearsal, 11.30).—Evie Greene, V. Watson, Ella Shields, Baptiste Schrieber, Stanley Lupino, Five Tritons, Four Braggs, Evelyn Taylor, Laurette and Laurel, Joe Elvin and Co., Dale and O'Malley.
ILFORD (rehearsal, 12).—Wilkie Bard, Fred Earle, Bert Terrell, Madge Clifton, Bros. Lawrence, Florence Smithers and Co., Wells and Mayban, Four Burnells.
ISLINGTON (rehearsal, 1).—Lew Lake and Co., "Baboon," Sam Mayo, Morny Cash, Gertie Gitana, Three Prestons, Harry Simms, Eva Florence, Rosie Archer, pictures, Keen and Waller, Mark Manners.
KILBURN (rehearsal, 1).—Reeve's Revue, "Go Ahead," J. W. Rickaby, Fred Poplar, Kitty Wager, the Picquays, A. Carver.
LEWISHAM (rehearsal, 12).—G. H. Chirgwin, Bert Coote and Co., Carney's Classics Columbia Trio, Wills Bros., Harrigan and Holt, Bert Williams, Aimee Roberts, T. E. Dunville, Graham Moffatt Co., Dusty Rhodes.
PALLADIUM (rehearsal, 11.30). — Rameses, Follies, Freddy Hackin, Sammy Shields, Phil Ray, Hetty King, Ruth Vincent, Cavalotta Bros., B. Lotinga and Co., Westminster Quartette.
POPLAR (rehearsal, 1).—H. M. Vernon's Co., "Saving Silver City," Leslie Bros., Jock Whiteford, Dale and O'Malley, Fred Earle, Ina Lorrimer, Madge Clifton, King and Benson.
PUTNEY (rehearsal, 12.30).—Prince E. Singh, "Indian Romance," Daisy James, Maie and Lavington, Daisy le Hay, Paymont Kirby, "Songs of old London," Fred Camplin, pictures, Dan Twyford, Adele Henderson, Gus Garrick, Eva Kelland and Co. in "Gris Perle."
ROTHERHITHE (rehearsal, 1).—Bransgrove's "The Great Awakening," including Rosemary Ree.
SHOREDITCH (rehearsal, 12.30).—Ella Shields, Waldie Scott, S. W. Wyndham, Eugene Stratton, Four Boises, H. O. Wills, Lee and Kingston, Maria Goodwin, pictures, Graham Goring's Co., Jay Laurier.
WILLESDEN (rehearsal, 12.30).—Joe Boganny's Bakers, Jack Pleasants, Five Vernons, Maggie Benson, Mark Leslie, Betty Boden, Doria's Dogs, Joe Elvin and Co., "I Ain't Barmy," Lily and Dolly Lang.
WOOLWICH (rehearsal, 12).—Chung Ling Soo, Jock Whiteford, Ina Lorrimer, Rose Cabani, Griffiths and Carmen, Laroia.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—"What Ho, Rag-time!" Major Wix, The Rangers, Four Wards.
BRADFORD.—Foreman and Fannan, "The Gunfighter," Jack Judge, Oakes Duo, Bouncing Dillons, Lily Cole, Stanley Robinson.
BURNLEY.—Arthur Cartwright, Agustin and Hartley, Brennans, etc., company as booked.
CARLISLE.—"The Stationmaster," Queenie May, Claymore Trio, Phil and Phlora, Iwa, "Pawnbroker," Chas. Grantley.
HALIFAX.—Courtiers, Alfredo, Winnie Wayne, J. P. Ling, Kit Toms, M. Labas, Harris Coonie, "A Fairy Story," Vigoranto Trio.
HUDDERSFIELD.—"Three of a Kind," Yamamoto and Koyoshi, Julian Rose, Murus Quartette, Pat Lynch, Annie Hornby, Three Lascelles, Tom and Neil.
LEICESTER.—Owen and Wills, Nellie Lewis, etc.
LINCOLN.—"Yellow Fang," Ethel Holland, Rudyer Bann, Wee Georgie, Geo. Hyam, Nellie Rose, the Payolas.
ROTHERHAM.—"The Pirate Ship."
SOUTHAMPTON.—Dick and Dorothy, Beatrice Harris, Three Bluebells, etc., company as booked.
SOUTHPORT.—Geo. Newburn, Guttridge Quartette, Bros. Obo, Dennisons, Jennie Reeve, Anna Schuberth, Winnie Seaman, Herr Doring, Kem Brandt.
WARRINGTON.—Castillian Quintette, Alveretto, Rego and Stoppit, Jack Stocks, G. Lumars, Keir and Kempton, Maud Courtney, Mr. C., Azella Wilson.
Burnley bars Nelson, Accrington, and Colne. Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Drew and Alders, Max Lead Trio, Florence Sylvava, Alex Miller, Massono, the Northcoates.
BIRMINGHAM EMPIRE (rehearsal, 1).—Four Londons, Daisy Dormer, Harry Webber, George Robey, Mozette and Page, Three Meers, Veronica Brady.
BIRMINGHAM GRAND (rehearsal, 1).—Dave Bryant, Cooper and Lait, Thornton and Wagner, Terry Twins, "The Forest Fire," Takase, Lily Edwards.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Jeap Van Laren, Louise Lily, Cookson, Peter and Potts.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bennett and Conway, Archie Naish, Ena Dayne.
BRADFORD EMPIRE (rehearsal, 2).—Little Zoa, Lloyd Morgan, Scott and Whaley, Liane D'Eve, Craggs, Woodward's Seals, Rosie Reys, 8 Lancashire Lads Duncan and Godfrey.
CARDIFF EMPIRE (rehearsal, 2). — Ernie Mayne, Kitty Dale, Owen Clarke, Fred Kitchen, Geo. Rae, Rawsons, Sorety and Antoinette.
CARDIFF OLYMPIA (rehearsal, 12).—Hylda Lethwaite, Bertram Noel.
CARDIFF PANOPTICON (rehearsal, 3).—Vera Malcom, Ben Jackson.
DUBLIN EMPIRE (rehearsal, 12.30).—Chas. J. Lavley, Ferguson and Mack, Siegell and Fields, Harry Rignold and Co. Schillet Bros., Ethel Hall, Grapho and Walton, Ellerslie Payne.
EDINBURGH EMPIRE (rehearsal, 1).—Magini, Russell and Reid, Edna Lyall, "Keep Smiling."
FINSBURY PARK EMPIRE (rehearsal, 1).—Daphne Wynne, Hickey's Circus, Florence Smithson, Rinaldo, Black and Jones, Fred Widon, Harry Bedford, Fred Conquest.
GLASGOW COLISEUM (rehearsal, 12).—Ernest Shand, Otto Vioa, Jack Lorimer, Saha Statham, Sinner, Jenny and Joe, Maxford and O'Neill, Adam Tomlinson.
GLASGOW EMPIRE (rehearsal, 12).—Real McKays, Brooklyn Comedy Four, "Step This Way," Eddy Martin, Stella Stahl.
GLASGOW GRAND (rehearsal, 12).—"Under Two Flags."
HULL PALACE (rehearsal, 2).—Griffiths Bros., Le Grohs, Gautier's Toyshop, George Lashwood, Haig and Novel, Ross and Lewis, The Keppels, Little Ganty, Tab Boy Pam.
LEEDS EMPIRE (rehearsal, 2).—The Famous McNaughtons, Four Holloways, George Mozart, Florrie Forde, Maie Ash and Fred Allandale, Stewart and Morgan, Sam Kelly, O'Hanlon and Rivkin.
LIVERPOOL EMPIRE (rehearsal, 1).—Wieto and Whyss, Bros. Windmouten, G. H. Elliott, Olga, Edgar and Eli Hudson, Maud Tiffany, Thorpe and Coe, Winifred Ward, Hamlin and Mack.
LIVERPOOL OLYMPIA (rehearsal, 1).—Beaumont Collins, Bartros Bros., Howard and Harris, Harry Weldon, George D'Albert, O'Gorman Bros., Piccad Troupe, Thora.
LONDON HIPPODROME (rehearsal, 10). — "Hullo, Tango," Joe and Willie, Three Aeros, Lewis, Archie Naish, Douglas.
NEWCASTLE EMPIRE (rehearsal, 2).—Five Olracs, Lona Wayne, Rich Taylor, Chas. Austin, Isa Wise, Tourbillon Troupe, Doroswami, Grotesques.
NEW CROSS BROADWAY (rehearsal, 12). — "Bought and Paid For."
NEW CROSS EMPIRE (rehearsal, 1).—Alec Kendall, Miss Octavio, Jack Smiles, Gintaro, Miller Bros.
NEWPORT EMPIRE (rehearsal, 2).—Spiegler Quintette, Great Weiland, Arthur Woodville, Houdini Bioscope, Ida Barr, Harry Herbert, Wilfred Burnand.
NOTTINGHAM EMPIRE (rehearsal, 1).—Jock McKay, Margit and Lener, Cassie Walmer, "I Should Say So," Irene Armitage.
NOTTINGHAM GRAND (rehearsal, 12).—"The Rosary."
SHEFFIELD EMPIRE (rehearsal, 1).—Tawde and McRoberts, James Fawn, "I Do Like Your Eyes," Griff, Robb, Ivy and Lynn.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Locardo Bros., Marie Kay, Maud Hughes, the Billfords, Millons, Conrad's Minstrels, Cunningham and Marion.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Arthur Jenner and Co.
STRATFORD EMPIRE (rehearsal, 1).—Radford and Valentine, "Hullo, Tango!" Tom E. Hughes, Devon and Earle.
SUNDERLAND EMPIRE (rehearsal, 12).—The Mellons, Betty Barclay, Frank Wilson, Carlotta Levey, Billy Matchett, Chas. T. Aldrich, Record Quartette, Yokota Troupe.
SWANSEA EMPIRE (rehearsal, 2).—Solo, The Maples, Marie Kendall, Clown Zertho, Master Garratt and Co., Frank Lynne, Flo Esdaile, Marie Courtney.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Bicknell, Lillie Lassah Follette.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—J. H. Wakefield, Pat Doris and Avis, the Herculeans.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE.—J. W. Warner, Freda and Frank.
SILKSWORTH HIPPODROME.—The Ormsides.
WHITEHAVEN THEATRE ROYAL. — Yuma, Will Rose, Alma, Olga, and Black and White Boys.
WORKINGTON CARNEGIE HALL. — Les Napier Trio, Four Curtises.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Karno's "Steam Laundry," Willie Solar, Garcia, Urbans, Billy Arlington and company, Dion Wade, Christine Roy, Dublin Desmonds.
BRISTOL HIPPODROME (rehearsal, 12).—Marie Studholme and company in "Her Lady-ship," Cinquevalli, Marriott Edgar, Daisy Sloan, Martineks, Harry Roxbury and company in "The Prince of Monte Carlo."
CHATHAM EMPIRE (rehearsal, 2).—"While You Wait," Bransby Williams, Campbell and Barber, Maximo, Du-Mais, Richard Wally.
CHISWICK EMPIRE (rehearsal, 12).—Neil Kenyon, "Spiash Me," Kitty Colyer, Fred Barnes, Irene Penso.
HACKNEY EMPIRE (rehearsal, 12).—Karno's "Pirate," Harry Champion, Margaret Ismay, Frederick Sylvester, Rene Ralph, Carlisle and Wellmon, Cissie Curlette, the Tanners.
LEICESTER PALACE (rehearsal, 12).—"Wild Australia," La Pia, Campbell and Scott, Park's Eton Boys and Girton Girls, Vera Wootton, Fred Keeton, Dorothy Cameron.
LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genée, Huntley Wright and company in "Simple-hearted Bill," "And Very Nice, Too!" Malcolm Scott, the Musical Johnstons, Ray and Zack.
MANCHESTER HIPPODROME (rehearsal, 12). —Margaret Cooper, "Won by a Leg," Colonial Boys, Flying Wolkens, Three Rascals, Stone and Kalisz, John Earl.
NEW MIDDLESEX.—The French revue, "C'Est Bon," Bioscope, etc.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Maidie Scott, "Dick Turpin's Ride to York," Phil Ray, Daisy James, Phil Percival, Osnato Troupe, Herbert La Martine, Signorina Malliella, Merry and Glad.
WOOD GREEN EMPIRE (rehearsal, 12.30).—"What Price London?" Charles Norton, Jack Shires, Les Andres, Elsie Prince.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Walter Passmore and Co., Lily Smith and Sisters, High Davos Troupe, Fred Hastings, Lily Iris, Doust and Anderson, Giovanni Colombo, Frank and Vesta, David Poole, Alfonso Silvano.
CHELSEA (rehearsal, 12).—Frank Ruben's Revue, "Who's Got It?" Zyibastrian Band, the 6 Ceylons, Barney Murphy, Kitty Grey, Fitz Allen, Katie Butler, J. J. Mannix.
EAST HAM (rehearsal, 12).—Albert Chevalier, Cullen and Carthy, 3 Van Dammes, Arthur Leslie, Vera Moore, Shirley and Ransome, Forest Tell, Idento Bros., Arthur Aiston.
EUSTON (rehearsal, 12).—Max and Moritz, Reginald Davis and Co., the Silverettes, Rowlands and Ford, Auber, Jack Lane, Maudie Forde, Queen and Le Brun, Chas. Hera, A. Wellesley and Co., J. J. Mannix.
LONDON PAVILION (rehearsal, 11.30).—Brandon Hurst and Co., Six Ceylons, F. Karno's "Mumming Birds," Nell Kenyon, Alexandre and Hughes, Ben Albert, X., Greville-Moore, Four Delevines, Kit Keen, Bob Karno's Honeysuckle Co., Dusty Rhodes, Frank Armstrong, Harry Claff and Lady.
METROPOLITAN (rehearsal, 12.45).—Pantomime Productions, Ltd., present "Hullo! Ragtime."
OXFORD (rehearsal, 12).—Albert Chevalier, Toby Claude and Co., G. H. Chirgwin, Dan Whitley, The Krakes, Rauschle, FitzAllen, Beatie and Babs, Giovanni Colombo, Cullen and Carthy.
SOUTH LONDON (rehearsal, 12).—Terry and Lambert, Vimos Westony, Five Clittons, Three Prestons, Chris Baker, Victoria Campbell, Rowlands and Ford, Mrs. Godfrey and Co., Queen and Le Brun, Harry Levaine.
TIVOLI.—Closed for re-building.
TOTTENHAM (rehearsal, 2).—Le Petit Cabaret, including Toby Claude and W. Smythe; Alexandre and Hughes, the 6 Bell Hattons, Ernest Rees, Madge Osmond, Walton and Lester, George Ross.
HAMSTOW (rehearsal, 1).—Austen Hurgon's Revue, "What Not! Ragtime," Julian Mack, Rousby's Electrical Show, Ernest Rees, Madge Osmond, Walton and Lester, Jessie Berg.
WATFORD (rehearsal, 1).—Pantomime Productions, Ltd., present "Hullo! Ragtime."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Verno and Voyce, Spiesel Bros. and Mack, Gene Crowe, Junora and Partner, Sprightly Sisters, Albert Whelan, Van Dock, etc.
BOLTON HIPPODROME.—Geo. A. de Grey's Co., "Secret Service Spy."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Just My Luck," Rose Wylie, Blake and Granby, Bros. Horn, etc.
BRIGHTON HIPPODROME (rehearsal, 12).—"I Should Worry," Lily Leonard, Michael Madden, Goodfellow and Gregson, Four Arconis.
GLASGOW ALHAMBRA (rehearsal, 12).—"Full Inside," Cole de Losse Duo, Ada Jones, Jack Walsh, Murfayne, Josephine La Barte.
LEEDS HIPPODROME (rehearsal, 12).—"The Hairdresser," Daisy Wood, Watson and Barker, Sam Welsh, Renee de Barga, Gilbert Payne, Gray and Grahame, Reg. Bolton and Belmore, pictures, etc.
LIVERPOOL HIPPODROME (rehearsal, 12).—Leo Stormont and Co., Shaun Glenville, Cycling Buffoons, Kitty Clifford, Will Hay, Dorothy Ward, etc.
MANCHESTER PALACE (rehearsal, 11; Monday, matinée, for "Town Topics").—Nellie Bly, Toch and Tard, Billy Williams, Marie Pera and Co., Parks and Price.
MARGATE HIPPODROME.—Alick Chumley and Russell-Davis Company.
NEWCASTLE HIPPODROME (rehearsal, 12).—"A Mixed Grill," Rich and Rich, Josephine Langley, Rich Hayes and Assistant, Varsity Girls, Nellie Wallace.
PARIS ALHAMBRA (March 16 to 31).—Marck's Lions, Clown Pepino, Flori, La Maze Trio, Joe Jackson, Bennett and Molloy, Four Elles, Paris Trio, Horace Horner, Jane Dyt, Johnson and Dean Sextette, Les Norins.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Should a Woman Tell," James Stewart, Four Amaranths, Jack Sheridan, Whittakers, Harry Moore, King's College Boys, Rosie Lloyd.
SHEFFIELD HIPPODROME (rehearsal, 12).—"What About It," Mary Moran, Hanbury and Schofield, etc.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Oswald Williams, Dalkeith, Nina Gordon, Viviana and Co., Signor Torti, Beth Tate.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Should a Woman Tell?" Bedini and Bedini, Leon and Florence Cody, Zigeuner Quartette, Ralfs Wilson Trio, etc.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Bros. Leo, Reno, Daisy Morrell, etc.

THE ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.
CHIPPENHAM PALACE.—Sam Williams.
EXMOUTH PUBLIC HALL THEATRE.—Bell and Frey, Clifton-Collins Trio.
FROME PALACE.—Company as booked.
JERSEY ALHAMBRA.—Dorothy Vernon, Clive Watts.
JERSEY OPERA HOUSE.—Lawrie and his Pages, Gabrielle Lynne.
PORTLAND MASONIC HALL.—The Newos.
PORTLAND PALACE (EASTON).—The Newos.
RADSTOCK PALACE.—The Mezzetis, the Great Blanchard.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—The Six Bros. Luck ("Demon of the Cellar"), the Mozaris, Florence Ashley.
TREHARRIS PALACE.—Kitty Douglas, the Dalgarnos, Vale Warwick.
TROWBRIDGE PALACE. — Henri Bekker, Sisters Petite.
WARMINSTER PALACE.—Company as booked.
WELLS PALACE.—Company as booked.
WESTBURY LAVERTON HALL.—Company as booked.
WESTON-SUPER-MARE PALACE.—The Dancing Duggans, L. J. Roxburghe-Reely's Concert Party, the Comedies.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH ROYAL JUBILEE HALL.—Carl Fredericks' pantomime, "Dick Whittington."
YEOVIL PALACE.—The Three Royal Matsuis, the Sisters Gardiner, Dan Lyall.
YEOVIL PRINCE'S-STREET ASSEMBLY ROOMS.—Company as booked.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

THE WILLMOT TOUR.

ACCRINGTON.—Monty Walker, Milly and Gordon Trio, Richard Fineberg, Flo Cecil, Four Minims, "Red Heads."
BELFAST.—Johnson Clark, George Melvin, Elsie Roby, Lillie Soutter, Pichel and Scale, Holden's Marionettes, Pekin's Mysteries, Clark and Sterling.
DUBLIN.—Violet King, Selbinis, Sadoe, The Fowlers, Woody Wood and Wells, Tom Edwards, Rachel Walker, Baldwin and Emmerson, May Moore Duprez.
GLOSSOP.—Gene Fields.
LIVERPOOL LYRIC. — Fordyce Family, Bert Kemble, The Brandons, Sergt. Brennan, Norah Martyn, Claude Roode, Donald and Carson.
ST. HELENS.—Amandus, Rozini, Two Vestas, Hall and Earle, Lion Horse and Lady, Tray and Rich, Comedy Meisters.
SEACOMBE.—Gomez, The Tones, Joey Stirling, Austen and Lawton, Hill and Ackerman, Flo Greensmith.

MISCELLANEOUS.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Will Murray's Midget Minstrels.
ALDERSHOT HIPPODROME (rehearsal, 12).—Aeroplane Ladies, Jovilians, Chevalier and Riego, Brilliants, Silvern, and full company booked.
ALDERSHOT (Alfred Bert's Military Halls) (rehearsal, 2.30).—Stewart and Delhi, the Gerards, the Gladwins, White and Jerome, Marie Nielson, Arthur Stanley, Rhoda Blanche, Harry Hemore, Edith Wright, Leslie Clements, Bessie Maude.
ASTON HIPPO.—J. F. Traynor and company, Maie Dillon, Weston and Lynch, Ash and Alder, Nixon Grey, Brothers Emerson.
BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Leonard Mortimer, Scottish Meisters, Valdo Brothers.
BATH PALACE.—Edward Marris's sketch, "Her Madcap Majesty," Baker and Balfe, Laurence Legge and Co., Kristo and Renee, Barker Martell, Hue and Coe, etc.
BELFAST PALLADIUM.—J. Leicester Jackson and Blanche St. Albans, in "East Lynne"; tictures; company as booked.
BLACKPOOL PALACE (rehearsal, 2).—Gordon and a Lassie, C. V. Neil, Conquelli th Heavens, Alice Maud, Paul Vandy, the Mongadors, Guy Ryder, and Rosa Hamel.
BOLTON GRAND THEATRE (orchestra rehearsal at 11.30; matinée, Monday, at 2.30).—"Can You Beat This?" revue, Alice Craven, Bert Weston, Alice Wyatt, Arthur White and company in "The New Detective."
COVENTRY HIPPO.—Gerald Wyatt and company, Norman and Allen, Fanny and Harry Dent, Tiny Arnold, Four Powers.
DARWEN THEATRE ROYAL (rehearsal, 1).—Stacey and Williams, Fenton and Brierley, Linga-Singh, Four Its, and company as booked.
DONCASTER PALACE (rehearsal, 12).—Alf Leonard Trio, Eldrid, Clara Davine, Johnny Dwyer, Palo and Sellery, Charles Santon, Four Huzzar Girls, Grahame and Harrington.
DUBLIN TIVOLI (rehearsal, 1).—Sutcliffe Family, Tom Hulme, Acre and Morris, Montes and Welma, Ethel Thomas, Bessie Knight, Yorke Sisters and Anderson.
DURHAM PALACE (rehearsal, 2).—Bartle Quartette, Leo Carelli, Shields and Barry, etc.
EDMONTON EMPIRE.—Frederick Harvey's company, "Queen of the Redskins."
GLASGOW LYCEUM THEATRE (rehearsal, 12). —Captain Taylor's Baboons and Dogs, Wal Croft and company, "The Last Roll Call," Clark and Davis, the Three Vims, Chas. Majilton and company, Lil Dennis, Wilton-Howard Duo.
GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Ella Retford, Ray Wallace, Six Buster Browns, Jackson Troupe, Walter Emerson, Stewart and Morris, Gladys Hooley, Rosie Pink, Cissie Cameron.
GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Bert Groves.
GOLDERS' GREEN HIPPODROME (rehearsal, 12).—"The Fight Prizer," Nella Webb, New Macs, Woodhouse and Wells, Albert Rees, Peggy Wyse, Ralph Er May, Victor Travers, Syd May.
GRIMSBY PALACE (rehearsal, 1.30).—Cowboy Jupiters, Liversey and Rosebury, Norman Osborne, Hal Smithers, Jack Clevoner, Four Joburg Girls, Lauri Howard, Werds Bros.
KINGSTON EMPIRE (rehearsal, 12.30).—Ernie Lotinga & Co., Amasis, Eugene Garadine, Healey and Meeie, Gulliver, Andie Lace, Ethel Thomas, Ascot and Dewey, Rose Celeste.
LONDON CANTERBURY MUSIC HALL.—The Cadillos, Will Lazard, Kitty Clark, King and Kingsley, Mabel Roy.
LONDON GRANVILLE, WALHAM GREEN.—Harry Freeman, Wallace Lupino, Sisters Earle, Marie Terry, Hilda Mascot, the Findons, Ted Edwards, Kleptomaniacs, Vernon Watson, Vimbach Quartette.
LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Chas. Stevens, Six Bros. Luck in "Unsealed Orders," Ada Cerito, Doris Duquesne, Diana and Len Grey, Alf Chester, Metz and Metz, Mason and Bart, Herbert Landeck and Co. in "Son of a Jew."
LUTON PALACE THEATRE.—Mlle. Louise and Bruno Pitrot, Syd Sydney, "Her Dreadful Secret," Sing Ling Ching, Millie Raye, Fred Lincoln, La Burl.
MAIDENHEAD HIPPODROME.—G. Barr's company, "The Week-End Girl," Fred E. Cliff, Daisy Carlton, Bert Ronald, the Harlin Trio, the Taree Gipsies.
MANCHESTER TIVOLI (rehearsal, 12).—Lowenwirth and Cohan, Alice Gill, Aga Trio, Mary Braymall, McLean and Agar, Hurl and Lord, Barns and Lee, Mann and Franks.
MERTHYR TYDFIL TEMPERANCE HALL. —Stuart Cleveland and Co., Cute and Sassy, Kirk and Saraski, Tennyson and Wallis, and company as booked.
MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 3).—Wybert Clive's Repertoire Company.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Violet Black and company, Captain Spaulding, W. B. Raby, Reynard and Rosella, Randolph King, Ivor Vinter, Madeline Rossiter, and Queenie Leighton.
OXFORD (rehearsal, 11).—Four Shades, Tom E Hood, Stevannos, Bernard and Bunny, Brothers Ford, Syd Moorhouse, Mme. Renee, pictures.
PARTICK (GLASGOW) STAR PALACE (rehearsal, 1).—The Three Barlocks, Williams and Barrett, Will and Roze, in "Le Café Magique," and company as booked.
PAVILION PALACE (rehearsal, 1).—Arthur Roberts and Co. in "The Girl Who Lost Her Honeymoon," Fame and Fortune, Mabel Lenton and her London Belles, Arthur Stacey, Edie Anderson, the José This Troupe, &c.
POPLAR QUEEN'S (rehearsal, 12). — Edward Marris's revue, "Gee Whiz," selection, Sisters Lacey, Dan Scott, Cissie Black.
PORT TALBOT NEW THEATRE (rehearsal, 1). —Carl Hertz, Harry Hasto, Dorothy Meade, Nora Doone, Linden and Berridge, the Lannons.
PRESTON EMPIRE THEATRE (rehearsal, 11). —Martini Trio, Charlie Bell, Phil Parsons, Chris Van Bern, Iva Voyce, Harry Bickley, Beatrice Allen, Nathal Trio.
READING PALACE (rehearsal, 1).—Nolane and Snowdon, Chas. Vincent, Tom Woottwell, Rose Cambry, the Three Buckleys, George Mackson, Marcus Draper and Co., Lorch Family.
RUNCORN, EMPRESS ASSEMBLY HALL (rehearsal, 12).—Sisters Barns, Harcourt Mills and company as booked.
SALFORD REGENT.—George Formby, Lily Hill, Bert Castle, Alexandra Dagmar, Frank Powell, Charles Rowen, Wheeler and Wilson, Billy Brown, St. Helier and Dorothy.
SCUNTHORPE PALACE (rehearsal, 1.30).—Arthur Hinton's Co. in play, "His Indian Wife."
STOCKPORT EMPIRE (rehearsal, 1).—The Romanys, Excelsior Troupe, Crystal and Seville, Will and Nell, Sims and Hurst, Hugh Ogilvie and Dan Filmer.
YORK EMPIRE (rehearsal, 1).—Colonial Sextette, Trevor and Ware, Fred Land, The Paulrons, Hilda Newsome, The Falcons, The Dandy Mascots.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

STERNDALE BENNETT.—March 5, at 55, Gwendwr-road, West Kensington, to Mr. and Mrs. T. C. Sterndale Bennett (née Christine Bywater)—a daughter.

DEATHS.

HAMILTON.—March 6, at 152, Portsdown-road, Maida Vale, Grosvenor Hamilton, from consumption, after a lingering illness, patiently borne; son of the late H. H. Hamilton, of Hamilton's Excursions, of Aston Hippodrome, Birmingham, also late of the Controlling Company. Deeply mourned by his devoted wife, relatives and friends. Cremated at Golder's Green to-day, March 11, at 2.45 p.m.
NICHOLSON.—March 2, 1914, at 50, St. Michael's-road, Leede, aged 59, George William Nicholson ("the Yorkshire humorist"). Interred at Woodhouse Cemetery, March 7.
VERE.—On March 2, Kate Walfred Vere, age 34, Sister to Walter Fredk., and Andrew Melville.
VERE PODMORE.—March 2, Kate Walfred, the beloved wife of Herbert Vere Podmore. Deeply mourned.

IN MEMORIAM.

ALEXANDRA.—In ever-cherished memory of my dear wife, Ada Alexandra, who passed to the Higher Life March 15, 1907. "We shall meet again."
LANGLEY.—In ever-loving memory of my dear husband, Charles Langley, who passed away on March 17, 1911. Jessie Price.
PATEMAN.—In loving memory of my dear daughter, Roberta (Robbie), who joined her dear mother, Bella Pateman, on March 17, 1910. "The sweetest child that ere man built his hopes on."

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Sidney Blow and Will Collins present "Red Heads," including Nat Car, Cordelia Haager, and George Austin Moore. Other turns include: The Flying Fisners; Alec Shaw, whistler; Murphayne, xylophonist; Peter Melvin, Scottish baritone.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Miss Jane Courthorpe and company in "A Fisherman's Luck"; Maie Ash and Fred Allendale, in "The Soldier and the Girl"; Ernest Schauf and assistant, in "In the Music Store"; Miss Indiana Lindsay and company, in "One Touch of Nature"; Dixon and Lynde, artistical musical and vocal act; the Mars Troupe, comedy flying artistes; Gracie Graham, comedienne; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Musical Burglars, in "A Bulglar's Concert"; Alick Lauder, Scottish character comedian; Connie Isca, vocal comedienne; Bu-Val, the happy Dutchman; and pictures.

Boors, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Messrs. Armitage and Leigh's Co. present "The Barrier." Cast includes: Mr. Stanley Bedwell, Mr. Keith Kenneth, Mr. J. Cook Hinton, Mr. George Belmore, Mr. C. C. Grattan, Mr. Louis Hector, Mr. Harry Morgan, Mr. Aries Conway, Miss Jessie Belmore and Miss Francisca Strickland. T.M., Mr. Arthur Leigh.

NEW HIPPODROME.—M. D., Mr. Fred Willmott; R. M., Mr. Howard Marr.—This week: "The Lion, Horse, and Lady," interesting mélange, presented by Miss Aurora; Annetta Campbell, vocalist; Tray and Rich, comedy duo; Frances O'Flynn, banjoist; Nestah, comedy juggler; Fordyce Family, vocalists; Soretty and Antoinette, eccentrics; and pictures.

Boors, Cash Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (once nightly): Philip Michael Faraday's company in "The Girl in the Taxi." Cast includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Owen Gassett, Mr. Reginald Matthews, Miss May Morton, Mr. Harry Norton, Miss Lyuba Bellew, Mr. Arthur McCulloch, Miss Jean Allistone, Mr. William Riley, Mr. John Walker, Mr. John Cooke, Miss Amie Sammons, Miss Cissy Correll, Miss Zoe Claire, Miss Evelyn Mar, Miss Trixie Richmond, Miss May Fennell, Miss Dolly Sangster, Mr. Bertram Edwards, Mr. Stuart Murray, Mr. Harry Chiles, Mr. Reginald Hamilton.

EMPIRE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Ike and Will Scott's revue, "Time, Gentlemen, Please." Cast includes: Ike and Will Scott, Fred Maitland, Gladys Mavius, Ethel Hadie, Joe Scott, Walter Manning, A. Sterne, Chas. Freedman, Geo. Melbah, Renie Marsden, Louie Tatton, Horace Wayne, Will Henry, Archie Anderson, B. Oleary, Four Munich Girls, Six Dandy Dapper Girls.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Fyne and Hurley, in burlesque; John Tiller's Twelve Forget-me-nots, in singing and dancing; pictures.

Boors, Cash Chemists, 140, Old-square.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. George Dance's company in "The Dancing Mistress." Company includes: Messrs. S. G. Smith, Francis Drake, Hust Larkin, Herbert Bolingbrooke, W. Kibble, W. Hianes Albutt, Ken Hular, Jack Callan, John T. MacCallum, Mesdames Maud Denny, Laura Wright, Edith White, Mildred Duvray, Madeline Wyes, Madge Robertson, and Adela Crispin. Full chorus, under the direction of Mr. Herbert Dyer. Matinée, Thursday, 2.30 p.m. T. M., Mr. J. Alban Newton. Next week: "The Waltz Dream."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—Leo Dryden, actor-vocalist; the Du Gros Trio, in trampoline act; Miss Edith St. Clare, comedienne; the Three Hylands, pantomimists; J. Wright Aitken and company, in "A Bit o' Bother"; Lieut. Chard's leaping dogs; Eric and Erne, comedians; Fred and May, knockabouts; Harry Shaw, comedian; and Kent and Cralley, juvenile vocalists.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. E. Denney.—This week (twice nightly): Charles R. Whittle, comedian; Leon Bosco, illusionist, introducing Holden, in "The Indian Needle Mystery"; Miss Esta Stella, comedienne; Stewart and Morris, comedians; Lady Mansel and her Juveniles, in "A Concert Rehearsal"; Tom Joy, comedian; Will E. Durkin, Scottish vocalist; Miss Beatrice Allen, comedienne; and pictures.

Boors, Cash Chemists, 239 and 241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): Mr. James Welch's company in "When Knights Were Bold." The company includes: Mr. Arthur Stanley, Mr. Charles F. Lloyd, Mr. Claude Carter, Mr. George Child, Mr. Barry Trevaine, Miss Muriel Kidner, Mr. Stanley Yourke, Mr. George Fytche, Miss Helen Fidgen, Miss Doris Johnstone, Miss Claire Birley, Miss Nora Heslop, Miss Edith Cruickshanks, Mr. Frank W. Manger, and Miss Isla Glynn. Preceded by "Millie's Mother." Matinée, Wednesday, 2.

Boors, Cash Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly, and Wednesday matinée): Mr. George Dance's company in "A Waltz Dream." Cast includes: J. Noel Leyland, Fred Lyne, Adrian H. Burgon, Arthur Medwin, J. Johson, John Duncan, Fred Pitt, Will Hindson, Marie Dix, Kathleen Brett, Rene Glynn, Barbara Lea, Christine M. Carrell, Nellie Palmer, Mabel St. Clair, Dorothy Bruce, May Fabri, Violet Hope, Doris Denise, T. M., Mr. Coram Smart.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Will Evans in "Harnessing a Horse"; J. E. Sutton, entertainer; the Three Sisters Eston in trapeze act; Miller Sutcliffes in Highland sports; Little Ettie Howard, impersonator; Eight Stella Girls in singing and dancing; Carpatti Bros., bar performers; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Monday, Tuesday, and Wednesday, S. R. Squires's company, "Leah Kleschna"; on Thursday, Friday, and Saturday, "A Midnight Mystery." Company includes: Gerton Ashard, H. M. Holles, Ralph Ingilby, Charles Paige Lawrence, Gerald Ashton, Eric Campbell, Tom Barham, R. Sidney, Willie Dawson, Annie Heathcoat, Flora Braid, Nan Appleton, Ettie Arnold, Lena Brand, May Beatrice, Margaret Beck.

Boors, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly, and Saturday matinée at 2.45): Lou's Meyer's company in "Mr. Wu." Cast includes: William F. Grant, Arthur S. Pitt, Bertram Burleigh, Eric Ellesmere, James G. Taylor, Frank Ainslie, Walter Plinge, David Hallam, T. A. Seager, Finch Mason, Telford Hughes, Thos. Fuller, Max Winter, Wordsworth Holt, Haidee Gunn, Isobel Carma, Muriel Johnston, Eva Price, Florence Watson, E. Erskine, Iris Vandeleur, Marion Boughton. Preceded by Mr. Frederick Dave and the piano.

Boors, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road, Westbourne; 302, Holdenhurst-road; 20, Southbourne-grove, Southbourne.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Tom B. Davis's company is here this week with "Where the Rainbow Ends." The cast includes: Miss Winifred Maude, Master Harold French, Master Eric Rae, Miss Olga Warneford, Master Guido Chiarletti, Master Robert Chapman, Miss Evelyn Robson, Mr. Alan Mure, Mr. Bertram Murray, Mr. Reginald Bach, Mr. Rowland Pertwee, Mr. Donald Gulland, Mr. Edwarde Browne, Miss Betty Castle, Miss Avice Scholtz, Mr. Herbert Porter, Mr. William Fergusson, Mr. Frank Rex, Mr. George Urtley, Miss Phyllis Goy, and Miss Dorothy Fenwick. The duties of Musical Director are in the hands of Mr. Alexander Humphreys, and the music is specially composed by Mr. Roger Quilter.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Miss Winifred Maude and company are here this week with "The Mormon and the Maid." Miss Maude undertakes the part of Dove Carton, and is supported by Mr. Victor Du Cane, Mr. Vivian Charles, Mr. Charles Stirling, Mr. Will White, Mr. Arthur Lenton, and Miss Winnie Crichton.

HIPPODROME.—M., Mr. W. H. Boardman.—The company here this week includes: George Carney, in "The Fool of the Force"; Viviana and company in "Fun in a Toyshop"; Maxima, the Mexican wire wonder; Friend and Hebrew, comedians; the Whittakers, versatile humorists; and Jack Sheridan, comedian.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Robert Burnett's company (including Miss Ethel Griffies) is here this week with "A Tight Corner."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Miss Kathleen Leigh and Mr. Clifford Marquand's company are appearing here this week in three plays, "Lady Frederick," "All-of-a-Sudden Peggy," and "The Toymaker of Nuremburg."

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. James Macready Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week: Mr. Robert Courtneidge's company in "The Pearl Girl." The company includes the Misses Edith Jefferies, Rosie Begarnie, Berenice Melford, Modesta Daly, Esme Gordon-Heller, Gwen Clifford, Marjorie Walker, Cicely O'Shea, Roma June, Messrs. H. Nelson Hancock, Reginald Sharland, Robert Bottomley, Jo Monkhouse, Cecil Moylan, W. H. Desmond, Raymond Gascoyne, George Hestor, Guy Buckland, Cedric Miller, Walter Ashley, James Jolly, and Edgar Vincent.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Aladdin" has now commenced the last week of its run.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Stanley Brett and Miss Billie Sinclair are highly successful in Fred Karno's latest production, "Flats," and Albert Boissett, H. E. Matthews, Bobby Lewis, and Jack Melville are also included in the cast. Tom Foy, Yorkshire comedian, and company, amuse greatly with "The First of April"; Footgers, Anglo-French comedian, is entertaining; Les Andres successfully perform some clever protean dances; George Rae, Scottish comedian, is appreciated; Dorothy Cameron is an accomplished vocalist; the Denziloe Trio provide a pleasing musical interlude; and Nervo does well as a hat manipulator and acrobatic dancer. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Herbert Darnley and company are highly successful with "You Never Know"; the McNaughtons (Fred and Gus) are amusing comedians; Otto and Olga entertain with mirth, music, and opera burlesque; Eddie Lawler, comedian and dancer, is appreciated; the Brothers Ford score with neat songs and dances; Lottie Belman and Sam Poluski, jun., please with their comedy tit-bits; and Dolly Elsworthy, comedienne, is successful with character studies. Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—This week (twice nightly): The Ten Loonies are very successful with their musical burlesque, "Harmonious Hilarity"; Spry and Monti score with their speciality act of miscellaneous comedy; the Herskinds are clever comedy cartoonists; Pony Sam, vocalist, is appreciated; Allsop and Beckwith amuse with song and cross-talk; Charles Cassell has some excellent songs; Christo and Rennie are smart comedy jugglers; and Arthur Savory, vocal comedian and dancer, is appreciated. Pictures conclude.

LIVERMORE'S PALACE. — M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The solo vocalists here are Mr. George May, tenor; and Mr. David Llewellyn, bass. Pictures complete.

Boors, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn and Ward.—This week (once nightly, and Saturday matinée, 2.30): Messrs. Borges and Barrett present "Little Jack Horner." Cast includes: Mr. Bere Carter, Miss Nellie S. Hatton, Miss Rene Cowles, Miss Nance Hall, Miss Rene Howard, Miss Eva Travis, Mr. Eugene McCab, Mr. Jack Ennis, Miss Cissie Curtis, Miss Gertie Bryon, Mr. James Mackenzie, Miss Kitty McShane, Mr. Bert Ross.

PALACE.—P., Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Olga, Elgar and Eli Hudeon, musicians; Winnie Wayne, comedienne; Vigoranto Trio, gymnasts; Herr Doring and his pigeons; Julian Ross, comedian; Harris Coonie, rag-timer; the Seven Little Lancashire Lassies, singers; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Little Freddie Hack'n, in quick-change ocena; Four Australians, in singing and dancing; Biddy Doyle, comedienne; Angers and Escott, comedy merchants; Helen Moray, vocalist; Duncan Nash, silent comedian; Four Sydney Girls, in singing and dancing; Magini, violinist; pictures.

Boors, Cash Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (matinée Saturday): Mr. W. W. Kelly presents "A Royal Divorce," cast including Mr. Juan Buonaparte, Mr. Leigh Lovel, Mr. G. A. Brandram, Mr. F. A. Musset, Mr. R. S. Innes, Mr. W. Robins, Mr. David Phillips, Mr. Edward Longford, Mr. Lawton Orme, Mr. G. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. P. Reed, Miss Bessie Thompson, Miss Mary L. Mannering, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Marie Johns, Miss Helen Meadows, and Miss Octavia Kenmore.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Morton Duo, vocalists; Les Austros, ring and dental work; and pictures. Matinées, Wednesdays and Saturdays.

Boors, Cash Chemists, 46, 48, and 50, Spring-gdns.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Mus. D., Mr. Gilby Briggs.—This week (Monday, Tuesday and Wednesday, matinée on Wednesday): Mr. Lyn Harding's company in "Bought and Paid For." Cast includes: Messrs. Vassall Vaughan, Raymond Caudey, Jameson Thomas, Ralph Cole, Misses Dorothy Dix, Buena Bent, Margaret Emden. Thursday, Friday and Saturday, matinée on Saturday: Mr. Alban B. Limpus's company, including Miss Mary Forrester and Mr. Stephen T. Ewart, in "Bella Donna."

GAIETY THEATRE.—L., The Eastern Cinema Co., Ltd.; M., Mr. Percy Biggs; Mus. D., Mr. Julian J. Best.—This week (twice nightly, matinée on Saturday): Nat Travers, comedian; Ivy Stephens, entertainer; Poppie and Poppy, in popular pot-pourri; Dolly Varden, comedienne; Bristow Brothers, comedians.

Boors, Cash Chemists, 31, Petty Cury.

CARDIFF.

NEW THEATRE.—P. and M., Mr. Robert Redford.—This week (once nightly): Sir Geo. Alexander presents "The Turning Point." Cast includes: Rupert Lister, Ardene Linden, Horace Booth, Charles Wiseman, John Burton, Arthur Claremont, Percy Watts, Thomas Read, Auston Churton, Beryl Wylly, Lilian Seaton, Mary Foss, Cecile Barclay. Matinée, Saturday, 2.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): "A Beautiful Fiend." Cast includes: T. Arthur Ellis, Richard Ferris, Arthur Cresswell, Will Leason, Phil Phillips, Walter Foster, Albert Othery, Florence Cameron, Lillian Fenn, and Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Taylor.—This week (twice nightly): Miss Florence Turner; Schwarz Brothers; Marie Courtney, comedienne; Frank Lynne, comedian; Flo Esdaile, vocalist; Hunt and Thomas; Clown Zertho; Master Garratt, in comedy sketch; Solo; and pictures.

Boors, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

CARLISLE.

HER MAJESTY'S THEATRE.—L. and M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Mr. Esme Percy and Miss Kirsteen Graeme's company. Monday, Tuesday, and Saturday, "Man and Superman"; Wednesday evening and Saturday matinée, "The Notorious Mrs. Ebbsmith"; Thursday evening, "The Silver Box"; and Friday evening, "The Orangeman," followed by "The River." The company includes: Mr. Esme Percy, Mr. Desmond Brannigan, Miss Sheelagh Tobin, Miss Darragh, Mr. Paul Hansell, Mr. William Muir, Miss Ine Cameron, Miss Judith Wogan, Miss Una Gilbert, Mr. Harry Spain, Mr. William J. Rea, Mr. J. Augustus Keogh, Mr. Leonard Lucas, Mr. Douglas West, Mr. C. L. Keogh. Matinée, Saturday, 2.30. Next week: The Carl Rosa Opera Co., Ltd.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Paul Mill presents "The Courtiers"; Nellie Lewis, singer; M. Labas, assisted by El Chico, jugglers; Herd and Card, in musical comedy; Christine Mansell, vocalist; Charlie Baker and Billy Bunn, in comedy act; Frank Powell, comedian; pictures.

Boors, Cash Chemists, 49, English-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week (race week): Mr. George Dance's company in "The Dancing Mistress." Cast includes: Mr. Leonard Verno, Mr. Mervyn Colomb, Mr. Eric Boyd, Mr. Louis Garnett, Mr. W. H. Raymond, Mr. Lionel French, Mr. Harry K. Rickard, Miss Cissie Sephton, Miss Nettie Scudamore, Miss Gwen Whelan, Miss Billie Maxwell, Mr. Vernon Kingsley, Miss Viviane de Roincee, Miss Kitty O'Brien, Miss Jessie Phyiss, Miss Gladys Peters, Mis Effie Carrington, Miss Cicely Mayne, Miss Betty Dalmeny, Miss Lucy Beryl, Miss Madge Austin, Miss Minnie Webb, Miss Rosaline Payne, Miss Gladys Gregory, Miss Dolly Fitzgerald, Miss Evie Mayne, Miss Mona Ellis, Miss Kitty Osborn, Miss Evie Kelly, Miss Rosie South, Miss Phyllis Mackay, Miss Effie Vincent, Mr. B. Maye, Mr. Jack Kelly, Mr. W. Jarrat, Mr. N. Mayer, and Mr. Tom Folly. M. D., Mr. Lachlan McLean.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Rennie and Roxburgh, in "The Old Tin Cans"; the Lembergs; Leo Trainor, comedian; the Duracs; and pictures.

Boors, Cash Chemists, 129-130, High-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; D., Mr. Keble Howard.—This week (once nightly): Mr. Keble Howard's company, in "Liberty Hall." Cast includes: Mr. Geoffrey Gilbey, Miss Nora Kessler, Miss Kitty Woodbridge, Mr. John Nanner, Miss Mary Merrall, Mr. William Stack, Mr. Campbell Gullan, Miss Pearl Keats, Mr. Patric Curwen, Mr. A. E. Filmer, Mr. A. Gillings, and "Alfred." Next week: "The Cheerful Knave." Matinée, Thursday 2.30.

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Ernest E. Norris's company, in "Arsène Lupin." Cast includes: Mr. Ernest E. Norris, Mr. Edwin A. Wheeler, Mr. Wilfred Compton, Mr. J. W. Bradbury, Mr. Leigh Ellis, Mr. H. Russell, Mr. Walter Plinge, Mr. Arthur Wilson, Mr. T. H. Nesbitt, Mr. Louis de Verne, Mr. Weedon Ross, Mr. E. C. Trevor, Miss Grace Illingworth, Miss Miriam Holt, Miss Marie Grace, and Miss Natalie Taylor.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—This week (twice nightly): Evie Greene; Jack Pleasants and company, in "The Money Spider"; Syd May; the Westwoods, Blake and Granby; Mark Leslie; the Draycotts; Jennie Robbins; and pictures.

Boors, Cash Chemists, 50, George-street; 42-44, North End.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. J. Griffiths.—This week (twice nightly): Sandy McNab, in "The New Mummy"; Hastings and Sydney Lynn, in "The Awakening"; Sisters Urma, aerial gymnasts; Fred Walmsley, comedian; Four Punger Ladies, instrumentalists; Gulliver, ventriloquist; Walter Gray, juggler.

Boors, Cash Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. George Edwardes's company in "The Marriage Market." Cast includes: Misses Ethel Erskine, Maisie Andrews, Winnie Hall, Ivy Sawyer, Messrs. Eric Masters, Alfred Clark, Frank Hector, Norman Green, etc., and a full chorus and augmented orchestra.

PALACE THEATRE OF VARIETIES.—This week: Haley's Juveniles, in vocal and dancing scenas; Bobbie Comber and Kitty Farrell, in song, etc.; Mitchell and Mercy, acrobats; Leonie Dixon, comedienne; Harry Harvey, the pattering postman; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Adkin, novel ventriloquist; G. W. Desmond, ginger; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Charles Erard, expert pianist; Phil Elboz, American and Italian comedian; and pictures.

Boors, Cash Chemists, 147, London-road; 46-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. H. Asquith.—This week (twice nightly): Linga Singh, Hindoo mystery; Amor and Roma, Harry Clarke, Richard Finbarg, Rohde and Roche, Fields and Fields, the Harvey Boys.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; A. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Zona Vevey, assisted by Max Erard, pianist; Phil Dooley, whistler; Maud Rosslyn and company, in "A Chorus Girl"; May Knight, vocalist; Augustin and Hartley, barrel jumpers; Four Chunns juggling act; Nixon Grey, zig-zag comedian; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; A. M., Mr. H. Shepherd.—This week: Sara Rosebery, Lancashire comedienne; and pictures.

Boors, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre, Doncaster, Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Edward Lloyd and Clifford Bown and company, in "The Old Folks at Home." Cast includes: Messrs. Vincent W. Carlyle, Edward Lloyd, Eric Gordon, Fred Lillywhite, Bert Dench, Stanley Field, Fenis Bannister, Wm. Speke, Alfred Minns, Frank Hartland, Richard Loft, Fred Worth, Philip Nevin, and Misses Maude Elliott, Lilian Ruston, Frances J. May, Kathleen MacMahon, Mary Reynolds, and Claire O'Sullivan.

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Cowboy Jupiters, in American cowboy mystery; Kit Keen, coon comedian; Duncan and Godfrey, cockney couple; the Three Stewarts; Norman Osborne, ventriloquist; Rolando Martin, in "The Interrupted Waiter"; Sisters Sprightley, burlesque artistes; pictures.

Boors, Cash Chemists, 71, Frenchgate.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Two Little Vagabonds" is being presented here this week by Morton Powell's Enterprises, Ltd. As George Thornton Mr. Henry Herne gives a very effective preformance; Mr. W. Wyak acquits himself well as Captain Darville; quite a clever rendering of John Scarth comes from Mr. T. Moore; Mr. H. Hasegrave enacts Bill Mullins with unctuous humour; and is well supported by Mr. Frank Harrison, who puts character into his impersonations of Dido Bunce and Mr. Harry Leamar, a vivacious Coughdrop. The small part of Leeson is made quite a strong character-study by Mr. Percy Strange. Miss Mabel Ball is a pathetic figure as Wally; and Miss Eva Lindsay a spirited and energetic Dick. Miss Elizabeth Watkins infuses a deal of pathos into her rendering of Marion Thornton; Barbara Scarth is well enacted by Miss Ida Millais; Miss Nora Diehl gives a humorous study of Biddy Mulliba, and the remaining parts are all well filled.

GAIETY THEATRE. — Licensee and M., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy. —"The Sins of the Rich," admirably enacted by Mr. Ernest R. Abbott's company, is proving a decided attraction here this week.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A prominent feature in this week's excellent bill is the comedy comic opera, "Venetia," presented by Sam Richards. Jean Schwiller, supported by Julie Dolaro and company, scores a success in a delightful musical mélange; Bertram Banks mimics children with a charm which is quite his own; the Edwards distinguish themselves as high-class singers; the Alex. Piccad pantomime company keep the audience thoroughly amused in their absurdity, "The Burglars of New York"; Phil

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FREE to all who write will be sent a Translation of Monsieur Rati's (the famous French Pharmacist) Treatise on Obesity. Sent on receipt of name and address.

THE SHADOW OF HER FORMER SELF.

UNSOLICITED TESTIMONIAL.

135, Cambridge Street, Warwick Square, London, S.W.

Dear Sir,—I feel that I must write and inform you of the great benefit I have received from your Pilules Apollo. I commenced taking them five weeks ago, and up to now have lost over 20 lbs. in weight, and have felt much better in health besides being free from my indigestion. In fact, I am now but a shadow of my former self.—Yours faithfully,
(Mrs.) G. M. WALKER.

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING

DAY'S VARIETY AGENCY.

and Phiora's silent comedy act is distinctly smart; the performance of Max York and his dog pupils is greatly appreciated; Gwen Terry, the silver-toned soprano, pleases with her contributions; Thorpe and Coe are responsible for a smartly worked comedy act, "The 1st of the 4th"; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Dacre and Lynton, in their smart act, "The Tenor and the Burglar," go well here, as does also Taree in his novel and enjoyable musical show. Pictures complete.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; M. D., Mr. James Walton.—Sol and Joel, in an act embracing acrobatics and entertaining comedy, make a hit; Jack Austin goes well in his droll character impersonations; Billy Keely, vocalist and banjoist, is an entertaining chap; Jack Belton and Minnie Osborne, in tit-bits of Irish and Scotch comedy, are much appreciated; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Sisters Wilson, vocalists and expert dancers, appear with success, in addition to a strong picture programme.

Boors, Cash Chemists, 14, Reform-street.

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (once nightly and Saturday matinée): Mr. George Hanbury presents "Brother Officers." Cast includes: Mr. G. Mayor-Cooke, Mr. Herbert Sidney, Mr George Hanbury, Mr. C. Probyn, Mr. Dighton, Mr. Michael Staples, Mr. Leonard Lorraine, Mr. Frank Macrae, Mr. W. A. Mackesy, Miss Mary Mayor-Cooke, Miss Adela Windsor, Miss Edith Netting, Miss Daisy Ackerman, T. M., Mr. Geo. Hanbury.

Boors, Cash Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Mr. Stuart Lomath's company in "The Mill Girl and the Miner." The company includes: Mr. Stuart Lomath, Mr. Frederick W. Freeman, Mr. Hugh Travers, Mr. Sam Roberts, Mr. Charles Vernon, Mr. John E. Tomlinson, Mr. Walter C. Lennard, Mr. Eric Langley, Mr. John Strong, Mr. Tom Woods, Miss Florence Hamilton, Miss Ellen Owen Lomath, Miss M. Blythe, Miss Dorothy Duncan.

KING'S.—G. M., Mr R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Percy Williams and Geo. N. Ballanger present "For Her Children's Sake." Cast includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. J. S. Paterman, Mr. Larry Clemenis, Mr. Frank Davies, Mr. W. H. Clarkson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, Miss Dora Pass. T. M., Mr. Ernest Grant.

Boors, Cash Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE. — P., Poole's Theatres, Ltd.; R. M., Mr. R. T. Rea.—This week (twice nightly): Charles Locke presents "Bonnie Mary." The company includes: Mr. Cyril Melton, Mr. George Dudley, Mr. John Cullen, Mr. William Clayton, Mr. Tom Lyle, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grants, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice More, Miss Lissa Young.

Boors, Cash Chemists, 139, Westgate-street, 94, 95, Northgate-street.

GREAT YARMOUTH.

AQUARIUM.—P., Mr. W. H. Nightingale; B. M., Mr. H. Furnival.—This week: Mr. J. W. Cordiner presents the musical novelty, "Dare-Devil Dorothy." The cast includes: Messrs. Boyce, St. Clair, Douglas, Howard, Rall, Cliffe, Robertson, Misses Thompson, Roberts, Barratt, Villiers, Burns, Hobson, Jennie Villiers, V. Mack, D. Mack, Percival, Conroy, Desmonde, Nellie Harcourt.

HIPPODROME. — P., Mr. G. Gilbert. — This week: Harry Tate's No. 1 company in "Motoring"; Miss Florence Sylvana; the Lowell Bros., trick balancers; Miss Pattie St. Claire, comedienne; the Alexanders, in a musical speciality.

GEM PALACE.—P., Mr. E. V. Barr.—This week: Duncan and Brasque in sketch, "A Society Butterfly"; Daisy Mead, comedienne and dancer; Claud Lester, comedian and eccentric dancer.

Boors, Cash Chemists, King-street and Theatre Plain; 2, Broad-row; 35-36, Arcade, Marine-parade.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—Monday, Tuesday, and Wednesday of this week: Mr. Chas. Mackey's company, in "The Wearin' o' the Green." Cast includes: Messrs. Chalmers Mackey, J. P. McBride, Charles M. Julian, Dennis Mackey, Frank Dalton, St. John Stuart, J. Neville, Joseph Healy, E. Flemming, J. Byrnes, and Misses Nina Flensberg, Nora Desmond, Desborough, Maud Lillian, Jeanette Lyons, and Mrs. Chalmers Mackey. Thursday, Friday, and Saturday: Mr. Fred Terry's company, in "The Scarlet Pimpernel." Cast includes: Messrs. Bellenden Clarke, Fred Terry, Alfred Kendrick, Dennis Wyndham, Charles Hartopp, Horace Hodges, Edward Ouston, R. Easten Pickering, E. Pardoe Woodman, Denis J. Hogan, John R. Turnbull, Dennis Renton, Stanley Terran, James Carter-Edwards, Herman Griffiths, George Dudley, Sassoon Cumming, G. Oliver-Smith, Eric Snowdon, Broughty Ferrie, Walter Armstrong, and Misses Winifred Rae, Pearla Gardner, Dorothy Davis, Lizette Cardozo, Hilda Gerald-Poel, and Miss Violet Farebrother. M., Mr. Arthur Garrett. Next week: "Milestones."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week: Mr. Frank Adair's company, in "A Mill Girl's Secret." Cast includes: Misses Louie Adair, Winifred Acton, Jenny Bostock, Doris Kelvey, De Costa, Little Olive, and Messrs. Conrad E. Stratford, Guy Routh, Ernie King, James Wallace, Peter McDonald, Holliwell Jones, Ernest Hamilton, Wilfred Farquharson, Frank Thompson, Fred Acton, Arthur Saxby, Ben Stuart, and Frank Adair. Next week: "White Slave Traffic."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Reginald Davis and company, in "Navy Blue"; Gus Harris, chorus comedian; Keir and Kempton, vocal duo; Four Durhams, in novelty musical act; the Comedy Meisters, comedians and vocalists; Arthur Clifton, comedian; Graham, the human marionette.

Boors, Cash Chemists, 18, Old Market, Corn-market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—This week: The Imperial Russian Ballet. Cast includes: Alexis Kosloff, Marie Baldini, Mlle. Roseva, Mlle. Schebrozobe, Mlle. Blanchetta, M. Montes. Conductor, M. Mendelevitch.

KING'S.—L. and M., Capt. P. Shaw.—This week: "Under Two Flags." The cast includes: Messrs. Herbert Daneville, M. Lambert, Geof Sutherland, A. A. Tomlin, J. Norman, Arthur Britton, Fred M. Hood, Harry Dare, Herbert Pollitt, Albert Pringle, Holt Harm, and the Misses Irene Munro, Marion Keith, Emmie Guerney, Cissie Miller, Phyllis Watson.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Charles C. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Graham Moffat's Co. in "The Concealed Bed"; the Martini Trio; Four Sisters Ruby; Hodgson and Lowther's Co. in "Left Luggage"; Lilian French; Agda and Co.; Haidee de Rance, violinist; and pictures.

Boors, Cash Chemists, Chine Buildings, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thomas Hilton.—This week (for six nights and matinée): Mr. Tom B. Davis's company in "A Place in the Sun," preceded by "Whose Wife?" Cast includes: Messrs. Ian Fleming, Edward Petley, Guy P. Ellis, John Manners, Fred Sutcliffe, Misses Renée de l'Estrade, Sylvia Dawson, Muriel Melton, Marie Clavering. M., Mr. Ian Fleming.

Boors, Cash Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HULL.

GRAND THEATRE AND OPERA HOUSE.—Owners, Morton's, Ltd.; Chairman of D., Mr. William Morton.—This week (matinée Saturday at 2): P. M. Faraday's production, "The Girl in the Taxi." The company includes: Mr. Arthur Playfair, Miss Hebe Bliss, Miss Daisy Bindley, Mr. Fred Tooze, Mr. Percy Carr, Miss Freda Le Pays, Mr. J. J. Dallas, Miss Louie Yorke, Mr. Marshall Sheppard, Miss Gladys Ivery, Mr. Harry Cole, Mr. George Carroll, Mr. D. O'Patrick, Mr. Donald Hardy, Miss Mynie Maye, Miss Kathleen Haddon, Miss Mabelle Firth, Miss Betty Bruce, Miss Olive Welford, Miss Winifred Giles, Miss Biddy Claydon, Mr. S. R. Eastman, Mr. Frank Rayne, Mr. Harry Green.

ALEXANDRA THEATRE.—Owners, Messrs. Mortons, Ltd.—This week (twice nightly): J. Forbes Knowles and Harry Masterman's company in "Nick Carter, Detective." Cast includes: Mr. J. Forbes Knowles, Miss Annie Graham, Little Dorothy Love, Mr. William Burgess, Mr. Roy Selfridge, Mr. Roger Joyner, Mr. Edward Wishaw, Mr. N. Purnell, Miss Lilian Maitland, Mr. Leslie Vyner, Miss Susie Bevan, Miss Edith Manton, Mr. Gerald Henshaw, Mr. G. Harris, Mr. Alfred Sinclair, Miss Nellie Waddington, Miss F. Kenyon, Mr. Walter Hilliard. T. M., Mr. William Burgess.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Marie Studholme in "Her Ladyship"; O'Hanlon and Rivkin, dancers; Arthur Sutcliffe, comedian; Sam Kelly, comedian; Doris Duquesne, entertainer; Russell and Held, magnetic duo; Four Holloways, trick cyclists; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): "What Ho! Race-time," revue; varieties by Gicardo, juggler; Romani, violinist; Bessie Butt, male impersonator; Jack Stocks, comedian; David Poole, ventriloquist; pictures.

Boors, Cash Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Pete and Minnie Lee, entertainers; Clark and Wallace, comedians; Max and Lilly, humeti-bumpeti act; Oakes Duo, in "Making a Man of Her"; pictures.

Boors, Cash Chemists, 122-124, Bath-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Arthur Hinton's company in "Allah's Orchard." The cast includes: Mr. Arthur Hinton, Mr. Sidney J. Andrews, Mr. Mark Adams, Mr. Arthur Keand, Mr. Edward Keith, Mr. E. A. Peake, Mr. Leonard Gardiner, Miss Marjorie Seymour, Miss Zeta Russell, Miss Olive Hill, Miss Grace Piggot, Miss Dorothy Drury, Miss Marie Holden, Miss Connie Grady, Miss Dolly Watson, Miss Dora D'Arcy, Miss Ray Dench, Miss May Ray, Miss Molly Groome, Miss Ray Wright, Miss Sadie Leslie, Miss Ida Leslie, Miss Daisy Dene, and Miss Ethel Monton.

Boors, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; M. D., Mr. Thomas A. Coomber.—This week (twice nightly, matinée, Tuesday, at 2.30): Miss Florence Baines and company in "Miss Lancashire, Ltd." The company includes: Mr. Arthur Lester, Miss Hilda Maas, Mr. Eric O'Mara, Miss Beatrice Hayden, Mr. Rey Knard, Mr. Tom Barnsley, Mr. Frank Weston, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Nellie V. Warden, Miss Florence Baines.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Six Bros. Luck in "Unsealed Orders"; Wolseley Charles and Louis Rihll's Co. in "Nicely, Thanks"; Lyal and Bert, comedy acrobats; Bros. Hannaway, comedians; Eileen Desmond, soprano; Verno and Voyce, comedians; Jessie Broughton, contralto; and Dennie Creedon, tenor, in musical entertainment; pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Ernest C. Rolls presents "Step This Way"; Christine Roy; Terry Twins, comedians; the Craggs, in "Territorials"; Harry Webber, comedian; pictures.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Mary Austin and E. Vivian Edmonds in "The Maid of the Mill. Cast includes: Ernest C. Edwards, E. Vivian Edmonds, J. Adrian Byrne, Winnie Tempest, Ethel Vinroy, Mary Austin, Bella Power, Fred Green, W. C. Bland, Wilfred Bailey, H. Shepperd, Fred Hartington, George Power, Raymond Raynor, The Stranger, W. C. Bland, F. Green.

VARIETIES CITY PALACE.—This week (twice nightly): Albert Wyndham and Co. in "Nell Gwynne"; Rapido, impressionist; Jennie Reeve, male impersonator; Syd and Myra, in musical potpourri; pictures.

Boors, Cash Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; and King Edward-street.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week: On Monday, Tuesday, and Wednesday, B. Iden Payne's and H. Theodore's company in "The Younger Generation." Cast includes: Frank Fellows, Helen Pendennis, Dorothy Kingsley, A. T. Philips, Frances Kendall, Ernest C. Cassel, Lionel Fancourt, Wallace Evennett, Ronan Sweeny, Minnie Webb, William Dexter. Preceded by "The Tallyman." Thursday, Friday, and Saturday, "Woods's and Helsby's company in "A Traitor Prince." Cast includes: Archie Helsby, Graham Woods, Fred Yarnold, Albert E. Bannister, Howard Hardy, Fred Wills, Arthur Jones, Charles Herbert, B. Roberts, T. Bloomfield, Claude Ashley, Madge Palmer, Marie Robson.

Boors, Cash Chemists, 280-281, High-street; 153, High-street, St. Marks.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory company presents, on Monday, Tuesday and Wednesday, "The Man Tempted Me"; on Thursday and Friday, "Masks and Faces"; and on Saturday, "The Face in the Moonlight." Company includes: Mr. Arthur Gordon, Miss Winnie Bott, Miss Gertrude Glanmor, Miss May Irene Wright, Miss Ruby Lee, Miss Edith Loraine, Mr. Henry Parr, Mr. William Melvyn, Mr. Frank Pettingell, Mr. Terry Davies, Mr. F. B. Woulfe, Mr. Fred Blake.

Boors, Cash Chemists, 32, Market-street.

NEATH.

VINT'S ELECTRIC THEATRE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week: Kirk and Saraski; May Newall, vocalist; Dan Gregory and Lydia, eccentrics; the Dalgarnos, in comedy skit; Belle Mora; and pictures. Matinée, at 2.30 Saturday.

Boors, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): George Mozart, in "Following the Band"; Beaumont Collins and Co., in "Bedfellows"; Daisy Sloan, the dainty Scot; Ota Gygy, violinist; Jack Warman, comedian; Leslie Harris, entertainer; Alex Keith and Co. in "Chasing Chickweed"; Lona Wayne, comedienne; pictures.

Boors, Cash Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr Horace Lee.—This week (twice nightly): Mr. Fred Le Cren's company, in "Sinbad the Sailor." Cast includes: Messrs. Frank Desmond, James Walters, A. W. Scott, H. Le Cren, Joseph Richie, the Oxos, and Misses Adah Le Cren, E. Warren, Alma Lorene, Elsie Cooper, etc.

BOROUGH THEATRE.—P. & M., Messrs Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Capt. Rudolf's performing elephants, pony, and poodle; Ethel Stephenson, mezzo-soprano, at the piano; the Brothers Milton, in comedy skating act; and pictures.

Boors, Cash Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week (once nightly): Welman's company, in "What ho! Tango!" The company includes: Mr. Sid McLloyd, Miss Maie Mohr, Miss Dana Royal, Mr. Harry Clayton, Mr. Eric St. John, Miss Alicia Vernon, Mr. Tom Tutty, Mr. J. W. Dewhurst, Miss Nini Pasion k, Mr. Jackson Lumm, Mr. Ernie Bruce, Miss Mandie Lloyd, Mr. Tom Vern, Miss Vi Courtney, Miss Violet Oram, Miss Gracie Essex, and Miss Marie Anner belle. Matinée Saturday 2.30.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Tom E. Finglass, cowboy coon; Huley and Bent, comedy duo; Conway George; Wal Langtry, comedian; Mark Stewart, comedian; Brothers Redmond; Kenna Brothers. Matinée, Saturday, 2.30.

Boors, Cash Chemists, 38, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

ROYAL.—P., Oldham Empire Theatres of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Mr. and Mrs. Percy Brown's Co. in "The Vacant Chair." Cast includes: Reginald Brown, Leslie Graham-Hamlyn, Robert Hall, W. Annesley, James May, Arthur H. Hawes, Albert Hewson, George Whitley, Harry Lyong, Frank Kendall, Beatrice Hudson, Mary Lovett. T. M., Mr. Reginald Brown.

GRAND THEATRE. — P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall.—This week (once nightly): Dan Rolyat in "Princess Caprice." Cast includes: Mr. Lane Mott, Mr. Michael Dwyer, Mr. Alfred H. Majilton, Mr. Gibb McLaughlin, Mr. Campbell Bishop, Mr. O. K. McKeirnan, Mr. Basil Kempfield, Mr. Lewis Oliver, Mr. Leslie Vernon, Mr. G. Goldie, Mr. Charles Brean, Mr. L. Dickson, Mr. Tom Burt, Mr. Dan Rolyat, Miss Maudie Francis, Miss Aida Brandon, Miss Constance Worth, Miss Berta Donn, Miss Kathleen Ronayne, Miss Nellie Wilkinson, Miss Joyce Mandeville, Miss Ethel Callanan, Miss Dorothy Moulton. T. M., Mr. Eade Montefiore.

PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge.—This week (twice nightly): Charles W. and John R. Poole's "Loss of the Titanic"; the Rochesters, the dainty six; George Bass, comedian; Inez and Pim, gymnasts; Carbrey Boys, dancers; Allen and Hudson and Co. present "A Fairy Story"; Fanny Needham, comedienne; Claude M. Roode, slack wire performer; pictures.

Boors, Cash Chemists, 28, Market-place, and 42, Mumps.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. Alban B. Limpus' company, in "Bella Donna." Cast includes: Messrs. Stephen T. Ewart, G. Venning, W. J. Butler, F. Owen Chambers, E. Watts-Tye, H. Gumpert, A. W. Snelling, T. Driver, J. D. Douglas, J. Humphreys, and Misses Mabel Brassey, Maud Garth, and Mary Forrester.

Boors, Cash Chemists, 1, Queen-street, Carfax.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley; A. M., Mr. Frank Pemberton.—This week: Mr. George Dance's company, in "The Quaker Girl." Cast includes: Messrs. Harry W. Bentham, Walter Cross, William Ogle, Ronald Pomeroy, Jack Lennox, Allen Williams, Nelson White, Jack Walton, Louie Wigley, and Misses Winnie Chapman, Adeline Roze, Vi Willard, Elsie Skillings, Maud Simms, Molly Ford, Zena Melrose, Lily Holden, Ruby Bradfield, Winnie Ely, Suzanne Schutterer, and Christine Owens.

HIPPODROME.—M., Mr. Fred Hawkins.—This week: Little Zola; Hayden Mars, military musician; Bert Lytton, swell comedian; Mlle. Delene, acrobatic speciality artiste; the Mayne Trio, in comedy and dancing act; and pictures.

Boors, Cash Chemists, 43 Narrow-street; 14-16, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE. — L., Mr. George Tankard.—This week: Fred Granville's (Productions, Ltd.) will present "The Woman God Gave Him." The company includes: Mr. Wallace Court, Mr. Percy H. Wentworth, Mr. Edwin George, Mr. W. O. Rossiter, Mr. C. Wallace Black, Mr. Joe Oswald, Mr. Sid. Malcolm, Mr. Albert Conroy, Miss Hur Selfe, Miss Kitty Oswald, Miss Phyllis Solading, Miss Geraldine Verner, Miss Madeline Hurst.

Boors, Cash Chemists, 2, Market-place.

PRESTON.

THEATRE.—M., Mr. W. Leslie Knight.—This week (once nightly): Mr. George Edwardes' company, in "Gipsy Love." Cast includes: Mr. Robert Needham, Mr. Ian Colquhoun, Mr. Leon Fatoosky, Mr. Douglas McLaren, Mr. H. Sinclair-Cotter, and Miss Dorothy Laine, Miss Gipsy O'Brien, Miss Hilda Lewis, and Miss Effie Mann.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Frank E. Burdett.—This week (twice nightly): Rolfe's "Ye Colonial Septette"; Wee Georgie Beck, comedian; Eleanor and Bertie, gymnasts; Juliet Page, in comedy act; the Famous Uniques, in comedy; Walker and Bunting, in musical act; Cole and Rags, jugglers; George Crowther, comedian.

PALACE THEATRE.—P., Messrs. Wm. H. Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Chas. H. Lester and company, in "A Life for a Life." Cast includes: Mr. Charles H. Lester, Mr. John A'Beckett, Mr. George Osmond Tearle, Mr. Arthur Brown, Miss Winifred Hamelin, Miss Dorothy Riddell, Little Gladys Brittain, and Miss Madge Travelyan.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush.—This week (twice nightly): Adam Tomlinson, comedian; Austin Rudd, comedian; Marin and Lona, in juggling novelty; Charburn's Twelve Young Stars, in "A Picnic up the River"; Florence and Lillian, in musical act; Lily Dance, comedienne; Josephine Langley, lady ventriloquist; Bert Weston, comedian.

Boors, Cash Chemists 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—This week (once nightly): Mr. Max Allen presents "Hindle Wakes." The company includes: Mr. Norman Clarke, Miss Evangeline Hope, Miss Helena Walbran, Mr. William H. Brougham, Miss Bessie Bedford, Mr. Hal Charlton, Mr. William A. Armour, Miss Wynyfrede Dryden, and Miss Winifrede Duffy. Matinée, Wednesday, 2.30. Preceded by "Little Mary's Affair." Next week: "The Second Mrs. Tanqueray."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Fred Ginnett's production, "Wild Australia"; De Lilo and Metz; James Stewart, at the piano; Alf Gibson, comedian; Fred Bluett, comedian; Randolph King; and pictures.

Boors, Cash Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (once nightly): Messrs. Polini and Melford present "The Silver King." Cast includes: Mr. E. Rayson Cousens, Miss Rosie Neville-Banwell, Mr. Alfred Terris, Miss Lilian Doris Hunt, Mr. Harry C. Robinson, Mr. Arthur Wright, Mr. Ralph Leon, Mr. Fred May, Mr. Leslie Parker, Mr. Richard Keith, Mr. L. Ettway, Mr. R. Halston, Messrs. A. Fry and F. Rogers, Messrs. N. Pilsoner and A. Baxter, Mr. Percy Store, Mr. F. Alwood, Mr. Henry Littlejohn, Master Rodney, Mr. R. Jones, Mr. E. Fisher, Mr. J. V. Harte, Miss E. Antonlaing, Miss Fanny Binstead, Miss Maud Francis, Miss Helen Foster, and Miss Marguerite Winton.

Boors, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P., Messrs B. and J. Morris.—This week (twice nightly): Chas. Hutchins, entertainer, presents the Q's; Fred Corbett, comedian; Syd Moorhouse, vaudeville entertainer; George Cristo, ventriloquist; pictures.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Merian's dogs; Wallie Hazel, comedian; Ethel Entwistle, vocalist; the Godfrey Trio, in musical absurdity; Lily Long, comedienne; and pictures.

Boors, Cash Chemists, 26-27, High-street.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week: "His House in Order" is presented by Frank Fenton, Nixon Hold, Marie Wilton, F. Fortune Raleigh, Frank McKee, Fredk. Garton, Herbert J. Walton, Arthur Ryleston, Bernard Gold, Sarah Mead, Katherine Harrowby, Mabel Constance, and Gwendolyn Carlisle. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinée Tuesday at 2.30): W. G. Maitland, with his "Sixty Miles an Hour" sketch and mechanical device; the Two Countees, harmonising duettists; Wilton and Howard, in "The Winner"; Dick and Dorothy Trio, in music and dance act; Fanny and Harry Dent, in "Mary and the Squire"; the Sable Three and Searle, singing and dancing act; Lillie Langtry, the electric spark; and Sam Lowenwirth and Joe Cohan, Hebrew comedians.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week: Harry Foxwell's sporting drama, "The Gambler," is played twice nightly. The cast includes: Charles Burdon, Dane Clarke, Wm. Bradford, George Porteous, Geo. Scully, Edgar Charles, Jack Howard, J. E. Josiah, Alf. Lovell, Tom Mason, John Allen, Rosalie Notrelle, Eileen Murray, Jennie Clare, and Ethel Crawford.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinées daily): Mr. Tom Sherlock, in illustrated songs; and pictures.

NEW DEVONSHIRE THEATRE.—P., Mr. L. Mendelson; G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax.—This week (twice nightly): Potter and Hartwell, acrobats; Babs Vilma, vocalist; Beryl and Benita (Syd and Lily), in "The Promoted Scout"; Ronald George, instrumentalist; Hilda Newsome, comedienne; Beatty Brothers, comedians; and MacKinnon's Scottish Meisters' quartette.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Charles F. Wright and company, in "The Kelly Gang." Cast includes: Messrs. David G. Noble, Victor Vernon, Frank Allen, Hal Howells, Hubert Davis, J. Newton Buckland, Phil Brodie, Herbert Lemley, Fred Soakes, Arthur Savage, S. L. Webster, W. T. Hillier, George Ross, G. S. Lovelle, and Misses Leila Drummond, Gladys Mason, Maisie Soutter, Alice May, and Augusta N. Lucas.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Captain Grahame, with his baboons, monkeys and dogs; Miss Violet Thomas's party, the "Four Kickbacks," acrobatic dancers; a humorous duologue, "The Lady and the Slavey," by Ash and Alder; Ellis Barrieton, with his chorus songs; Albert Williams, assisted by Miss Edith Isabelle, in a humorous turn; Connie Mascot, comedienne; Hector and Lagraine, knockabout comedians; and pictures.

THEATRE ROYAL AND CINEMA.—S. P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside and Quinton Gibson.—This week (continuous nightly): Bright and Sultan, in comedy novelties; Fred Musson, Yorkshire comedian; Miss Lily King, soprano vocalist.

Boors, Cash Chemists, Corner of Newborough and St. Nicholas-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Walter Howard's romantic play, "The Rosary," was acted to a large audience on Monday. Mr. R. Scope Quentin made a dashing captain of Dragoons as Captain Romain; and the part of the brother, Philip Romain, was carefully represented by Mr. George E. Butler. Mr. Fred Emery was good as Theodore; Miss Evelyn Hope was a graceful and emotional Princess Venita; and cleverly played characters were Miss Lally Wynne's Mina Hildebrand, Miss Ida Mackey's Una Hillstein, Miss Dulcie Lawrence's Mother Superior, Mr. Herbert Goddard's Colonel Hildebrand, Mr. Cecil Clayton's Lieut. Peterkin, Mr. G. Fernclaugh's Lieut. Hillstein, Mr. Arthur Wesley's Trooper Smutz, Mr. A. Byron's Wilkinstein, Mr. R. A. Greene's Karl, and Mr. St. George Frere's Prince Von Sabran.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"Proof" was again presented to a good house on Monday. The members of Mr. and Mrs. Maclaren's company all acted with commendable earnestness, the company including: Mr. Robert Gilbert, Mr. Harry Deane, Mr. H. Colbeck, Mr. J. H. Vincent, Mr. Maurice Tempest, Mr. Charles Sherrard, Mr. J. V. Rolande, Mr. Francis Nelson, Miss Amy Finlayson, Miss Mildred Hodson, Miss Edith Lynmore, Miss Pamela Hodson, Miss Marjorie Clutterbuck, Miss Daisy Beale, Miss Daphe Grey, Miss Rosie Warren.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—"The Rogues of Society" was played on Monday by the Fred J. Little's Productions, Ltd. The drama was excellently acted by Mr. Ernest Tandell, Mr. Ernest Garrett, Mr. Victor Norreys, Mr. Frank Ayrton, Mr. Ernest St. John, Mr. Frank Venn, Mr. George Lawrence, Mr. W. Price, Mr. J. Haymer, Mr. James Seltour, Mr. P. Brawnley, Mr. Cecil Croxleigh, Mr. Phil Brawnley, Mr. Percy Danstead, Mr. Geo. Lorene, Miss Clarice Warner, Miss Madge Seymour, and Miss Kathleen Stewart.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mr. Ernest Rolls' revue, "Full Inside," is here this week, with Miss Renee Gratz, Harry Brown, Sims Wooley, Arthur Leslie, and other popular artistes in the cast. The Lecardo in their amusing comic acrobatic act, "The Lunatic Bakers"; Lloyd Morgan, light comedian, as "The Aristocrat," &c.; Rosie Rees, vocalist; pictures; and the Eight Lancashire Lads are also included in the programme.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—The reappearance on Monday of Jimmy Learmouth proved very acceptable to a large audience. "The Hairdresser In and Out of Society" is an excellent vehicle for Mr. Learmouth's originalities, and he was capably supported by Mr. Joe Peterman's company. The following popular artistes are also scheduled this week:—Scott and Whaley, the two clever and ever-welcome coloured comedians and dancers; Gilbert Payne, comedian; the Spessel Bros. and Mack, comic acrobats and pantomimists, in a laughable restaurant act; Parks and Price, instrumentalists; Jean Kirk, refined entertainer, &c. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2. Mr. Walter Parham Wells has been appointed manager of the Hippodrome, and he has commenced his duties under favourable circumstances. Mr. Parham Wells has occupied similar positions at the Empire, Edinburgh, and the Pavilion, Newcastle-upon-Tyne.

TIVOLI.—P., The Sheffield Tivoli Co., Ltd.; G. M., Mr. F. W. Holmes.—The new arrivals here on Monday included: Jessie Dunblane, comedy vocalist; George Bliss and May Harper, in a pleasing entertainment; and the drama, "Half a Chance"; also artistic pictures. Mus. D., Mr. Charles Haigh.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 384, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Brid

THEATRICAL GOSSIP

Mrs. Langtry, who has been taking a short rest since her six months' tour in America, has acquired a play from Mr. Sydney Grundy, founded on Mr. W. B. Maxwell's novel, "Mrs. Thompson," for production in the West End. Meanwhile, she is coquetting with the variety theatre, and will appear at the Hippodrome, Manchester, on March 23, in a new one-act play, written for her by Mr. Percy Fendall, entitled "Ashes."

During her tour the popular actress followed the same routes and appeared in the same places as her friend, Mme. Sarah Bernhardt, playing twice daily, Sundays included. She visited most of the big cities, from New York to Denver, followed by travels all through Canada to Edmonton, its farthest north-west city. Returning down the Pacific slope, Mrs. Langtry concluded a successful six months' tour of real hard work, tempered by many delightful experiences in California.

Mr. Arthur Bourchier has been appointed by the King George's Pension Fund Committee to organise the special matinée of "The Silver King," which will be given in aid of the Fund at His Majesty's Theatre on May 22. Mr. Dion Boucicault will produce the piece, which, we recall, has a cast of thirty characters, each one of which will have as a representative a leading member of the profession.

Mr. Bourchier, by the way, has joined issue with the magistrate who commended the action of the member of the audience who made such a vigorous protest against "Who's the Lady?" in Dublin last week that he was taken into custody. The magistrate, it will be remembered, discharged the accused, remarking that he was quite justified in stirring up a public protest against the play. "Surely," writes Mr. Bourchier, "when a play is presented with the full licence of the Lord Chamberlain such conduct on the part of any other public official should be a matter for Government reprimand?"

Mr. George Grossmith denies the statement that he was best man at the wedding of Lord Dangan and Miss May Picard, which took place in America last month. "The whole thing," he told an interviewer, "came as a great surprise to me. I did, at least, expect that if Lord Dangan had been anticipating doing anything of the kind he would have informed me, but he did not, and the first I knew of it was when I was besieged by New York newspapermen on the morning we were going on board the boat."

The autumn drama at Drury Lane will engage the services of the same expert pens as those which have furnished the National Theatre for so many years past, Mr. Cecil Raleigh and Mr. Henry Hamilton again collaborating in a play for which striking originality is claimed. Meanwhile "Sealed Orders" will be revived on Thursday, with the same cast as that of last autumn, with the exception of the part of Hannibal K. Calhoun, formerly played by Mr. Hale Hamilton.

"Things We'd Like to Know" is the title of the new play which will follow "Never Say Die" when that successful comedy shall have run its lengthy course at the Apollo. The title refers to the heading of one of those columns of affecting queries which appear in various periodicals. Mr. Charles Hawtrey will be seen as a typical man of the world, and will have the support of Miss Dorothy Minto in the leading part. Other members of the company will be Mr. Vane Tempest, Mr. Lyston Lyle, Mr. Wenman, and Mr. Louis Goodrich.

Easter will bring with it an "Afternoon Holiday Theatre" in the shape of a series of matinées of "Brer Rabbit," which Miss Gertrude Kingston has designed to present at the Little. Mr. Hayden Coffin, who is now touring in that other children's classic, "Alice in Wonderland," will have an important part in the Uncle Remus play, which has been adapted by Mrs. Percy Dearmer and has music by Mr. Martin Shaw.

Mr. Hayden Coffin appeared at the West London Police Court on the 3rd inst. to defend an action for non-payment of contributions for his domestic servants under the Insurance Act. Mr. Coffin said he was a conscientious objector to the Act, and did not see why he should be made a collector of taxes on his servants. He was fined 40s. and costs, and ordered to pay the contributions owing.

A dispute regarding an infringement of the rights of the well-known drama, "Man to Man," was settled by agreement at the Glamorgan Assizes on Thursday. The terms of settlement were not stated, so his lordship said to counsel: "What it comes to is, that you have met each other as 'Man to Man.'"

The irony of fate is strikingly exemplified in the case of the American actor, Mr. James K. Hackett, who has inherited from his half-niece a sum approximating to £300,000, despite the fact that a family feud dating back sixty years before either was born existed between the deceased lady and the actor. Mr. Hackett's niece (Mrs. Minnie Trowbridge) made a will in favour of her husband, and when he died she wanted to make another disinheriting Mr. Hackett. She was, however, at the time suffering from aphasia, and the courts declared her incompetent. Mrs. Trowbridge died last week, still incompetent, and Mr. Hackett, as next of kin, inherits the bulk of the property.

"Peggy and Her Husband" is receiving such strong support from the general public that Messrs. Vedrenne and Eadie have decided to continue the run at the Royalty indefinitely. The proposed revival of "The Odd Man Out" is, therefore, postponed.

Eleonora Duse holds high ideals with regard to probationers of the stage. She dreams of "a theatrical home centre that should be a constant source of artistic inspiration. The young actresses," adds the great tragedienne, "should have a serene and simple retreat, with daily gatherings in a room with beautiful books, a flower here and there, a piano, where the poet or musician will come from time to time and give expression to his fancies before the acolytes of dramatic art."

Magisterial opinion on the question of payment for rehearsals was given at Greenwich on Saturday, when a young actor, summoned for arrears due to his wife on a maintenance order, said he had been out of employment, but had an engagement to begin this week at £2 a week. He added that he received no salary during rehearsals. "That," said the magistrate, "cannot be the custom, for if there is no pay during rehearsals you may be working for three or four weeks and then get perhaps only a week's salary for the engagement. It cannot be the custom." Defendant persisted, and said he would call his manager to show that it was the custom, whereupon the magistrate replied: "I know it is the custom; but it ought not to be, and I must pretend to be astonished."

Mr. Martin Harvey put in a very busy time at Toronto last week. On Tuesday afternoon he delivered an address at the Art and Letters Club; on Thursday he lectured at the Empire Club; and on Friday he made a speech to the women's organisation, known as "The Daughters of the Empire." Mr. Harvey's tour has been proving an enormous success all along the line. He is due to sail for England on May 14.

Mr. H. V. Esmond and Miss Eva Moore are returning to London in the spring. While appearing at Ottawa, Mr. Esmond and Miss Moore were entertained to luncheon by the Viceroy and the Duchess of Connaught. The new play to be produced in London on their return will probably be Mr. Esmond's own comedy, "The Dear Fool."

The principal figure in the dispute over the name of a character of Mr. H. A. Jones's play, "Mary Goes First," has passed away with the death of Mr. George Whichelow, of Bermondsey, which took place at Brighton last week. The deceased gentleman claimed that the character of Richard Whichello in "Mary Goes First" was a caricature of himself, and threatened Mr. Jones with an action for libel if the play was published without a revision that was acceptable to him.

The dramatist replied to this threat by a lengthy letter, in which he treated Mr. Whichelow's complaint as "silly and trivial," and offered to print a declaration that "Dick Whichello of Warkinstall is not Mr. George Whichelow of Bermondsey." The name in the play, he explained, had been taken from a postman, aged over 90, in his native town, who had never objected to it.

The wedding of Miss Nina Sevening and Mr. Victor Longstaffe will take place in June. It is good news to learn that Miss Sevening's marriage will in no way interfere with her stage work, and arrangements have been made for her to appear in a new play which is shortly to be produced.

The Government of Victoria has promised its support to a scheme to provide a Shakespeare Memorial Theatre in Melbourne. A meeting was held in the City Town Hall on Monday to consider the celebration of a Shakespeare tercentenary, and the promoters of the movement said they hoped to erect a theatre at a cost of £25,000, with the provision of literary and artistic societies. An influential committee was formed.

The Players and Playwrights Association, which enjoys the patronage of Mr. and Mrs. Kendal, is organising competitions between amateur dramatic societies of the United Kingdom, to be begun in November. Solid silver busts of well-known persons will be given as intermediary prizes, and the award in the final will be a "grand trophy" costing 200 guineas. A feature of the competitions will be the production of plays by unknown authors. Fifty per cent. of the net receipts of the competitions will be distributed between the Press Fund, The Actors' Orphanage, The Actors' Benevolent Fund, The Royal General Theatrical Fund, and The Theatrical Ladies' Guild.

The Theatres and Music Halls Committee of the London County Council have again considered whether the Council should not seek power to inspect the Royal Albert Hall and any other place of public entertainment at present unlicensed by the Council, with the view of enforcing the usual regulations for the protection of the public against the dangers of fire and panic, and now recommends that legislation be promoted to that end.

The O.P. Club, which has paid homage to the British Drama through its exponents so many a time and oft, will honour it as an institution on April 26, when it will entertain British dramatic authors at dinner. Among the guests who have already accepted the Club's invitation are Sir Arthur Pinero, Mr. I. Zangwill, Mr. Jerome K. Jerome, Mr. Rudolf Besier, Mr. Louis N. Parker, Mr. Richard Ganthony, Miss A. E. F. Horniman, Mr. W. L. Courtney, Mr. Cecil Raleigh, Mr. Arthur Jones, Mr. G. B. Fernald, Miss Cicely Hamilton, Mr. Cyril Harcourt, Mr. Harry M. Vernon, and Mr. Bernard Fagan.

Memories of "My Sweetheart" are revived by the receipt of a newspaper from Atlanta, which reproduces a photograph of "Yours merrily," John R. Rogers, who, it will be recalled, piloted Miss Minnie Palmer in that popular play through this country. Mr. Rogers, who is probably the oldest press agent in the world, is now arranging for the appearances of the San Carlo Grand Opera Company through the States. At the age of 73, he is said to look like a man of 40, and is as energetic as one of 30. His rules of health include a series of "Dont's," of which "Don't take medicine" and "Don't eat white bread" are the most startling.

A debate on some points of the Shakespeare-Bacon controversy is shortly to be carried on in the columns of the "New York Dramatic Mirror." A series of questions propounded by Dr. Appleton Morgan, the American Shakespearean scholar, will be printed in the "Mirror," and the Hon. J. M. Robertson, author of "The Baconian Heresy," will reply in the subsequent issue.

The annual general meeting of the Dramatic and Musical Critics' Circle was held at the Institute of Journalists on Friday. The following officers and committee were elected for the year:—President, Mr. J. T. Grein; vice-president, Mr. E. F. Spence; hon. treasurer, Mr. Sydney Brookfield; hon. sec., Mr. S. R. Littlewood; committee, Mr. William Archer, Mr. E. A. Baughan, Mr. Alfred Kalisch, Mr. Robin Legge, Mr. G. E. Morrison, Lieut.-Col. Newnham-Davis, Mr. Richard Northcott, Mr. H. M. Walbrook, and Mr. Bernard Weller. The Circle now includes 58 members.

"The Ever-Open Door" will be replaced next week at the Aldwych, where "The Queen's Champion" will come to an end on Saturday.

With regard to the serial, entitled "The Story of a Woman's Heart," now running in the columns of the "Daily Mirror," Mr. J. Forbes Knowles writes that he has had a play under the same title in his possession for some considerable time.

Mr. Charles Clifford has asked us to state that his name (Charles Clifton-Browne) appeared in the "Daily Mail" amongst the list of baronets whose titles had been disputed, on the ground that the baronetcy had been forfeited by the third baronet in 1746 for adherence to Prince Charles Stuart at Culloden Moor. Sir James Balfour Paul, Lyon King of Arms, Scotland, has admitted to Mr. Clifford in a letter that the baronetcy, if in existence, belongs to the lineal male representative of the Rev. Dr. William Browne, D.D., younger grandson of Sir John Browne, 2nd Baronet, of London and Dantzic. Both Debrett and Dodd's Peerage state that Charles Clifton-Browne is a great-great-grandson of the Very Rev. William Laurence Browne, D.D., LL.D., eldest son of the above-mentioned Dr. William Browne, of St. Andrews. There is no official record that the third baronet forfeited his title, and a well-known Edinburgh lawyer is inquiring into the matter, with a view to bringing the case before the Committee of the Baronetage.

No theatre in the provinces playing to any prices can show a finer list of spring engagements than "Hustler" Kelly has secured for the Shakespeare, Liverpool. "Brewster's Millions" is packing the Fraser-street house this week, and the succeeding bookings include such striking successes as "The Ever Open Door," from the Aldwych; Mr. James Welch in "When Knights Were Bold"; a return visit of "Who's the Lady?"; Mr. Leonard Boyne in "General John Regan"; the engrossing melodrama, "Bought and Paid For"; the attractive "Mr. Wu"; and "Bunty Pulls the Strings."

Mr. Percy Hutchison, who is this week appearing at the Broadway, Deptford, in "Officer 666," is now busy completing his autumn arrangements for "Sealed Orders," "Brewster's Millions," "Officer 666," and two new plays shortly to be produced in the West End. It is also probable that Mr. Hutchison will appear in the West End in May.

Miss Ethel Van Praagh, who has acquired the rights of Cyril Harcourt's brilliant play, "A Place in the Sun," which enjoyed such a successful run at the Comedy Theatre, started her tour most auspiciously at the Devonshire Park Theatre, Eastbourne, last week. The company, which is under the direction of J. Edward Whitty, will be the attraction at Brighton next week.

The visit of Mr. Edward Compton to the P.O.W. Theatre, Birmingham, last week, was marked by two interesting coincidences. March 3 happened to be the 121st anniversary of the birth of Macready, who did so much to make the plays of Lord Lytton famous, and on this occasion Mr. Compton had chosen "The Lady of Lyons" for the evening programme. At the close of the play, in a graceful speech, Mr. Compton paid tribute to his great predecessor, to the play, and to the author. The other coincidence was that almost exactly 50 years ago to the very week, "David Garrick" was first produced in Birmingham, at the same theatre, by E. A. Sothern.

Great enthusiasm prevailed at the Opera House, Middlesbrough, on Friday night, when the O'Mara Grand Opera Company produced for the first time Wagner's "Tristan and Isolda." Long before the time of commencing standing room was the order throughout the building, and almost as many people were turned away as gained admission. Mr. O'Mara and Miss Eleanor Felix sang the characters associated with the title, Mr. Alec Tait-Knight was Kurvenal, Mr. Kingsley Lark was King Mark, and Miss Anna Lindsey was Brangæna. Mr. Harrison Frewin conducted.

At the close of the performance the principal artistes and conductor were recalled over and over again, and the audience refused to quit the theatre until Mr. O'Mara made a speech. He thanked the music-loving public of Middlesbrough for the hearty reception given himself and his company, and promised that he would present more operas new to Middlesbrough on the company's return visit.

Mr. Edward German attended the annual dinner of the Bath Operatic Society on Friday, and replied to the toast of "The Visitors." Amongst the company present were the Mayor of Bath (Dr. Preston King), Mr. Egbert Lewis (the lessee of the theatre) and Mrs. Lewis, Mr. Lewis A. Long (the acting-manager) and Mrs. Long, and Mr. and Mrs. H. Brice Mundy.

An interesting presentation was made on Wednesday, when Mr. Richard Ingham, the musical-director of the Victoria Opera House, Burnley, was presented with a handsome gold medallion, watch and chain, inscribed "Richard Ingham, musical-director, from his brother musicians and employer, Mr. Horner. 1897-1914." In making the presentation, Mr. T. Crain said that during the past seventeen years Mr. Ingham had endeared himself to all his companions, and they wished him every prosperity and good health in his well-earned retirement at Morecambe. Mr. Ingham suitably responded.

Mr. Robert Ayrton has been re-engaged by Mr. Arthur Collins for the revival of "Sealed Orders" at Drury Lane.

Mr. Norman V. Norman and Miss Beatrice Wilson met with an enthusiastic reception at the Coronet Theatre on Monday, in "The Marriage of Kitty" and "The Open Question," being called repeatedly before the curtain. The members of the O. P. Club will visit the theatre on Friday.

Miss Horniman will stage at the Gaiety, Manchester, next week, Bernard Shaw's Salvation Army play, "Major Barbara," for two weeks. Mr. Louis Calvert has been specially engaged to play his original part of Andrew Undershaft. Miss Irene Rooke will undertake the title rôle and Mr. Milton Rosmer that of Adolphus Cusins.

A new use for the theatre has been found in Paris, where a company is to be founded, called "Modes et Robes," the chief aim of which will be the teaching of women how to dress. Small plays, both comedies and operas, are to be given, with the declared purpose of "improving the æsthetic taste of women, not by ponderous lectures, but through light amusement."

Messrs. George Willoughby, Ltd., of the Adelphi Theatre, Sydney, and the Princess Theatre, Melbourne, have acquired through their representative, Mr. Edward Thane, the Australasian rights of Mr. Geo. R. Sims' successful play, "The Ever-Open Door."

Mr. Harry Phydora, the clever comedian, whose travels have already embraced Australia, Africa, and America, is off again next Saturday, when he sails per R.M.S. Galeka for South Africa. Harry will be principal comedian for J. C. Williamson, Ltd., and hopes to be in Johannesburg on April 20.

Mr. Richard Carfax has joined the cast for Mr. Hawtrey's new play at the Apollo Theatre. Hitherto Mr. Carfax has been associated with "old men" parts only, but in the new production he will have a prominent juvenile character.

Miss Patricia Connaughton, having just concluded 14 months' stock season at Her Majesty's Theatre, Walsall, has been engaged by the Walsall Amateur Dramatic Society to play Nancy.

Miss Winifred Pearson began an engagement last week as Mrs. D'Aquila in Mr. Geo. Dance's No. 1 "Whip" company at the Borough Theatre, Stratford.

At the Scala, on Monday, Mr. Shadwell Clerke will appear in a new monologue play, written by St. John Hamund, entitled "Milner's Safe!"

Mr. Arthur Hervey has composed a new opera, entitled "Ilona," which will be produced under the composer's direction at a London West-End theatre in May next, when a series of performances will be given in aid of certain charities.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE TWO VIRTUES."

Comedy, in Four Acts, by Alfred Sutro, Produced at the St. James's Theatre on Thursday, March 5.

Jeffery Panton	Sir George Alexander
Claude Jervoise	Mr. Herbert Waring
Bayliss	Mr. George Bishop
Mrs. Guildford	Miss Martha Hedman
Lady Milligan	Miss Henrietta Watson
Mrs. Jervoise	Miss Athene Seyler
Alice Exern	Miss Rhoda Symons
Mary	Miss Mary Lane

In his latest comedy, "The Two Virtues," played for the first time last Thursday evening at the St. James's Theatre, before a brilliant audience, Mr. Alfred Sutro has taken a leaf from the book of the late Oscar Wilde. Slightness of plot and lack of incident is redeemed by satirical character sketches and conversations that scintillate with wit. There is, perhaps, less of the exhilarating "champagne" quality about Mr. Sutro's work than in "The Importance of Being Earnest"; but there is much the same deft lightness of touch, and Mr. Sutro has provided Sir George Alexander with a type of character new to him, "the dearest, quaintest, most exquisite creature," a happy mixture of Sir J. M. Barrie's Professor in "The Professor's Love Story," and of Dick Phenyl, minus the "drink habit," in Sir Arthur Pinero's "Sweet Lavender." It is a new departure for Sir George to present a middle-aged unconventional, irresponsible, golden-hearted man; and so beautifully does he fill the part, so entirely lovable does he make the character, that this impersonation alone may make the success of the play and atone for imperfections which may be found in it. In addition to Sir George himself there is a perfectly selected cast, and the play is mounted in exquisite taste, the dresses of the three ladies being miracles of beauty and elegance.

Jeffery Panton, rich, eccentric, and a historian, is at forty-five still a bachelor, having been the victim of unrequited love. For the lady who jilted him for another man at the eleventh hour he believes he still cherishes a deathless affection, and is happy in the worship of her picture, her glove, a little faded flower, and other relics of bygone days. This devotion is a source of great annoyance to Jeffery's sister, Lady Milligan, an ultra-fashionable woman, who desires her brother to wed a sprig of the nobility. Jeffery's "palpitating constancy" irritates the lady, who becomes decidedly "nasty" when she meets its object, Mrs. Isabel Jervoise, at her brother's house, and, in a—more or less—well-bred way she declines to believe that it is Isabel's first visit.

Isabel is insulted, but firm. She has come to speak to Jeffery alone, and will not be deterred by any aspersions that Lady Milligan may cast on her character. Having dislodged his sister, Jeffery listens to his former love's sad story, which is that her husband, a poet, prefers the society of another woman. Isabel is sure that their relations are platonic; but she is irritated that Mrs. Guildford, her rival, whom she describes as "an unmentionable woman," should be Mr. Jervoise's inspiration, and asks a service of her "faithful knight"—Isabel is really a very silly, affected little person. He must go to the siren and wrest the poet from her clutches.

Kind-hearted Jeffery is at first greatly discomposed, but eventually he promises. He goes very gauche and uncomfortable, but is soon set at ease by the gracious personality of Mrs. Guildford. To his unbounded delight, he discovers that she is as ardent a historian as he is. Impulsively he implores her to become his secretary at a salary that will enable her to dismiss the elderly American with a horrible name, whose money pays for her flat and her frocks. She accepts and begins work the next day. A fortnight later we find the historian and the lady on excellent terms with one another, but their friendship is very nearly brought to an end by the inopportune visit to Jeffery's house of an exceedingly indignant Lady Milligan and a scarcely less indignant and more reproachful Mrs. Jervoise. The two ladies have raked up some of poor Mrs. Guildford's past, and have come to warn Jeffery against her. They succeed in driving her from the house; there is a delightfully written scene, full of feminine acerbities, between the "poisonous cats," as Jeffery labels them, and Lady Milligan is left triumphant. Reassured on all points, she points out to her brother that but for her intervention he might have been beguiled into marrying "the creature."

The idea bursts upon him as a ray of life-giving light. Overwhelming his dismayed sister with his gratitude for her suggestion, and with many assurances that he will lose no time in carrying it out, he hurries her, vainly protesting, away, procures a special licence, and, fully armed, calls on Mrs. Guildford the next day. Charming, boyish, aglow with the happiness that carries all before it, he will listen to no objections, but sweeps away all obstacles, until, half-laughing, half-weeping, she lets him take her in his arms.

From beginning to end Sir George Alexander's portrayal of the wholly delightful character of Jeffery Panton was one huge success. As we have said before, he made the middle-aged historian an eminently lovable personality, with his white, ruffled hair, his helplessness, his enjoyment of the discomfiture of the "poisonous cats," and the delightful twinkle in his eye. It was a very perfect piece of acting, and deserves to be classed with Sir George's best work. Miss Martha Hedman was a very sympathetic Mrs. Guildford, soft and gracious; Miss Henrietta Watson had good scope for her talent as Lady Milligan; her affectation of high-bred insolence was delicious, and, as usual, her clear, incisive utterances, with their delicate intonations, were a delight to the ear. Miss Watson's performance was remarkable for its polished brilliance, its high artistic standard. A very clever study of exceptional merit was given by Miss Athene Seyler as the foolish Isabel. Miss Seyler has gained much in distinction of style. Coming fresh from her success in the provinces as the heroine in Mr Bennett's "Great Adventure," she made a notable impression on Thursday night, and we look to see her take her place among our foremost comediennes in the not very distant future. Mr. Herbert Waring, who received a hearty welcome, was admirable in a satirical picture of a modern poet, glorious in the force of his ineffable conceit. As Jeffery's servant, Mr. George Bishop played with great ability; Miss Rhoda Symons acted intelligently as Mrs. Guildford's companion; and Miss Mary Lane was an excellent maid.

An additional matinée of "A Midsummer Night's Dream" will be given at the Savoy on Thursday next. It should be noted that all the gallery seats at this performance have been disposed of.

Mr. Allan Aynesworth and Mr. Bronson Albery have commenced their joint management at the Criterion Theatre under the happiest auspices. "A Pair of Silk Stockings" has "caught on," and the bookings already extend to May.

Miss Jane Wheatley, who has just concluded two years' engagement as leading lady with William Faversham in "Julius Cæsar" and "Othello," through the States and at the Lyric Theatre, New York, is due in London this week. She will tour her company through the provinces in a play new to England, in which she has been highly successful in Canada and the United States. Mr. Galwey Herbert will act as manager.

PLAYGOERS' CLUB THIRTIETH ANNUAL.

THE RETURN OF THE ASCHES.

It was the return of the Asches—Oscar and Lily—to their ain countree and their presence as guests of the Playgoers at the Club's thirtieth annual dinner on Thursday evening at the Prince's Restaurant that inspired the eloquence of Mr. Marshall Hall, K.C., M.P., the president of the Club, and the chairman of the evening. Had Mr. Hall the slightest ambition to imitate Mr. Justice Darling he might have enlarged in a joking way on the fateful coursing experiences of Oscar, and referred to his narrow escape of "meeting his Waterloo" at Altcar. From the context of some of his remarks, Mr. Hall, who we all know is an ardent first-nighter, seemed to claim for barristers a special knowledge and experience that made them apt critics of plays. But for the greater part of his speech—which, by the way, was much too long—the eminent advocate restricted himself to the details of the career of the happy and brilliant pair, whom we all congratulate on the artistic and financial results of their recent trip.

In proposing the toast of "The Drama," the chairman said many people were unable to distinguish between plays that were good and plays that were bad because they knew nothing of the drama of real life. Barristers were in that favoured position. He had a vivid recollection of a dramatic moment in connection with a case in which he was concerned many years ago at the Lewes Assizes before Sir Henry Hawkins. Four men were charged with poaching, and convicted. Against one of them the circumstantial evidence was too strong to leave any doubt in the minds of the jury. Yet it was discovered later that the man had taken the onus of his brother's crime. When that brother stood in the dock at the next Assize, the judge, who was Baron Pollock, asked the man who was wrongfully convicted: "Why was it that you said nothing?" "Well, my lord, it was this way," said the man, "my brother married my girl, and I've got no kids." He (the chairman) had seen many plays and he had seen great actors, but never had he seen anything so dramatic as that. Whatever might be thought of the drama, he added, they had there as their guests that evening two members of the great histrionic crowd who had always played drama, and the best of it. (Cheers.) Mr. Hall then traced Mr. Oscar Asche's career from his birth at Geelong to his creation of Hajj in "Kismet"—the fine portrait of the actor in this part illustrated the cover of the menu. His earliest experience at a tender age was as the actor of Henry the Eighth, surrounded by six little wives—Miss Lily Brayton, he felt sure, was not jealous. Since then Mr. Asche had played 80 Shakespearean parts. They all remembered his fine entry as Bolingbroke, and his magnificent performance of Meldonado in "Iris," the finest play, to his thinking, that Arthur Pinero had ever written. At any rate, it was worthy to rank by the side of "The Second Mrs. Tanqueray." As a producer Mr. Asche had given them "The Prayer of the Sword" and "The Virgin Goddess," and he might tell them in confidence that he would produce "Antony and Cleopatra." Oscar Asche was of Australian birth and Norwegian descent; but they were proud of him as an Englishman. No happier couple existed on or off the stage than he and his beautiful and accomplished wife, Lily Brayton, and both had upheld the best traditions of the stage and the British drama.

Mr. Oscar Asche, in replying, spoke of the drama in Australia, from which country, the land of his birth, he has only recently returned from an extended tour. In Australia the drama was, he said, in a very flourishing condition, and this he attributed to the fact that most Australians were compelled to dine by half-past six o'clock, as it was illegal to employ cooks after that hour except in houses where more than one cook was employed. The Government before their arrival had put a tax on scenery and costumes, which was removed after he had paid it, but he got no rebate. (Laughter.) Australians did not patronise the anæmic drama, neither did they understand the fantastic, so that plays like "The Blue Bird" and "Peter Pan" did not appeal to them at all. Even "A Midsummer Night's Dream" they did not appreciate. The fact was that there was no fairy lore connected with the woods of Australia as with those of England or Germany. Perhaps, however, something of the kind might develop in course of time. With regard to the drama in England, it was his opinion that really good plays could not be produced until there was some form of subsidy for the theatre. He instanced the fate of that fine play, "The Virgin Goddess," which only had a run of five weeks. Managers were all tied down by commercial conditions. He had tried sometimes not to be commercial, but he had not been able to do so for long. Mr. Asche had a humorous experience to relate of Mr. F. R. Benson's production of "Macbeth" in Edinburgh. The great effect of the siege of Macbeth's castle with its massive-looking gates was the use of a battering-ram by a party of Scotch supers under the leadership of Rosse, the part he played on that occasion. The expected sensation did not come off in consequence of the action of a super—too full of the wine of Scotland—who went boldly up to the portcullis and pushed open the doors. He met with condign punishment, for the full force of the battering-ram caught him on the place usually covered by a kilt, and hurled him headlong. In the course of his speech Mr. Asche made kindly and complimentary references to the success of Mr. Matheson Lang in that fine character part of Mr. Wu, and also to Mr. Henry Ainley in "The Great Adventure."

In the regretted absence of Judge Parry, Mr. H. Chance Newton (of the "Referee")—one of the partners of that brilliant combination of burlesque writers, "Richard-Henry"—was called upon at very short notice to propose the toast of "The Playgoers' Club." He had been a playgoer since he could toddle, and as an actor had fretted his hour, or even two, on the stage. He had been called upon to take the place of that brilliant lawyer, poet, and playwright, Judge Parry, which made him sympathise with a nervous Hamlet that he once saw, who, when "pushed on," entirely forgot his part, and could only utter the line: "Oh! if my mother could see me now." He remembered, too, the "distinction" that was thrust upon him by "The Era," who spoke of him as the worst Bob Acres they had ever seen. The performance of "The Rivals" was at Sadler's Wells; but he did not happen to play Bob on that occasion, though he was down for it on the programme. He urged upon critics to produce plays that appealed to the ladies—they were always sure of success—and pointed out to the members of the Playgoers' Club the necessity of being real patrons of the drama. It was only by actual practical playgoing, and not by mere debating, that such a popular Club could really help forward the drama. The toast was responded to by Mr. F. G. E. Jones, the vice-president, who sketched shortly the progress of the Club from its gatherings over a coffee shop to its present palatial home in Cranbourn-street. An attractive and delightful feature of their work was the taking of London's poorest children to taste the joys of pantomimes. Some 160,000 had been so treated. Mr. Tobin, K.C., proposed the toast of "The Visitors."

Among those who entertained were Messrs. Hubert Eisdell, Wilfred Essex, Claude Flemming, Vivian Foster, Ernest Hastings, Warwick Pryce, Randell Jackson, and Fisher White.

LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, March 9,
"THE MARRIAGE OF KITTY."

This brilliant comedy, which is now playing at the New Playhouse, received an excellent interpretation by Mr. Norman V. Norman, Miss Beatrice Wilson, and company at the Coronet this week. As the charming and audacious coquette, Kitty Silverton, Miss Beatrice Wilson acts with great charm, vivacity, and grasp of character. Mr. Norman V. Norman in the rôle of the excitable, irresponsible, and debonair Sir Reginald Belsize is delightfully bright, breezy, and natural. Miss Lisa Colman as the neurotic, splenetic Peruvian widow, Mme. de Semiano, acts with plenty of liveliness and vivacity. As Travers, the family lawyer, Mr. F. Lock Whittaker acts most discreetly and genially. As Hampton the office boy, Mr. A. Constantine is amusing. Miss Ethel Stalman is good as the French maid, Rosalie; and Mr. Fewlass Llewellyn is very droll as Norbury, the butler at Kitty's villa at Geneva. "The Marriage of Kitty" is preceded by a dramatic episode, by F. B. Wingate, entitled "The Open Question," in which Mr. Norman V. Norman as Sir Arthur Vachell, chief of the police, gives a powerful and artistic performance; and Miss Beatrice Wilson as Mrs. Rivers is intensely dramatic and effective. From Thursday onwards Cicely Hamilton's curtain-raiser, 'After Twenty Years," will be the first piece.

WIMBLEDON THEATRE.

On Monday, March 9, the Play, Entitled
"RICHELIEU."

Mr. Edward Compton has added another laurel to his wreath of fame by his impersonation of the great Cardinal of France, a part he has only just recently undertaken. His performance is admirable, the many phases of Richelieu's character being so finely rendered as to elicit bountiful applause, and many calls before the curtain. He is ably supported. Miss Constance Pelissier is delightful as Julia de Mortemar, while Miss Olive Warne plays the small but important part of Marion de Lorma most satisfactorily, and Miss Margery Caldicott is deserving of praise for her François. Mr. St. John Medley is an aristocratic, stately monarch as Louis XIII., Mr. Sylvester Stuart acts like a prince as Gaston, Duke of Orleans, and Mr. Wilfred E. Brandon is excellent as the conspiring, treacherous Baradas. The Chevalier de Mauprat is powerfully presented by Mr. Henry Oscar, and Mr. J. O. Stewart is a capital Joseph, the monk. Mr. Theodore R. Nugent is Huguet, the spy. During the week Mr. Compton and his company also appear in "The Lady of Lyons," "Money," and "David Garrick."

CRYSTAL PALACE THEATRE.

On Monday, March 9, the Drama, entitled
"A TEXAS RANGER."

Mr. Frank Bertram's powerful company have made an excellent impression here with his play. Jack Benton, Captain of the Texas Rangers, is played in a forcible manner by Mr. Seaton Dane, and as Ethel Marshall Miss Lucy Burrows looked charming and played very sympathetically. Mr. Harry Wren put in excellent work as Lieut. Vivian McClure; Colonel Marshall was vividly acted by Mr. Arthur T. Lennard; an Indian maiden, Ne-Wa-Ta, was cleverly undertaken by Miss Lillian Maude; Trooper William Wickham Wix is an excellent comedy part, drolly acted by Mr. Harry C. Morton; Kitty, a cowgirl, is smartly played by Miss Edith M. Hall. There is an exciting scene of an attack on the settlers' stockade by Apache Indians, led by Chief Lone Wolf, in which part Mr. Harry Courtier has some fine declamatory speeches. Mr. Kendrew Milson as Yellow Dog, an Indian half-breed, is dramatic and powerful; and Mrs. J. H. Braithwaite as Martha Ramsey is a type of the large-hearted mothers of these outposts of civilisation. Mr. C. Stacey is natural and soldierlike as Dr. Mitchell of the U.S. Army.

LYRIC, HAMMERSMITH.

On Monday, March 9, the Drama, entitled
"HER NAMELESS CHILD."

A drama of stirring interest is provided in "Her Nameless Child," which is excellently played by Messrs. E. A'Dell and Douglas C. Phelps's company. Mr. George Mitchell gives a powerful and dramatic performance of Anthony Ford; Mr. Alexander Haviland plays the part of the blacksmith's son in manly fashion; Miss Maudie Steeple gives a pleasing and sympathetic portrayal of Phyliss Ford; Mr. Frank Strickland is successful as the villain, Lord Henry Woodville; and Mr. John Earnest supplies a capital account of Mongrole. Miss Lina Nazeby is admirably suited in the rôle of Lady Sibil Woodville; and her maid, Crayont, is skilfully played by Miss Phyllis Vaughan. Mr. R. J. Hamer causes plenty of fun as Tom Rivers; and Miss Lillie Norden is equally amusing as Bessie Brooks.

DALSTON THEATRE.

On Monday, March 3,
THE TURNER OPERA COMPANY.

Judging by the hearty reception accorded the members of the J. W. Turner Opera company when they appeared in Verdi's opera, "Ernani," on Monday evening at the Dalston Theatre, the second week of their fortnight's visit to this North London house bids fair to prove as successful as the first. The orchestra, under the conductorship of Mr. Paul Parnum, did requisite service, and solos and choruses were alike equally well accompanied. The title-rôle of Ernani, the bandit chief, was sustained by Mr. Seth Hughes, who brought a manfully impressive voice and a carefully studied style to bear upon a class of character very popular on the operatic stage. Mr. Tom Griffiths was also effective as Don Carlos, King of Spain. As Don Ruy de Silva, Grandee of Spain, Mr. John Kelly had a part just suited to his style, and his rich voice was frequently heard to the best advantage. Mr. Thomas Yates was satisfactory as Don Ricardo; and Mr. Scarborough Brown was also good as Jago. Miss Sara Williams was seen as Elvira, and her charmingly clear vocalisation fully sustained her popularity. Miss Mary De Brunner as Giovanna, Elvira's attendant, plays the character carefully. The company are also presenting during the week "Tannhäuser," "Maritana," "Faust," "Satanella," and "The Bohemian Girl."

THEATRE ROYAL, WOOLWICH.

On Monday, March 9, the Drama, entitled
"THE GREAT DETECTIVE."

Miss Carlotta de Yonson and her talented company are paying a return visit here with this thrilling drama. Mr. C. Douglas Carlile undertakes the title-rôle, Martin Dare, and his performance is an easy and effective one. His assistant, Tatters, is amusingly undertaken by Mr. Lee Gilbert. Excellent character studies are those of Jim the Smasher and Bill Thompson, as played by Messrs. Joe Cantor and Jno. Riley; whilst as Bodger, Mr. Roy G. Stoll is responsible for a capital impersonation. As the self-satisfied Inspector Scott, Mr. Edward West acts easily; and his assistant, P.C. Watson, is safe in the hands of Mr. Arthur Miller. Vernon, the swell mobsman, and his accomplice, Foster, the "Old 'Un," are effectively handled by Messrs. Charles Clifford and Chas. A. Carlile. Miss Marie Jonson as the garrulous old housekeeper, Mother Bolton, does well. Remarkably good is the interpretation of the catspaw, Claire Vernon, by Miss Mina Greene; and Miss Carlotta de Yonson as Sal Williams gives a finished and effective portrayal.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, March 9, the
CAVALIERE F. CASTELLANO GRAND OPERA COMPANY.

This excellent combination are paying a return visit here this week, and the house was packed on Monday when "Maritana" was staged. Miss Annetta sang throughout very finely. Miss Ainsley made a charming boy of Lonzarillo. Mr. Aubrey Standing was very good as Don Cæzar de Bazan; as also was Mr. Pursaill as Don Jose, the well-known airs allotted them being heartily applauded. Miss Hayes possesses a fine contralto voice, which was heard to advantage in the rôle of Marchioness de Montifiori. Mr. Kay is well placed as King Charles II. Messrs. Ellis, Davies, Lewis, and Morris satisfactorily filled the parts of Marquis de Montifiori, Alcade, Captain of the Guard, and Page respectively. After the second interval the Swedish singer, Signora Dirgis, sang the mad scene from "Lucia di Lammermoor."

A NATIONAL THEATRE

TO THE EDITOR OF THE ERA.

SIR,—I should like, with your very kind permission, to make a few remarks upon the amazing interview recorded in your valuable columns this week with the secretary of the Memorial Committee herein, for it is certain by the confessions he makes, and the knowledge he so ignorantly displays upon the matter, and the trend of public taste and also their feelings of convenience, as regards the site selected, nothing could help more to kill their sympathies and support of the movement. He states, or infers, that the district of Bloomsbury is changing, and that the new dramatic societies or schools which are springing up, or that he hopes will start, will help to keep the National Theatre alive and going! Just realise the utter stupidity of such an idea; whilst he forgets the great play-going public outside this forlorn and out-of-the-way area for them, which they would never visit, since it is one of the most distant and untheatrical centres in all London. Add to this, he speaks of other irrelevant and useless matters which will never help this great scheme, and which I and others originally started on proper business lines. The present site selected is enough to kill, I repeat, any scheme, and it is quite certain the public will never subscribe to the movement whilst such utterly unbusinesslike steps are taken by those who need to realise that they are doing, and will do, immense harm to the great theatrical profession and our national drama if they persist in their present wild object. To speak, Sir, of your journal's late criticisms as an "advertisement" for the movement only shows how stupidly and mistakenly such was viewed for the public had its eyes opened by your able criticisms, which revealed a sad state of things indeed—i.e., a state of business incompetency and judgment, and also a true lack of artistic discernment. I trust you will still criticise the movement, and see that the money subscribed is returned to the donors ere the whole movement proves a complete fiasco.—Yours faithfully,

WALTER STEPHENS.

Prince and Princess Alexander of Teck were present at the performance by M. Roubaud's company of French plays at Eton on Saturday.

LYCEUM'S LEADING LADY.

A CHAT WITH MISS VIOLET GRAHAM.

Miss Violet Graham, who is playing Iris Cavanagh in the new Lyceum drama, "You Made Me Love You," is naturally very delighted with her success in this, her first important part in London. In a brief chat with an "Era" representative, Miss Graham spoke very enthusiastically of her work, and of the character she impersonates. "I love the part," she said, "and I consider myself very lucky to have been given the opportunity of playing it.

"I am very grateful to Mr. Melville, who had only seen me in a small part at the Lyric, for selecting me for it, and in any future success I may make I shall have to thank Messrs. Melville for giving me my first real chance in London.

"My previous work?—Well, ever since I was a tiny kiddy I had made up my mind to go on the stage, but I received no encouragement from my parents, who were decidedly adverse to it. However, I got there somehow—soon after I left school, my first engagement being with 'Are You a Mason?' Then I went on tour with Sir Herbert Tree's Shakespearean productions, playing in "The Merry Wives of Windsor."

Following came a lot of tour work and stock seasons. But I had set my mind on appearing in London, and eventually got a small part in 'The Arcadians.' Then I went with Mr. Hawtrey to the Prince of Wales's, understudying Miss Marie Löhr, then to the Lyric, and played small parts in 'The Girl in the Taxi' and 'The Girl Who Didn't,' and

Photo, Claude Harris, Ltd.
MISS VIOLET GRAHAM.

now I am at the Lyceum—my first important part in town. As I have said before, I'm delighted with the character of Iris, not one of your ordinary weeping heroines.

"My ambition if ever I get the chance and am clever enough, is in time to play the kind of parts allotted to, say, Irene Vanbrugh, an actress for whom I, in common with every lover of fine acting, have a great admiration. Isn't she just splendid?"

Miss Graham, who will admit of no very thrilling adventures during her stage career, has had at least one very exciting experience. While bathing at Sutton-on-Sea, and out of her depth, her foot caught in the seaweed, and she was in danger of drowning. She made up her mind, however, that she was not going under without a fight, and eventually managed to reach safety.

"An experience which had its funny side occurred at a charity matinée, where I was mistaken for a very popular musical comedy actress. I was selling programmes, and asked to sign them, and the lady's admirers were frightfully disappointed when they discovered their mistake. The half-crowns kept coming along, and I felt an awful impostor. However, it was all for the good of the cause, and as the actress whose signature I did not put on the programmes is considered very beautiful, I naturally appreciated the compliment, and was delighted with my afternoon's work."

ENGLISH THEATRE ARCHITECTS.

TO THE EDITOR OF THE ERA.

DEAR SIR, — In reading your article on the National Theatre and interview with Mr. George Heyer, I notice that gentleman makes a statement that an eminent architect told him that "our English architects have had no experience in designing theatres."

Another theatrical architect and myself in London at present have designed over sixty theatres and other places of entertainment, each in the United Kingdom and elsewhere, which I think, in all probability, could not be equalled by any Continental architect.

I quite agree with what Mr. Heyer says that we have to fit our theatres on to, sometimes, inconvenient sites, because in this country theatres are not subsidised as they mostly are abroad, but are purely commercial undertakings.

I think on careful examination of the most important portion of a theatre, namely, the auditorium, it will be found that the English designed theatres are half a century ahead of those of any other country, both for absence of columns, line of sight, and acoustic properties, and these qualities, I presume, are not taken at all into account by the "eminent architect" who probably has visited foreign theatres and been delighted with the large and highly decorated foyers, staircases, &c., which, although they are very fine and admirable, are not part of the income-producing portion of the theatre.

If there is a competition, I sincerely trust that the gentleman I mentioned and myself will be asked to compete, and I venture to think that our designs will not be far behind those of our Continental rivals.—Yours very truly,

BERTIE CREWE,
75-77, Shaftesbury-avenue, London, W.
March 6, 1914.

A feature of the Mi-Carême Ball, to be given at the Connaught Rooms on March 19, in aid of the funds of the Pioneer Players, will be a prize for the most original dance, to be judged by Miss Margaret Morris. Other prizes, which are all the work of members, will be presented by Miss Ethel Levey. Miss Ellen Terry, president of the Pioneer Players, has promised to be present.

A brilliant scene was presented at the Chelsea Arts Ball last week. Pierrettes figured numerously in the gay throng, and Kismets, L'Aiglons, Futuristes, Crinolines, and a "Black Satin Moonstruck," added to the picturesqueness of the scene. Clarkson's supplied many of the most artistic costumes, and the make-up in a number of cases was the work of the master hand himself.

FACING THE MUSIC.

By JAMES M. GLOVER.

Plymouth contemplates a new Winter Garden or Concert Hall, to seat 15,000 people—not far from the famous Derry's Clock.

I know for a fact that London a few days ago was within an ace of being catered for with popular English opera for a period of fifteen months without a break. Such an unlooked-for desideratum is devoutly to be wished for. With modest beginnings and reasonable prices, there really is a field for some experiment of the sort. The old idea that opera is only possible at Covent Garden has been exploded years ago, if only as late as last season, when the Beecham Season at Drury Lane broke all records. So much for the "exclusiveness" of opera as a musical exotic.

Is Madame Ilona Durigo to have a "Tetrazzini" experience. It may be remembered that Madame Tetrazzini is a sister-in-law of Signor Campanini, at one time a Covent Garden Maestro, and that all attempts to introduce his relation into the "Grand" Season having failed, she was "allowed" to "débûter" in an "off" or autumn campaign, and London woke up one morning to discover the great artiste South America had been entertaining for years. Madame Durigo has had quite a similar experience at the Bechstein Hall, and we will have more of her, I have no doubt.

Mr. Hubert Bath, the composer of "The Man on the Line" cantata, which the King and Queen went to hear at the Albert Hall last week, is, of course, the composer of that popular work, "The Wedding of Shon Maclean," which is in every choral society library all over the world. He has also written a "Tango" for Mr. Geo. Graves and Mr. Will Evans, which shows a versatility in that "English music" production which we have been reading about.

The foregoing paragraph about Mr. Hubert Bath will be especially interesting from the fact that it has just transpired that he is the chosen successor to Mr. Carl Ambruster in the post of Musical Advisor to the London County Council. Mr. Bath is a Briton, and although Mr. Ambruster was more or less a naturalised Englishman, still, there was a good deal of discontent at his appointment some years ago on this account—although the selection was eminently justified by results—and everyone regrets that failing health which is the only cause for his retirement. In view of recent musical trade troubles it may be remembered that when the Drury Lane band "struck," now twenty years ago, it was Mr. Carl Ambruster who went to Holland for the late Sir Augustus Harris and imported fifty Dutchmen as a nucleus of all his bands.

Mr. Bath was until recently the "maestro al piano," as they say at the opera houses, at Drury Lane Theatre, so I take a sentimental pride in his selection. Here's success to his efforts, but may I remind him that there is a feeling among the public at large that a not too academic—but not necessarily vulgar—pabulum of music is demanded for the L.C.C. bands, so I will for the present leave it at that.

Several Army bandmasters were in the running for the appointment, but overzeal in personal touting no doubt had a great deal to do with these gentlemen only appearing in the "also rans."

My friend Philip Michael Faraday is very hard on English composers, and gives his impossibility to discover one as a reason for once more asking a foreign tune-provider, Mr. Jean Gilbert, to set an entirely English book. I do not for one moment wish to belittle the art of Jean Gilbert, but I have heard nothing sufficiently startling in any of his works which the ordinary tune-provider of any London theatre could not have done very much better if given the chance. "The Girl in the Taxi" owed less of its success to its music than anything else, its phenomenal popularity being due to the real comedy nature of the plot, and the exceptionally strong setting Mr. Faraday gave it. I was not startled with "Love and Laughter" at the Lyric, neither was the public: and I cannot accept "The Laughing Husband" or "The Girl Who Didn't" as justification for this boycott of English musicians. The fact of the matter is that the average music-play producer has absolutely no confidence in his own judgment—he prefers to see a thing ready-made and in the being.

And after everything is said and done, "the proof of the pudding is in the eating." The experiment recently tried of having two English artistes of first-class calibre—Miss Florence Smithson and Mr. Wilfred Douthitt—as the leading musical spirits in an English extravaganza, with songs by British composers, has been thoroughly justified of itself by the box-office. But if Mr. Faraday's experience of English composers is the mere sitting down in cold blood and hearing the pianoforte score played over of so many works at a given sitting, I am afraid that his opinion is likely to be warped. The late Edward Solomon and Henry Pottinger Stephens found this out years ago when they gave an audition of their "Lord Bateman" at the Gaiety Theatre. Two or three hundred friends were invited, and the entire orchestral score was gone over with the vocalists sitting Christy Minstrel-like on the stage. The result was interesting and convincing, if it only gave us one real good song:—"The silver line."

Wagner is a good name to conjure with musically, and I am glad to see that a Mrs. Wagner—wife of an eminent local medical practitioner, but he himself an Irishman—is giving in Plymouth next week a "Chamber" concert at which all the items in the programme must be composed by local Britons. This seems to me to be the right sort of musical enthusiasm—unfortunately not too often emulated.

The Torquay Musical Festival, with a band of seventy, is to take place the second week in April, and Mr. Thomas Beecham is going down to assist the conducting arrangements, which are all under the excellent direction of Mr. Basil Hindenberg, the local municipal director. Mr. Hindenberg has only been at Torquay now two years, and I read in the local Press that in two days there was a hundred pounds' booking for this festival, which shows that the right musical enthusiasm has seized this western seaside resort. I read also that the Corporation have engaged a small brass band to play in the oper during the summer months, so that there wil be plenty of music in the air at Torquay.

I am sorry to hear no better news of Mr. William Gliddon, whose death was erroneously reported last week, but who is undergoing a second operation in a Plymouth nursing home; and from America I hear of a serious accident to Mr. William F. Glover, a well-known musical director who was associated with the late D'Oyly Carte in his pre-Gilbert and Sullivan days.

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"THE QUOD WRANGLE."

Farcical Comedy, in One Act, by Oliphant Down, Produced at the Apollo on Tuesday, March 3.

Bill Jenks .....Mr. E. W. Tarver
Snippy .....Mr. Franc Stoney
A Butcher .....Mr. Hugh Gibson
A Policeman .....Mr. Leslie Rea
Miss Ormerod .....Miss Gladys Maude
Boy .....Master Stanley Burton

A play must have a title, and though "The Quod Wrangle" has about it a suggestion of University life, its argument is really devoted to the advantages of the work-shy seeking the hospitality of the Government during the cold weather by the commission of petty larceny. To a tenement room comes Snippy after a spell in gaol. He is comfortably clothed, and has been well fed and kept warm. Bill Jenks, a "bloke wot waits till the work comes round," and then gives it a safety miss, is "fair perished" with the cold. Urged to follow Snippy's example, he forthwith steals meat from a neighbouring butcher. The hue and cry brings on to the scene the owner of the joint, a "copper," and a Suffragette. The threats of the butcher to prosecute are discounted by the Suffragette, Miss Ormerod, paying him for the meat, with an incidental threat of a boycott of his shop. Even when Jenks knocks off the policeman's helmet her zealous interference again saves the culprit from "quod," and at the fall of the curtain Jenks is promised the work he has so carefully avoided—fourteen hours a day of it, and—terror of the shivering!—a bath! Mr. E. W. Tarver plays the loafer, Bill Jenks, with observation and humour; Mr. Leslie Rea is a natural bobby; Miss Gladys Maude is more artistically reticent than is usual with the "stage" Suffragette; and Mr. Hugh Gibson and Master Stanley Burton effectively complete the cast.

"Never Say Die" reached its 200th performance on Saturday, and seems in a fair way of reaching another century. As Woodbury, Mr. Charles Hawtrey has a part that seems to have been specially composed for him, and though he is inclined to rush it, its effervescence and sparkle keep the audience in a high state of hilarity. As a foil, Mr. Vane Tempest's imperturbable, impassible Griggs is splendid; and the reputation of Mr. E. Holman Clark—who has returned to the cast after playing Frépeau in "The Attack"—will be heightened in no inconsiderable degree by his amusing portraiture of Virgil Galesby, M.D., the outspoken doctor. Mr. John Clulow, as his brother medico, is in excellent contrast. Miss Winifred Emery makes the small part with which she is associated stand out; Miss Doris Lytton is "just sweet" as Violet Stevenson; and Miss Marie George as charmingly mischievous as she knows how to be.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL. — L., The Theatre Royal (Birmingham), Ltd.; Joint M. D.s, Messrs. Tom B. Davis and Philip Rodway. — Once nightly: Elaborate arrangements have been made for a fortnight's visit of Mr. George Edwardes's company, in "The Marriage Market," the first performances of which in the Midland city have created a favourable impression. Principal members of the company are Spencer Trevor, Mark Lester, P. A. Gawthorn, Leonard Mackay, Arthur Jackson, Hugh Henson, Mansell Stringer, Cameron Carr, Nellie Taylor, Mary Ridley, May Marton, Daisy Burrell, Gladys Guy, Doris Miller, Laura Hayward, Olive Leslie, and Audrey Mason.

PRINCE OF WALES. — P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: The D'Oyly Carte principal repertory opera company, on a fortnight's visit, are assured good support. The pieces chosen for this week are "The Gondoliers," "The Mikado," "H.M.S. Pinafore," "Trial by Jury," "Iolanthe," and "Patience." Leading members of the company are Fred Billington, Leicester Tunks, Dewey Gibson, James Hay, Alien Morris, Frank Steward, Henry A. Lytton, Clara Dow, Beatrice Boarer, Hilda Cross, and Louie Rene.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: "Cinderella" continues to attract crowded audiences.

BORDESLEY PALACE.—L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Once nightly: Mr. George N. Ballanger presents a strong company, including Young Buffalo and Caroline May Blaney, in the American drama, "King of the Wild West." It is a strong piece, admirably played, and an interesting feature is the introduction of the cowboy band.

ASTON ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: "Hello! London," a farcical musical comedy revue, is presented by Messrs. Baugh and Moule's exceptionally strong company, headed by Mr. Edmund Edmunds as Sir Peter Pal.

EMPIRE. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. James Clegg.—"What a Game!" is a new and bright revue, seen here for the first time, and it certainly has met with favour. It has been written by Mr. Vic Newman, who figures as the Hotel Keeper. Others prominent are Edgar Stevens, Bertie White, Charles Denman, Dorothy Eden, Alace Hamilton, Evelyn Tyser, and Olive Sloane. There is the Tango and a brilliant dress parade. Marie Kendal bottoms the bill, and introduces new songs; Mabel Sinclair is a talented lady ventriloquist; Dion Wade is a comedian not new to Birmingham; Toch and Tard are clever burlesque comedy artistes; King and King are refreshing patter comedians; and Robb, Ivy, and Lynn appear in a pretty vocal scena, entitled "The Garden of Music."

GRAND. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. Fred Bye.—Twice nightly: Florence Smithson is a big favourite here, and she is encored nightly; Bert Harrow keeps his audience in merry mood; Otto Viola is an acrobatic comedian, who works on novel lines; Little Ena Dayne is a bright entertainer; Margit and Lener present acceptable novelties; Russell and Brandon are warmly received; Park's Eton Boys and Girton Girls are versatile and original; and Howard and Harris, as "the tramp and the soubrette," are smart entertainers.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; M. & L., Mr. Harry Hamilton.—Ray and Turner's revue, "Splash Me!" takes premier position, and excellent business is being done. Prominent in the cast are Clarke and Mostol, Alec Regan, Fred Wallis, Harry Payne, Enid Harcourt, Alice Pearce, Dorothy Gibbons and Peggy Hope. An accomplished vocalist is Carmen Turia; Gleeson and Houlihan have a sparkling singing and dancing act; W. F. Reno is a smart comedy cyclist; Randolph Sutton is a promising light comedian; Conn and Conrad are up-to-date comedy merchants; and Vesta and Minnie Pine are rightly styled comedy girls.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; C. and M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: Enthusiastic applause greets Fred Barnes at each performance, and his new songs are going well; Allan McDonald and Co. are successful in a comedy sketch, "The Elder of the Kirk"; Jack Lorimer contributes new songs, which are well received; the Four Curtis's present a clever step-dancing act; Francis and Alfred are jugglers, with a strong vein of comedy; Bert Grapho's company present the spectacular show, "The Village Nuts"; and Norman and Allen are two patter comedians who should go far.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: The Mumbos are a clever company, in a bright vocal and instrumental scena, entitled "On the Old Plantation"; Darnell and Co. are entertaining in the pantomimical production, "The Magic Shop." Others on the bill are Dolly Venton, Harry Anderson, the Kirkewhites, and Arthur Stacey.

A ST. AGNES' EVE PLAY.

"Love Posset," a one-act play, by J. E. Buckrose (Mrs. Falkner Jameson), was produced at the Grand Theatre, Hull, on Thursday afternoon. Mrs. J. E. Buckrose, the well-known novelist, has gone to the countryside, near to her Yorkshire home, and culled a theme from an old St. Agnes' Eve legend current in the great county. Among the dales of Yorkshire the girls of the family on that saint's day prepare a love posset of meal, salt, etc., place it on the table and partake of the same. The outer door is then set wide open and all lights are extinguished. Then they silently wait until midnight strikes. Should the fates be propitious they see the spirit of their future lover enter and taste the posset.

It is in the incorporation of this episode that a very pretty and clever little play has been written, the local atmosphere being artistically suggested. At the stroke of twelve the maiden aunt Jane and the two girls see a young man enter. He creeps in silently so as to avoid disturbing the household. In reality he has happened on a cycle accident and is in search of matches. He is already in love with Nellie, the farmer's daughter, but she for the time being thinks him to be only a spectral projection of her "young man." But the other two ladies believe they also have an equal claim to his affections.

The farmer lover is, we learn, in embarrassed financial circumstances, and the maiden aunt would willingly with her hand and heart relieve his pressing difficulties. Dick Fawcett heroically declines and says he will have none but her niece. The love posset is responsible for strange happenings, but in the end the creases are smoothed out, and all ends as an audience would wish it. The little play was performed by amateurs, who all responded to the calls made upon them.

At the conclusion of "Charley's Aunt" Mr. Peter Davey, the late manager of the Broadway Theatre, who was very warmly received, spoke a few words of farewell to his audience. He was subsequently presented by Mr. George Goldsmith (stage carpenter), on behalf of the stage staff and orchestra, with a gold-mounted malacca cane.

AMUSEMENTS IN LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson. —The attraction here this week has been Mr. Philip Michael Faraday's company in "The Girl Who Didn't, or the Laughing Husband." Miss Mabel Funston's Etelka proved particularly captivating; Miss Eveleen Florence pleased greatly as Hella Bruckner; a lively Lucinda came from Miss Nellie Bouverie; Mr. T. W. Voit made an amusing Andreas; and others in the cast were Messrs. Leo Sheffiead (Ottaker), Alec Fraser (a capital count), Willie Hartill (the Doctor), and Frank H. Dale (Lutz). The music was of a very tuneful character, and Mr. Alfred C. Reynolds capably conducted the orchestra.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—"Brewster's Millions" came here this week, Mr. Henry Hampson being the "Monty," and Miss Irene Barnett Peggy. The rest of Mr Percy Hutchison's company were excellent, and on Monday night a large audience expressed their entire satisfaction with the presentation.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—That merry revue, "The Pride of Byzantia," has been played here twice nightly to pleased audiences. Mr. Francis Laidler's company, who submitted it, comprised Messrs. Jack Jewel, Johnnie Austin, Will Lindsay, James Chippendale, Miss Mabel Medrow, Miss Maude Douglas, and Miss Edith Coles.

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—During the last week, following on the fine presentation of "The Liars" (witnessed by the author), the company have added to their list of successes with "Caste." Mr. Wilfred E. Shine gave a brilliant reading of Eccles; to Miss Eileen Thorndyke great praise was due for her powerful and moving Esther; the Sam Gerridge of Mr. J. A. Dodd proved exceedingly convincing; as the stately Marquise it would be difficult to find a more capable exponent than Miss Gertrude Sterroll; Mr. J. H. Roberts was the D'Alroy, Mr. George Dewhurst Hawtree, and Miss Estelle Winwood Polly Eccles. Also in the week's engagements were "The Riot Act," "The Liars," and "Nan."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here on Monday night, Messrs. Kenneth Rivington and George Howard presented "Human Hearts," which was thoroughly enjoyed by a large audience.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker. —The revue, "I Should Say So," has headed the programme here, among the principals being Miss Kate Carney, who had a big reception. In the variety portion of the bill were Jock McKay, that merry Scotch humorist; Sidney James, entertainer; Mason and Bart, comedy gymnasts; and Jenny and Joe, comedy duo.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse. Carr's Revue, "While You Wait," has been the principal item here. Ye Jolly Millers presented a funny pantomimical turn; and also on the list were Mlle. Cameo, in artistic poses; Gomez; the Two Vestas, simultaneous dancers; and Dan Filmer, comedian and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Dr. Bodie opened here on Monday night to an immense audience, whom he astounded with his remarkable show. The programme was also sustained by Tom E. Dean, comedian; Ferguson and Mack, comedians; Harry Barlock, comedian; John Earl; Edna Zora and Co. at the piano; Diana and Len Grey, dancers; Dolly Robson, vocalist; and Frank Maura, foot equilibrist.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This week the able stock company have been presenting "My Partner."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—This has been the last week of the wonderful spectacle, "The Forest Fire," which will long be remembered. In the variety part of the programme Mark Sheridan was as great as ever; Spiegler and his Hungarian quartette, including Miss Lucille Benstead, provided a delightful musical entertainment; Arnold Richardson and Co. made merry with "Ferdie's Ma-in-Law"; and others in the list were the Musto Trio of speciality dancers; Jack Thomas, comedian; and Alexandra Dagmar, comedienne.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A new and attractive revue entitled, "Town Topics," was submitted here on Monday evening by Mr. William Hargreaves. It was full of good things and afforded much satisfaction. Among the principals were Miss Bella (late Bella and Bijou), Sandford and Lyons, Dave O'Toole, Florence D'Sales, Daisy Dreno, Arthur Reece, Harry E. Baker, Norah Brown, and Blanche Bijou. Specialities were introduced by Sydney Russell's Eight Sunstars. The other portion of the programme was occupied by Edward Marris with his "Emperor's Sword" playlet; Mary Moran, character actress; Jack Edge, comedian; and Eric Clifford, baritone.

Mr. Stanley Drewitt, who returned a few weeks ago from New York, where he scored notable success as actor and producer under the management of Mr. Charles Frohman, is busily occupied in producing at the Birmingham Repertory Theatre "She Stoops to Conquer," the first performance of which will take place on Saturday.

"Julius Cæsar," with a cast which includes Mr. Gerald Lawrence as Brutus, Mr. Claude King as Cæsar, Mr. Fewlass Llewellyn as Casca, Miss Nora Lancaster as Portia, Miss Mary Mackenzie as Calphurnia, and Mr. H. A. Saintsbury as Cassius, will be given as a dramatic reading by the British Empire Shakespeare Society at the Botanical Theatre, University College, on Friday afternoon, March 27. The reading will be under the direction of Mr. Acton Bond, who will represent Antony.

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The Bleak House Operatic Society is to be generally complimented on its efforts to win fame with the ever-popular opera, "The Mikado," at the Town Hall, Chiswick, on the 5th, 6th, and 7th inst. Mr. J. Stanley Verde got through his task as musical conductor with considerable skill, and we only have praise for Mr. T. J. Lamb, who stage-managed and "produced." The general production was one of singular completeness and the chorus did admirably. Premier honours go to Miss Frances Glenister as Katisha; she sang and acted with much artistic skill and won favour throughout the evening. Mr. T. J. Lambe was distinctly good as Ko-ko, and a fine, dignified Pooh-Bah was Mr. Fred Mousdale. Mr. W. B. Haynes proved himself well suited as the Mikado, and Mr. J. Hoyes McClean sang sweetly and effectively as Nanki-Poo. The three little maids were charmingly represented by Miss Constance Sowerby (Yum-Yum), Miss Theresa Cole (Pitti-Sing), and Miss Mabel Haynes (Peep-Bo) respectively. Mr. J. H. Lahrum was a satisfactory Pish-Tush, and Mr. A. M. Lewis was Go-To. The scenery, by Messrs. Bruskill and Marsh, was generally excellent. A good show.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The Edinburgh Philosophical Institution Dramatic Society brought their season to a close last week with two performances in Lauriston Hall before crowded audiences. The programme consisted of a triple bill, including Mr. Sutro's "The Bracelet," Sir J. M. Barrie's "Rosalind," and Sir Arthur Pinero's "The Playgoers." In Sutro's play the parts of Harvey Western and Mrs. Western were taken by Mr. and Mrs. James Wilkie, but the acting of these amateurs was marred by a hesitancy, in which the voice of the prompter was too much in evidence. Mr. J. Maclean gave a neat study of Judge Banket, but his make-up was bad. Mrs. Cecil Gilbert played Miss Farren, the governess, with care, especially in the closing scene. The success of the evening was undoubtedly Miss Bycroft's charming acting in "Rosalind." She showed a quite professional ability as the vivacious actress masquerading as a middle-aged woman.

Mr. N. Rowe played admirably as Charles, but exception might be taken to certain evenness of tone, which, for instance, destroyed the pathetic allusion to his sister's death. Mrs. J. H. Murray as Mrs. Quickly displayed nothing of the amateur and her acting was very effective. The audience received the piece with enthusiasm. "Playgoers" was carefully done, but calls for little notice save for the clever work of Miss Radford, Miss M. Cruickshank, and Mr. McKirdy as three of the servants. One of the pleasantest features of the performance was the rendering of musical selections by Mr. W. H. Traill's quartette party, whose delightful playing lightened the lengthy waits.

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WHITE GIRL SLAVE.—March 9, Metropole T., Glasgow.
WHITE MAN, A.—March 9, Hippo., Richmond; 16, Brixton T., S.W.
WHITE SLAVE VICTIM, A.—March 9, T.R., Sunderland.
WHO'S THE LADY?—March 9, Opera H., Belfast.
WHY HE DIVORCED HER.—March 9, Opera H., Perth.
WIFE'S DEVOTION, A.—March 9, Shakespeare T., Clapham.
WITHIN THE LAW.—March 9, Opera H., Northampton; 16, Grand T., Southampton.
WITHIN THE LAW.—March 9, Lyceum T., Edinburgh.
WOMAN CONQUERS.—March 9, O.H., Coventry.
WOMAN GOD GAVE HIM.—March 9, Alex. T., Pontefract.
YOUNGER GENERATION.—March 9, T.R., Lincoln.

TRINITY COLLEGE OF MUSIC.

On Wednesday, March 4, Miss Alice Lees, student of Trinity College and pupil of Miss Sarah Fennings, gave her violin recital, which was well attended. Miss Fennings has every reason to be proud of her young pupil, who continues to improve under her tuition. She produces a good full tone, and in the "Symphonie Espagnole" (Lalo) made the greatest effect of the third movement, rondo, and also played Schubert's "Ave Maria" with great taste and feeling. Again, in the "Air and Variations" (Tortini-Corelli-Kreisler), she played the florid passages with great precision and neatness of execution. Miss Alice Lees was heard in three other pieces, "Poem," by Fibich-Kubelik, "Le Zephyr" (Hubay), and "Moise," on G string (Paganini), all being carefully performed. The concert giver was accompanied on the piano by Mr. Edward S. Mitchell very skilfully. The vocalist, Miss Alice Booth, sang the recit. and aria, "Armida, dispietata. Laschice ch'co pianga" (Handel) very correctly, and her other songs, "Sandyman" and "Sunday," by Brahms, were well suited to her voice and sympathetic expression. A hearty token of approval was awarded each young student at the conclusion of the concert.

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TURNOVER.—*It is hoped that the articles will be republished shortly.*

H. SMITHSON.—*Yes; he was married to the lady at the latter end of last year.*

W. B. TYTER.—*You must put your question to an electrical expert.*

F. H. WALKER.—*Write to the Secretary of the Garrick Club, Garrick-street, Covent Garden; or the Green Room Club, Leicester-square.*

MINIMA.—*You might address a letter to the lady at this office, and it would be advertised in our Letter-box.*

W. W.—*Mrs. Jenny Warden, widow of J. F. Warden, late of the Theatre Royal, Belfast, died on Oct. 30, 1912.*

NEMO.—*Your best plan would be to write to Mr. Arthur Bourchier, hon. sec. of the King's Pension Fund, His Majesty's Theatre, and make the application.*

J. O. FRANCIS.—*We are not holding a competition for one-act plays. The Three Arts Club, 19A, Marylebone-road, are giving a prize of £50 for the best work of the kind. We do not answer correspondents by post.*

LISA WILLIAMSON-WILLIAMSON.—*I should write saying that as they had not returned your MS. you were in the hope that it was worth their while to produce your piece and you would be glad to hear from them. Enclose stamped addressed envelope.*

LADY WELL.—*The last we heard of C. H. was when he was with Mr. Ernest Edelsten, whose address is Walter House, Strand, W.C. We publish a list of agents in "The Era Annual" of 1914, 8d., post free.*

P. LUNN.—*"T.P.'s Weekly" has a special bureau for reading plays and advising thereon at a fixed fee. Their offices are at King-street, Covent Garden, W.C. We do not answer correspondents by post.*

L. R.—*(a) Hana's Photographic Studios, Bedford Street, Covent Garden, London, W.C. (b) The lady, we believe, is in America. (c) The approximate seating accommodation of the Coliseum given in London Statistics is 2,939.*

HENRY ALLEN ASHTON.—*Try Mr. Carlton Wallace at the Holloway Empire Theatre, London, N. As you live in the country why not the local amateur dramatic club, and the local hall? We do not answer correspondents by post.*

E. CREW.—*We regret to say that your writing is quite illegible, and therefore we are unable to decipher even the name of the person about whom you are making an enquiry. We do not answer correspondents by post.*

A. FRIEDEL.—*We shall have to wait until the actor-knight gets back to England before the date can be fixed. The date may be pencilled in provisionally. Why not write direct to the Grand Theatre, Leeds? We do not answer correspondents by post.*

G. HERBERT LEAN.—(1) *Generally it is so, but, of course, there are exceptions.* (2) *At the Lyceum Theatre, Sheffield, six nights, March 9.* (3) *Very probably "The Sign of the Cross" (Lyceum).* (4) *We do not know the gentleman. He does not advertise his doings.* (5) *Write to Mr. E. Vivian Edmonds, or Manager, T.R., Rotherham.*

MR. F. V.—*It would be about thirty years ago when Joe Elvin and his father, Joe Keegan, first appeared in "A Tinker's Holiday. The son was quite grown up then, but made appearances on a music-hall stage much earlier when quite a youngster in the part of Jo, the crossing-sweeper, from "Bleak House."*

MEHMET.—*No process is necessary to copyright your plays or sketches. But you should send them on to the Lord Chamberlain, St. James's Palace, London, S.W., in order that they may be licensed. The usual fee, which must be sent in advance, is two guineas for every stage play of three or more acts, and one guinea for every stage play of less than three acts. Sketches are to be regarded as one-act plays.*

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(Several answers crowded out.)

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—*Tempest, Act ii., Scene ii.*
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—*Henry VI., Act ii., Scene iii.*

THE PROFITABLE PRUDENTIAL.

The sixty-fifth annual report of the Prudential Assurance Company, for the year ending Dec. 31, 1913, affords striking proof of the popularity and growth of the company. The number of policies issued during the year in the ordinary branch was 71,359, assuring the sum of £6,849,224, and producing a new annual premium income of £425,717. The premiums received during the year were £4,920,518, being an increase of £93,525 over the year 1912. In addition, £11,116 was received in premiums under the Sickness Insurance Tables. The claims of the year amounted to £3,766,625. The number of deaths was 8,699. The number of endowment assurances matured was 23,497, the premium income of which was £131,017. The number of policies in force at the end of the year in this branch was 917,091.

In the industrial branch the premiums received were £7,874,456, being an increase of £81,894. The claims of the year amounted to £3,139,193 including £359,572 bonus additions. The number of claims and surrenders, including 5,942 endowment assurances matured, was £366,104. The total number of policies in force in this branch at the end of the year was 19,778,135. The assets of the company, in both branches, as shown in the balance sheet, after deducting £1,750,000 written off securities, are £86,993,003, being an increase of £2,421,071 over those of 1912.

There is to be a monster gathering of Primrose Leagues and Conservative Associations of "West London" at the Town Hall, Chiswick, on March 12. The concert has been placed in the experienced hands of Mr. Arthur J. Barclay, who still remains a very popular man at Chiswick. The chair will be taken by J. Neal, Esq., M.P. for the division.

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Etienne de Rosenay ..... Mr. Eric Lugg
Marguerita ..... Miss Ivy St. Helier
"The Model and the Man," an up-to-date burlesque on the statue-come-to-life legend that is common to the plays "Pygmalion and Galatea" and "Niobe," was originally produced at the London Hippodrome in August, 1910, with Miss Zena Dare in the part of the pseudo-Galatea. As a curtain-raiser it is light and agreeable enough to justify its position in the Prince of Wales's bill, where its author, Mr. Seymour Hicks, is giving Londoners a taste of his best comedy in the part of Broadway Jones. The "model" is Miriam Vandeleur, who poses for the statue of Galatea to a young sculptor. He hopes by his work to win a prize that will mean for him fame and fortune. The goddess Artemis does not intervene in his favour but by a stratagem, engineered by a cockney Italian slavey, Miriam takes the place of the marble, and, as may be imagined, yields readily to the avowal of her impassioned lover. Miss Dora Fraser and Mr. Eric Lugg play the young couple capitally, and the humours of the servant lose nothing in the hands of Miss Ivy St. Helier, who makes excellent use of the chance given her to display her vocal endowments, which are considerable. There is an attractive chorus.

PRUDENTIAL ASSURANCE CO., LTD.
Chief Office: HOLBORN BARS, LONDON.

SUMMARY OF THE REPORT PRESENTED AT THE SIXTY-FIFTH ANNUAL MEETING, HELD ON MARCH 5, 1914.

ORDINARY BRANCH.—The number of policies issued during the year was **71,359**, assuring the sum of **£6,849,224**, and producing a new annual premium income of **£425,717**. The premiums received during the year were **£4,920,518**, being an increase of **£93,525** over the year 1912. In addition, **£11,116** was received in premiums under the Sickness Insurance Tables. The claims of the year amounted to **£3,766,625**. The number of deaths was **8,699**. The number of endowment assurances matured was **23,497**, the premium income of which was **£131,017**.
The number of policies in force at the end of the year was **917,091**.
INDUSTRIAL BRANCH.—The premiums received during the year were **£7,874,456**, being an increase of **£81,894**. The increase shown would have been much greater but for the fact that, owing to our system of accounts, fifty-three weekly collections were credited in the report for the year 1912. The claims of the year amounted to **£3,139,193**, including **£359,572** bonus additions. The number of claims and surrenders, including **5,942** endowment assurances matured, was **366,104**. The number of free policies granted during the year to those policy holders of five years' standing and upwards, who desired to discontinue their payments, was **126,768**, the number in force being **1,890,406**. The number of free policies which became claims during the year was **45,546**.
The total number of policies in force in this Branch at the end of the year was **19,778,135**; their average duration exceeds twelve and three-quarter years.
The assets of the Company, in both branches, as shown in the balance sheet, after deducting **£1,750,000** written off securities, are **£86,993,003**, being an increase of **£2,421,071** over those of 1912.
The six Prudential Approved Societies formed under the National Insurance Act, 1911, have done important work during the year, and the membership continues to increase. Payment of sickness and maternity benefits commenced on 13th Jan. 1913, and during the year a sum of **£1,401,360** was distributed to members by the Company's Agents. It may be noted that in a Government Inter-Departmental Report recently presented to Parliament particular attention is drawn to the advantage of payment in cash by a representative of the Society. The Report continues:—"The fact that a personal visit accompanies the payment imposes some restraint on any temptation to claim benefit improperly. The risk of the benefit falling into wrong hands is reduced to a minimum. . . ."
In the Ordinary Branch a reversionary bonus at the rate of **£1 16s.** per cent. on the original sums assured has again been added to all classes of participating policies issued since the year 1876.
In the Industrial Branch a bonus addition will be made to the sums assured on all policies of over five years' duration which become claims either by death or maturity of endowment from the 6th of March, 1914, to the 4th of March, 1915, both dates inclusive, as follows:—

Premiums Paid For.	Bonus Addition to Sums Assured.
5 years and less than 10 years	£5 per cent.
10 " " " 15 "	£10 "
15 " " " 20 "	£15 "
20 " " " 25 "	£20 "
25 " " " 30 "	£25 "
30 " " " 35 "	£30 "
35 " " " 40 "	£35 "
40 " " " 45 "	£40 "
45 " " " 50 "	£45 "
50 " " " 55 "	£50 "
55 " " " 60 "	£55 "
60 " and upwards	£60 "

The rate of bonus declared for last year has thus been maintained, and an increased bonus of £5 per cent. will be distributed in the case of policies on which premiums have been paid for 35 and less than 40 years, 45 and less than 50 years, and 55 and less than 60 years.

BALANCE SHEET OF THE PRUDENTIAL ASSURANCE CO., LIMITED, BEING THE SUMMARY OF BOTH BRANCHES, ON THE 31st DECEMBER, 1913.

LIABILITIES.

	£	s.	d.
Shareholders' capital	1,000,000	0	0
Life assurance fund—			
Ordinary Branch	45,693,479	19	5
Sickness insurance fund	10,119	12	3
Life assurance fund—			
Industrial Branch	38,901,678	14	2
	84,605,278	5	10
Investments reserve funds	1,000,000	0	0
Claims under life policies intimated and in course of payment	158,273	15	6
Annuities due and unpaid	2,508	6	8
Balance of bonus under life policies reserved for distribution	226,942	8	6
	£86,993,002	16	6

ASSETS.

	£	s.	d.
Mortgages on property within the United Kingdom	8,553,062	18	7
Mortgages on property out of the United Kingdom	*Nil*		
Loans on parochial and other public rates	13,980,705	11	9
Loans on Life interests	1,117,287	0	11
Loans on Reversions	95,278	4	6
Loans on Stocks and Shares	79,385	2	0
Loans on Company's policies within their surrender values	3,382,841	14	8
Loans on Personal security	*Nil*		
Loans to Educational Institutions secured on income, &c.	45,882	9	2
Investments:—			
Deposit with the High Court (£24,400 2½ per cent. Consolidated stock)	17,568	0	0
British Government securities	1,745,934	14	3
Bank of England stock	143,117	2	10
Municipal and county securities, United Kingdom	1,674,443	6	3
Indian and Colonial Government securities	4,709,807	17	7
Colonial provincial securities	1,236,745	15	11
Indian and Colonial municipal securities	3,415,166	0	4
Foreign Government securities	4,323,467	16	0
Foreign provincial securities	691,843	12	4
Foreign municipal securities	3,507,309	3	6
Railway and other debentures and debenture stocks and gold and sterling bonds—Home and Foreign	19,748,404	11	0
Railway and other preference and guaranteed stocks and shares	3,198,909	13	1
Railway and other ordinary stocks and shares	2,801,315	16	0
Rent charges	455,793	18	5
Freehold ground rents and Scotch feu duties	4,777,685	1	9
Leasehold ground rents	8,696	19	1
House property	4,034,994	18	11
Life interests	34,626	14	6
Reversions	1,611,216	19	8
Agents' balances	6,040	7	7
Outstanding premiums	597,179	2	4
Outstanding interest and rents	80,682	2	8
Interest, dividends and rents accrued but not payable	528,165	6	7
Bills receivable	*Nil*		
Cash—On deposit	20,000	0	0
In hand and on current accounts	469,444	14	4
	£86,993,002	16	6

The values of the Stock Exchange securities are determined, under the regulations of the Company, by the Directors. These values have been compared with the middle market prices on 31st Dec., 1913, due allowance being made for accrued interest, and the difference is more than provided for by the investments reserve funds.

We certify that in our belief the Assets set forth in the Balance Sheet are in the aggregate fully of the value stated therein less the investments reserve funds taken into account. No part of any fund has been applied directly or indirectly for any purpose other than the class of business to which it is applicable.
A. C. THOMPSON, General Manager.
J. BURN, Actuary.
D. W. STABLE, J. SMART, } Joint Secretaries.
THOS. C. DEWEY, Chairman.
W. J. LANCASTER, J. IRVINE BOSWELL, } Directors.
We report that with the assistance of the Chartered Accountants as stated below we have examined the foregoing accounts and have obtained all the information and explanations that we have required, and in our opinion such accounts are correct and the foregoing Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Company's affairs according to the best of our information and the explanations given to us and as shown by the books of the Company. No part of any fund has been applied directly or indirectly for any purpose other than the class of business to which it is applicable.
PHILIP SECRETAN, W. H. NICHOLLS, } Auditors.
We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended Dec. 31, 1913, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, &c., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on Dec. 31, 1913.
DELOITTE, PLENDER, GRIFFITHS & CO., Chartered Accountants.
Feb. 17, 1914.

"THE SOUL BRIDE."

Dramatic Episode, by Chris Davies, Produced at the Fulham Theatre, on Monday, March 9.
Amerell ..... Mr. James Donatus
Constance Penderell ..... Miss M. Thorpe
Frank Devereaux ..... Mr. Melville C. Stuart
Spiritualism forms the theme of the above sketch, which was successfully presented at Fulham on Monday. The scene is laid in a flat in Mayfair. Amerell and Constance Penderell have been lovers in the past, but Amerell, who had to go to Peru, has been erroneously reported dead. Returning to England, he visits his old friend Frank Devereaux on the eve of his marriage to Constance. Devereaux knows nothing of their love affair, and is therefore surprised when he finds that Constance, who calls to see him, knows Amerell. He leaves them together and listens to their conversation, the gist of which is that although they still love one another Constance must marry Devereaux, and they must wait until they are united in the next world. They agree to return each other's letters, and Constance goes to get the ones she has kept, after promising that nothing will prevent her from returning. Devereaux accuses Amerell of treachery, but in the midst of his denunciation he is informed that Constance has been killed. She returns in spirit, according to her promise, to say her last good-bye to Amerell, and disappears. Amerell falls dead, thus joining his "Soul Bride" in the great beyond.
Miss M. Thorpe portrayed Constance in the spirituelle manner in keeping with the part, and scored a great success; Mr. Melville C. Stuart gave a clever sketch as Frank Devereaux, and is to be highly complimented; Mr. James Donatus acted the difficult rôle of Amerell with deep expression. Mr. Henri Herman is to be commended upon the illusion in which Constance disappears in full view of the audience without any visible apparatus. The production well deserved its enthusiastic reception.

BROADWAY, NEW CROSS.

On Monday, March 9, the Farce, entitled "OFFICER 666."
Miss Emma and Mr. Percy Hutchison's company is winning golden opinions from the good folks of Deptford in the merry melodramatic farce, "Officer 666." Mr. Percy Hutchison gives a polished rendering of the nonchalant young American millionaire, Travers Gladwin. Mr. E. G. Thurstans is very comic as the blundering Irish officer, Phelan 666. Miss Florence Hill is a pretty and captivating Helen Burton. Mr. Stanley Killby is an amusing Witney Barnes. Mr. Heaton Grey makes a great success as the cool and calculating gentleman burglar, Alfred Wilson. Mr. Tom Armitage gives a first-class character sketch of the little Japanese servant, Bateato. Miss Elsie Stranack is a bright and amusing Sadie Small. Miss Laura Hanson makes an imposing Mrs. Burton. The set of Gladwin's flat is a very fine one. The curtain-raiser is the effective one-act play, "The Drums of Oude," in which Miss Florence Hill and Messrs. Aubrey Mather and Wilton Leonard appear to especial advantage. Mr. William Patrick is the business-manager for the visiting company.

Mr. Sivori Levey, the director of the Robert Browning Guild (1914) will inaugurate his "R.B.G." Theatre, at 31, Alfred-place, Bedford-square, on Thursday evening, April 2, assisted by several artistes, including Miss Doris Carter (Australian soprano) and Mr. Humphrey Bishop. Miss Maie Hoey is kindly providing the costumes, and has also painted a special stained-glass window scene for the new opera, "The Boy and the Angel," composed by Mr. Sivori Levey, which will be given for the first time in public.

With reference to the notice of "VOCALZONES" last week, it is important to recognise that these pastilles have been prepared specially as an aid to voice production.
"VOCALZONES" are not an ordinary pastille for the relief of coughs and sore throats, but are for the specific purpose of giving depth and resonance to the voice. The constant and regular use of "Vocalzones" ensures this.
To obtain the best results a pastille should be slowly dissolved in the mouth before using the voice.

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The Dilettante's Pronouncement:

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"The Beta holds all the sensuous, elusive charm of the choicest Greek-grown tobaccos, blended after a famous and exclusive formula. I know of nothing so elegant, so soothing, so wholly alluring and winsome as these Greek Cigarettes. To me they represent the close of a long, long chase after the Perfect Smoke!"

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THE ERA

WEDNESDAY, MARCH 11, 1914.

THE PRICE OF PRODUCTION.

It has been stated in print that the pictures on the walls of a scene in a play which recently was withdrawn from the boards of a London theatre after a very short run cost £500, and one settee alone £84. The disposition to elaborate the mounting of plays has greatly increased in the last twenty years, and it may be doubted if the expenditure in all cases has been repaid in the result obtained. The whole system of theatrical management in London has changed in that period. There are more theatres and fewer permanent and established managements. Formerly, each of the leading London playhouses had its speciality, and was associated in the minds of playgoers with a particular kind of fare. The tendency nowadays is towards a number of houses, taken at different times by different people, and offering a different kind of attraction at each tenancy. The actor's calling has become at once more tempting and more precarious; salaries are higher, but less permanent. The leading London managements have still a great amount of stability in their arrangements. We see the same names appear in the cast of each successive production, at all events as far as the middling characters are concerned, and there is a certain resemblance to the old-fashioned stock company. But in other cases the actor is engaged for a particular part more than for a particular line of business. He is paid a high salary while he is employed, but it may be months before he is wanted again. In the old times, what was aimed at was a certain harmony and *tout ensemble*. The tendency nowadays is towards attractions outside the acting, and of these the chief is production.

Like other crazes and passing phases, this will have its day and its power. But in our opinion, nothing can keep for the stage its hold on the affection of the public, except the excellence and importance of drama itself, and the acting employed in performing it. All the rest is but leather and prunella. It may excite curiosity, and draw a passing attention and a passing patronage; but if the drama is to remain the pleasure and pride of the people, and not merely a show like one in a fair only on a larger scale, we must go back to essentials, and place first importance on performance, and not production.

The influence of the imperial and all-powerful producer is dead against intelligent acting. It turns the actor and actress into puppets, without ideas of their own, without wills of their own. Every gesture, every intonation, is dictated. And as the artist becomes accustomed to the system, he or she becomes subdued to it. Indolence is natural to man; and, after a while, the actor grows so used to being the obedient tool of the producer that he relies, even welcomes, his domination. He ceases to think, he only obeys.

But this is not the only injury done to the drama by the modern importance of production. Everything that increases the cost of producing plays keeps back the progress of the drama as an art. The chief expense of a production ought to be the salaries of the company. It is on the actors that the bulk of the money should be spent. They supply the real attraction. This may sound like a truism, but one has only to use one's senses to realise that it is one of those truisms that require to be constantly repeated lest they should be forgotten. For where is the next generation of actors to come from if this tyranny of the producer becomes general? Every actor carries the bâton of a "star" and a manager in his knapsack; but how is he to learn to use it if he is always under orders, if he must not have an idea or an opinion of his own? Fortunately, the tyranny of production has not become general. To its adequate exercise and influence we have, of course, no objection. But where there is not this despotic command of the forces of the player there is often a wrong idea of what is effective. The whole of a stage performance is illusive. It has its own focus, its own harmony, its own deception. A drama is not life, but an artistic simulation of life. This applies to the play itself, the actions of the actors, their appearance, and their surroundings. The beautiful woman who goes on the stage without her make-up finds her beauty discounted. Exactly how far we ought to go in the direction of reality it is hard to say. It is a question of the taste of the time.

But managers, we are confident, are prone to exaggerate the influence of reality in mounting. If the play is a good one, if it takes a firm hold on the imagination of the playgoer, all that he asks is that the setting shall be neither so over-done on the one hand nor so meagre on the other, as to distract his attention from the piece. We do not go to the theatre to see real Chippendale cabinets or costly settees; we go to be thrilled, or excited, or affected, or amused. Those who ignore this primary fact of pleasure-seeking nature will, after a while, discover their error. If the stage has of late lost a little of its unique hold of the people, it is because the producer has to a certain extent neglected his real function, and tried to be a furniture and costume showman, a preacher, a painter, and a bookworm.

The great successes of late have been authors' and actors' successes, not expensive spectacles. As Mr. OSCAR ASCHE said in his recent speech at the Whitefriars Club, a clever stage-carpenter who knows his business can make a piece of art furniture which shall be more illusive in its proper place than the real article: but both are unimportant as compared with a strong play and a fine performance.

PLAY ACTORS' PRODUCTION.

"A KING."

By Bjornson (translated and arranged by R. Farquharson Sharp). Produced at the Court Theatre on Monday Afternoon, March 9.

The King	Mr. Frank Randell
Harold Gran	Mr. Norman MacOwen
Koll	Mr. A. Harding Steerman
Flink	Mr. Albert Ward
Clara Ernst	Miss Barbara Everest
The Princess	Miss Kathleen Russell
Baroness Marc	Miss Adah Barton
Anna	Miss Calypso Valetta
Falbe	Mr. A. E. Walker
The Mayor	Mr. A. S. Homewood
Nathalie	Miss Edith Pither
Aistad	Mr. Basil Dyne
Vilhelm	Mr. Raynor Barton
The Parish Priest	Mr. Reginald Rivington
Bang	Mr. Fewlass Llewellyn
Vinager	Mr. Walter Hubert
The General	Mr. Frederick Morland
A Ballad Singer	Mr. Raynor Barton
A Beggar Boy	Miss Irene Rose

No secret is made by the author of 'A King" of his hostility to the monarchical system, which he declares in effect has its foundations in falsehood, and is nourished on hypocrisy. The propaganda was pressed forward relentlessly, with intervals during which dramatic episodes and scenes of sentiment were allowed to peep in, at the Court Theatre on Monday afternoon until, after three hours, one could not escape a feeling of weariness.

Republicanism is preached throughout the play, which has been translated into eloquent and sometimes epigrammatic dialogue by Mr. R. Farquharson Sharp. It finds expression first at the general meeting of a railway company in a country not stated, where the shareholders to a man—and also to a woman—clamour for third-class carriages only on their line. It takes a more serious aspect when the King, in strict incognito, listens to the denunciation of the Throne by an ardent republican named Flink, who, unaware of the royal presence, discourses fiercely on the profligacy of the young King. The latter, however, has reformed, and indulges the hope of becoming a democratic ruler, and of living the life of his subjects.

His first step is to woo a young governess, who a year or so before had declared that she despised him. There are difficulties in the way, for her father is another fanatical Republican, and would regard her marriage with a king as treachery. She nevertheless agrees to espouse her royal lover, and is issuing forth to be proclaimed queen when she is confronted by what we conclude is intended to be the "astral body" of her father, then languishing in prison many miles away, and falls dead.

So far the play had proved, for the most part, deeply interesting, but the last act is rather trying. Flink reappears, and forces a duel upon a devoted partisan of the King, who had been a republican, and kills him. Thus the King finds that his democratic experiment has resulted in the loss of those who loved him best, and he commits suicide, not, however, before he has given expression to his sentiments with regard to the sycophants who grovel at the feet of royalty.

The exacting part of the King was played with ease, and a skilful suggestion of sovereignty, by Mr. Frank Randell, whose rapidity of utterance, however, occasionally led him into indistinctness. Miss Barbara Everest made a sweet and charming bride, and gave evidence of high emotional gifts in her rendering of Clara Ernst. A princess was invested with regal distinction by Miss Kathleen Russell, who played the scene where the haughty Princess is moved to tenderness artistically. Mr. Albert Ward had a part after his own heart as the fanatical Flink, and played it with a restraint that added to its impressiveness. Mr. Norman MacOwen submitted an excellent study of an upright young millionaire, who throws up his republican principles in order to stick by the King, and Mr. A. Harding Steerman represented a chief magistrate admirably. Refinement marked the performance of Miss Adah Barton, as a Baroness, and a pathetic portrayal of a deaf mute was given Miss Calypso Valetta. Mr. Frederick Morland caught the style of the General of the Army exactly, and as a servile group representative of the Church, the State, and Commerce, Mr. Reginald Rivington, Mr. A. S. Homewood, and Mr. Fewlass Llewellyn gave individual portrayals.

The production of Mr. Basil Dean's new play, "Love Cheats," which was announced for Monday next in Manchester, has been postponed until Miss Hiniman's London season. The first performance will be given on June 1.

THE DRAMA OF SOCIAL REFORM.

A CHAT WITH MR. HENRY ARTHUR JONES.

By FRANK DESPREZ.

When I read that Mr. Henry Arthur Jones had been making a speech from the stage of the Little Theatre in favour of the performance of Brieux's awful play "Les Avariés" in England, I was, to say the least, surprised. There was no harm in it—the action, I mean—but it was not exactly the sort of thing I should have expected from him. Mr. Jones has been accused by a contemporary of being "a veteran." At any rate he is not a non-combatant. There is a "Silver King" company going round the provinces at the present moment, and it was only recently that "Mary Goes First" concluded a very successful career in London.

So I thought the author of these plays and the advocate of "Les Avariés" would make a most interesting subject for self-explanation. (I suppose all the readers of "The Era" are aware that Brieux's piece is an attempt to deal in drama with a very serious and repulsive subject of a surgical nature.)

"I certainly," said Mr. Jones, "spoke a few words in favour of the play. At the same time, I, personally am of opinion that the serious teaching of the drama should be implied, and not direct. The doctrinaire dramatist is always on the horns of a dilemma. He sets out to deal with some burning question, say Capital and Labour, or Woman's Suffrage. If he takes a side—one or the other and—according to his own opinion—proves his case, you say to him at once, 'Yes, my dear fellow, you've carried your point, but then you've created your own world, and filled it with your own characters, and, of course, you can in that way prove anything you like. Another dramatist, writing from an opposite point of view, could easily reach an opposite conclusion.' The other horn on which he falls is reached if he treats his subject impartially. Then you say to him, 'You have elected to treat this burning question and you have given us no answer to the question you have raised: you have left the matter exactly where it was.'

Artist v. Social Reformer.

"As I said the other day, before Brieux's play, Dickens wrote a story to prove that it was wrong to ill-treat children in workhouses. And he certainly proved his contention. To-day, 'Oliver Twist' survives and is read, not because it proves anything, but because it contains the living, human characters of Sikes and Nancy, and Bumble. The work of the social reformer is dead—that of the artist remains. Good novels and good plays can be written around a social reforming purpose; but unless the artist in the author is strong enough to overpower the social reformer, the work soon dies. For all this, a play with a purpose does enthrall if it deals searchingly with a question in which we are taking an interest. I am sufficiently catholic to admire the work of men like Brieux, though I differ from them in my practice. 'The Middleman' dealt with Capital and Labour; but it was the drama in it that gave it its run, not its purpose."

"But don't you think the tendency of the modern French social reforming dramatist is towards a kind of helpless pessimism, a demonstration of the hopelessness of Life? I remember coming away from a performance of a translation of M. Brieux's 'Trois Filles de M. Dupont' with the impression that every middle-class husband should address his wife in the words that Macbeth spoke to his, 'Bring forth men children only,' so complete was the proof that whether a girl got married, did artwork for the shops, or went to the bad, she was sure to be wretched."

"The social reformer dramatist generally proves too much. You see he has to make an impression—to hammer his point into the public, at all costs."

Prescribed not Proscribed.

"And yet you admire this play of M. Brieux's?"

"As a fellow-craftsman, I appreciate its power. I am told that in Russia the Censor of Plays has ordered it to be performed as a warning to military cadets. Instead of tabooing it, he has enforced its production. One thing is certain—the piece can't do any moral harm; so far as it may have any influence, that must be for good."

"But what is the use of putting a medical treatise on the stage?"

"Because the stage puts whatever subject it deals with in a vivid and impressive light. Many a young man who would be made to reflect by 'Les Avariés' would be unimpressed by cold, dry pages of medical detail and statement."

"Do you think that if 'Les Avariés' were licensed, it would have a run?"

"Frankly, I do not. But I think that it ought to be given a chance. It is absurd to prohibit a serious sermon like 'Les Avariés' and licence farces that strongly stimulate to vice. I was the more glad to pay a tribute to a powerful drama because I belong to an entirely different school. For instance, to me some of the realistic and reforming plays seem unworkmanlike, because they leave a character or set of characters after one has become interested in them, and introduce others. Take Hauptmann's 'Weavers' as an instance of what I mean. A play, whether 'reforming' or the reverse, presents itself to me as the career and adventures of a personage or personages, carried through from commencement to its necessary conclusion.

Drama and Acting.

"And what do you think of the future of the English stage? Do you think it is 'going down'?"

"We go backwards and we go forwards. The love of the public for the drama is immortal. The real danger is that the technique of the art of acting—I mean the delivery and deportment, which are equivalent to execution in music and handling in painting—is a thing of the past. There is no school in which it can be learnt. It used to be a delight to listen to and watch an actress like Mrs. Kendal playing a part, independent of the meaning of her acting. I am quite aware that many actors of the old school were extremely stupid. But many of them were experts in the art they professed. We realise this when, in the revival of a fine play, we see one of these old actors in comparison with those of the present generation. There is a great deal of cleverness in the young actors and actresses of the day—they have education and ideas—but they have not had the chance of acquiring the technique of their calling, as their predecessors did in the old stock companies. It was by failing again and again in the country towns that they learnt their lesson. If I were reviving one of my old plays I could not easily get the casts which had so much to do with their success. And yet I have faith in the drama, in some wonderful way, finding its way out of the difficulty, and continuing to be the pleasure and pride of the people."

"How do you account for the general impression that the theatre has had its day, and that it is out-bidden by other amusements?"

"Simply by the increase in the number of theatres and places of amusement. In the old times, the drama was the one form of public mimetic amusement that was artistic. If there was nothing to see at the theatres, there was nothing for people to see anywhere. There were always plenty of failures, but one did not know one's fate so soon. Nowadays, if a piece is a failure off it has to come at once, because the public has so many alternatives. But the proportion of failures to successes is, I think, about the same."

A MELODRAMA.

"Limelight" is an excellent book by Horace Wyndham (John Richmond, Ltd.), which contains realistic information about life behind the scenes in entertaining story form. The book is very full of good things, from which we take the following. Mr. Dodsworth, a man who is touring a play called "Girls Who Lead Men Astray," has in his company a young playwright who, pending the time when he shall have come into his own as a dramatist, is playing a 35s. a week part with Mr. Dodsworth in the provinces. The touring manager, who has just listened to a scenario of a play of Eliot's, which suggested that actors should appear on the stage as actors and not as other people, says:—

"Don't waste your time, my boy. People go to the theatres to see actors and actresses pretending to be somebody else, not pretending to be themselves, savvy? Besides, yer 'aven't been on the boards long enough to know anything about the stage. Still, that doesn't matter much. What does matter is the subject. Get hold of a good one, and write it up."

"Who wants a play?" asked Eliot, endeavouring to hide his disappointment at this reception of his efforts.

"All the managers want plays. I want plays. So does everybody else who runs a company. The piece won't last for ever. One more tour will about finish it. Well, what am I to follow it with? I've got 'The Lady Convict,' but I must have another in reserve. Sandford has too many contracts on hand to set to work on anything fresh until next year. Well, I don't see why you shouldn't write a play for me."

"But you only want a melodrama."

"Of course I only want a melodrama. What do you think I want—a blank verse tragedy? Now then, you're a writing chap. Here's your chance. We'll collaborate. I'll supply the plot."

"And I do the literary work? Is that it?"

Mr. Dodsworth shook his head.

"There isn't any literary work. Don't run away with the idea that there is. What I want is something dramatic. Literary stuff is no use to me. Keep it for the London swells. They like losing money. I don't."

"What sort of play do you want?" asked Eliot.

"One of the same sort that I 'ave just now. Look here, young fellow-me-lad, I'll give you a plot. You work it up, my boy."

"Tell me what it is first."

Mr. Dodsworth looked reflective, and puffed at his cigar for a minute or two. Then he turned to Eliot, and handed him a sheet of paper.

"Put this down," he said. "It's an idea I've had for a long time. The heroine will be the daughter of an admiral who 'as lost all his money. Consequently she is compelled to earn her own living. When the play begins she is a governess in the family of a duke. The duke's son and heir falls in love with her. His proud father forbids the match. He turns the girl out of doors in a snowstorm, and cuts the young chap off with a shilling. 'Heavy father' business! Thereupon the hero goes off and enlists. Fine scene in barracks! Deck of a troopship, and quick change to foreign service. Moonlight on the battlefield. Hero is badly wounded. Heroine, as army nurse, rescues him from Arabs, and brings him into camp! Another big scene there! The villain is the colonel of the regiment. He makes love to the girl. When she won't 'ave any truck with him, he accuses the hero of being a spy. Court-martial. Gallant young hero condemned to be shot. At the last moment his fiancée turns up with fresh evidence. Arrest of the villain. Terrific sensation! Telegram from War Office, ordering regiment back to England. The duke meets the ship at Plymouth, and tells his son that he is to 'ave the Victoria Cross and be promoted to captain."

"Then the hero and heroine get married?"

"Yes, but not until the end. Always keep the wedding-bells for the last curtain. There's a lot more to come in between. I'll tell you about it later. Still, you've got enough to begin with. Set to work on the first act, and let me 'ave it by this day week."

"I don't think I can finish it by then."

"Yes, you can. Bless me, I could write the whole play in that time. I would, too, if I weren't so busy."

After this interview Eliot goes off to consult his sweetheart, Constance, a delightfully drawn character, who is in Mr. Dodsworth's company. Eliot told her of what Dodsworth had said.

"I'm sure he's right," she observed. "The play you suggested to him wouldn't have done at all. Present company excepted—as they say at Clapham—actors and actresses aren't a bit interesting in themselves. They think they are, and they tell everybody they are. But they're not."

"I was rather set on this one," said Eliot. "It would have been called 'The Magnificent Mummers. The title appealed to me. However, I'll drop it now. As for this other affair—the melodrama—I don't know what to say to Dodsworth. It isn't that I've any silly ideas about its being undignified to write a melodrama. That doesn't trouble me."

"What does trouble you then?"

"Well I'm not sure that I *can* write one."

"Yes, you can!' she declared. "A melodrama is perfectly simple. You don't have to worry about making the plot natural. All that's wanted is incident, any amount of it. Whenever you get into a difficulty, drop the curtain and have a fresh scene. Any rubbish will do for dialogue, if it's filled up with stock speeches. There are plenty of them."

"Yes," said Eliot. "I've written down some. One is, 'Hands off our women folk' and another is 'You dare not insult the British Flag!' Audiences always applaud those sentiments. There's another they can't hear too often—'The man who lays his hands upon a woman, save in the way of kindness, is unworthy the name of a Briton!'"

"Capital," laughed Constance. "I can just imagine Victor Dodsworth shouting them to the pit, and dropping his H's."

Eliot went back to his rooms, and set to work. He kept at it so steadily that by the end of the week he had made enough progress to have something to put before Mr. Dodsworth. That authority on dramatic construction read what he had written, and then delivered his verdict.

"Some of this is all right," he declared, "and some of it isn't. We'll go over the alterations tomorrow. You've slipped up just where I thought you would. You've got me on at the very beginning. That's wrong. Won't do at all. Remember, I mustn't make my first entrance until after the heroine, and I must be on at the end of every act. Don't forget that. It's important. Then there's too much cackle. Cut out this bit where the villain explains how he forged the will. It's quite enough if he says he did forge it. Never trouble to explain things. Let them happen. That's one of the most important rules of melodrama. Now, what about a title?"

"I thought of calling this 'England, Home, and Beauty.'"

"Not bad. Still, there ought to be a better one. I'm rather stuck on 'A Girl's True Love.' The domestic touch always goes down well. But there's no hurry. We must write the play first."

Although Mr. Dodsworth adopted the expression "we," it soon became obvious that his idea of collaborating was that Eliot should do the work and that he should act as critic.

The italics are ours, and "Limelight" is a book everybody should read.

CLOSE OF "THE ERA" FUND FOR TOPSY SINDEN.

BY ALFRED BARNARD.

GRAND TOTAL, £1,439 1s. 6d.

This week the Fund closes, and Miss Topsy Sinden sends the following letter for publication, thanking all those who have helped to realise the grand total of £1,439 1s. 6d.

TO THE EDITOR OF THE ERA.

"Dear Sir,—Now that the Fund organised by 'The Era' on my behalf is closing, I would like to express my grateful thanks to all those thousands of friends of mine who have so readily come forward in my time of difficulty and assisted me, both by contributing to your Fund, by performing at various entertainments organised for my benefit, and by assisting both in front and behind the house at the different performances that have been held.

"I would like also to endeavour to express my gratitude to all those ladies and gentlemen all over the world who, whilst not in any way being connected with the profession, have shown their great appreciation of me in a way which speaks eloquently for itself.

"No words that I can command would adequately express what I feel, but I would like to say that at the close of your Fund I feel that I am the one person in the world who possesses the greatest of all riches, viz., a host of good friends.

"I hope soon to be well again, so that I can take up my work, which I miss more than I can tell, and my heart warms to all my friends for their appreciation of my dancing. And, also, my grateful thanks to Mr. Barnard for organising this Fund on my behalf.—Yours sincerely,

"TOPSY SINDEN."

Amount already acknowledged,	£1,411 10 2
Additional to £250 already acknowledged from the matinée at the Royal Court Theatre, Liverpool (see Messrs. Carter, Greig, and Co.'s letter below)	21 16 4
"T"	3 0 0
Collected on Court Theatre, Liverpool, motor trip to Llangollen, by Billy Merson	2 2 0
Collected by a theatregoer from a few Halifax sympathisers: Johnnie, 2s. 6d.; Mother, 1s.; Aunt, 1s.; Florrie and Arthur, 1s.; May, 6d.; Charlie, 6d.; Winifred, 1s.; Ernest, 1s.; Mike, 1s.; Norman, 1s.; Will, 1s. 6d; total..	12 0
An Old Playgoer, Liverpool	1 0
TOTAL	£1,439 1 6

It should be mentioned that Mr. H. Lee J. Jones collected and forwarded, apart from "The Era," the sum of £13 6s. 6d., made up as follows:—H. L. J. J., £1; M. J. J., £2; J. E. J., £1 1s.; Mazzini Stuart, Esq., J.P., 10s. 6d.; Wm. E. Cain, Esq., £1 1s.; Fred Pritchard, Esq., £1 1s.; Hahnemann Stuart, Esq., 10s.; Samuel Vickers, Esq., £1 1s.; Mrs. E. R. Latham, £1 1s.; John J. Shute, Esq., jun., 10s.; J. R. Williams, Esq., £1 1s.; Alderman R. R. Meade-King, J.P., £1; Mrs. Walter Bowler, 10s.; Sylvester Matheson, Esq., 5s.; G. W. Coster, Esq., 10s.; and the Misses Cooke (Aughton), 5s.

"Royal Court Theatre, Liverpool.

"Dear Sir,—We send you herewith cheque for £271 16s. 4d., being proceeds of the 'Topsy Sinden Benefit Performance' at the above theatre, held on Feb 19, 1914. We shall feel obliged by your acknowledging receipt.

"We think that you should make it public that the orchestra and staff were good enough to give their services free. The only charge that has been deducted was for advertising, etc., amounting to £18 3s. 2d., as per note annexed hereto.—Yours truly,

CARTER, GREIG, AND CO., Secretaries,
Robert Arthur Theatres Co., Ltd.

The note annexed is:—

House return, £260 9s. 6d.; sale of programmes, chocolates, etc., £29 10s.; total	289 19 6
Deduct: Newspaper advertising, bill posting, etc., £7 5s.; hire of taxi-cabs, cartage, etc., and posting of printing, £5 15s. 6d.; Cadbury's chocolate account, £4 16s. 5d.; sundries, 6s. 3d.; less total	18 3 2
Royal Court total	271 16 4

"THE DISTRICT VISITOR."

A "Satire on Maeterlinck's 'The Blue Bird,'" in One Act, by the late Richard Middleton, Produced at the Court Theatre on Thursday, March 5.

Dorothy	Miss Edyth Olive
Phillip	Mr. Frank Randell
The District Visitor	Mr. Arthur Applin

Exactly where the satire of Maeterlinck's "Blue Bird" applies in "The District Visitor" it is not easy to discover, but on its merits the little play proved interesting, despite its grussomeness. A poet and his wife, starving in their garret, receive a visit from Death, who does not come in the form usually associated with the "King of Terrors," but as a shabby genteel individual, with manners most polite. The poet argues, and in the end Death acknowledges the superiority of the author, and removes his name from the register, leaving him the privilege of dying no sooner than he desires. The poet is not long before he exercises his option, for, turning on the gas, he and his wife lie down in the darkness to be suffocated.

The gloom of the play was relieved by the very entertaining sketch given by Mr. Arthur Applin of the bland and polite modern representative of Death. Mr. Frank Randell took the part of the poet in rather too melodramatic a key. Miss Edyth Olive made the utmost use of her small opportunities as the despairing wife.

BOOKS RECEIVED.

"Punch." Price 3d. Published by Herbert Heather.

"The Far Eastern Review," January. Printed and published in China.

"The Author," March. Price 6d. Published by The Society of Authors.

"The Bioscope Annual and Trades' Directory for 1914." Price 5s. 4d., post free. Published by Ganes, Ltd.

"The Law of Copyright." By W. Carlyle Croasdell. Price 1s. 3d., post free. Published by Ganes, Ltd.

"Where Pharaoh Dreams." By Irene Osgood. Price 5s. net. Published by John Richmond, Ltd.

The King and Queen will open the new buildings of the National Institute for the Blind in Great Portland-street on Thursday, March 19. Mr. C. Arthur Pearson, who is himself afflicted with blindness, is treasurer to the Association.

Mr. Fred Terry, we regret to learn, had to cancel his last two performances in York owing to indisposition. A letter which Mr. Terry had written in bed was read from the stage on Saturday evening, and expressed the disappointment of the popular actor in being unable to appear before his "good friends" in York. Mr. Terry's part was undertaken by Mr. Joseph O'Dowd.

VARIETY GOSSIP

That great popular favourite, Wilkie Bard, will commence on Monday his first engagement at the Palace with a selection of his best numbers, including his latest hit, "Chrysanthemums."

The second edition of "Hullo, Tango!" is imminent at the London Hippodrome, and the new scenes and new dances will be produced under the direction of Mr. Frank Smithson, from New York. I hope Mr. Smithson will not suffer, like a predeceseor, from over-booming.

Miss Shirley Kellogg has decided to escape from our very damp climate for a spell and have a sunny time in Monte Carlo, where all the variety stars seem to go. It is announced that Miss Joan Hay will take up her part.

Miss Ethel Levey will give away the prizes tomorrow week at the Mardi Gras ball to be given by the Pioneer Players at the Connaught Rooms, at which Ellen Terry will also be present.

Mr. Walter Dickson has resigned his position on the board of the Empire in consequence of the state of his health. He has a delightful cottage in the country, and we all hope that "the simple life" and a complete rest will restore much of his former vigour. The name of Mr. Paul Rubens, who has done so much for the music of musical comedy, is mentioned in connection with a directorship of the Empire.

I see that the Pavilion Theatre, Whitechapel, is announced for sale at an early date. In the 'eighties and 'nineties, when under the management of Morris Abrahams, it was known as the Drury Lane of the East, and the splendid productions staged there by the late Isaac Cohen completely justified the description. The Pavilion is a house of great traditions, but at the present time it would be difficult to fill it with an English-speaking audience.

One of the chief attractions of the matinée which takes place at the Victoria Palace on the 26th inst. will be the new farcical comedy, entitled "Dinner Together," which Mr. Stuart Anderson has written in conjunction with Mr. Percival West. The leading part will be played by Mr. Athol Stewart, and he will be supported by Miss Jean Cavendish, Miss Eileen Molyneux, and Miss Annesley Wyse.

Their Majesties King Manoel and Queen Augusta Victoria of Portugal have given their patronage to the grand matinée at the Victoria Palace announced for Thureday afternoon, March 26, in aid of "Our Dumb Friends' League" North London Dogs' Home. Over thirty leading artistes of London are kindly volunteering their services

Mrs. Langtry has arranged with Mr. Oswald Stoll to appear at the Hippodrome, Manchester, on Monday, March 23, in "Ashes," a new one-act play specially written for her by Mr. Percy Fendall, who has written amusing pieces before for Mrs. Langtry. He is the author, too, of "Mrs. Justice Drake," which introduced Miss Lottie Venne to the variety stage at the Hippodrome.

One is saddened to hear that Adeline Genée's absolutely final appearance on the stage will be in June. Then, in order to show her deep and lasting appreciation of the great kindness which she has for so long received from the London public, she will give a charity matinée, the proceeds of which will be devoted to helping Charing Cross Hospital. Between then and the conclusion of her engagement at the Coliseum, on Apri 25, she will pay a visit to Manchester, and possibly make a short farewell tour in the United States.

The task of finding a suitable successor to Mr. Ed. A. Pickering at the Empire, Johannesburg was made a simple one for the African Theatres Trust in the opportune return to that town of Mr. R. B. Young. Mr. Young has only been in South Africa about three years, but in that comparatively short space of time he has made things hum in the theatrical world out there. He has had an extensive experience in America. He recently went to England and the Continent, then to the States and Canada, and completed his world's tour through 'Frisco, Honolulu, Australia, and New Zealand, reaching Durban on his return early last November.

On the occasion of the visit of the King and Queen to the Palladium on the afternoon of Tuesday, the 17th inst., when a variety performance in aid of the Chelsea Hospital for Women will take place, a number of well-known ladies will sell programmes, chocolates, &c., in aid of the Royal Matinée Fund. Among them will be:—Miss Yvonne Arnaud, Mrs. Barran, Miss Ruth Bidwell, Miss Sybil Carlisle, Miss Charity Celli, Miss Faith Celli, Miss Maud Cressall, Miss Gladys Cooper, Miss Cicely Courtneidge, Miss Grace Croft, Miss Marjorie Day, Mrs. Stanley Dodd, Miss Viva Hawkins, Miss Evangeline Hilliard, Miss Iris Hoey, Miss Cathleen Nesbitt, Miss Doris Lytton, Miss Phyllis Monkman, Mrs. Arthur Playfair, and Miss Dorothy Thomas.

The Circus Variété, Copenhagen, was burned out completely in a few minutes on Saturday last, but the fire brigade succeeded in saving two neighbouring theatres. The Circus Variété was one of Europe's largest and best-known music halls, and nearly all the great artistes during the past thirty years have been engaged there, especially English and American. Two English troupes who were there have lost all their costumes, and a performance arranged by a Copenhagen paper for their benefit took place on Monday night. The English troupes on the last week's bill at the destroyed house were the Four Ascots and the Kandy Kids.

Widespread regret will be felt at the death, on the 2nd instant, at Leeds, in his 60th year, of Geo. W. Nicholson, "The Yorkshire Humorist." He was a native of Holbeck, Leeds, and after the usual vicissitudes he joined Robert Beevers over 30 years ago as partner, and they toured as sentimental vocalists under the style of Williams and Scott. But George became widely known and popular as a character and dialect vocal comedian in the North of England and the Isle of Man. Fred French gave him engagements, and G. H. Snazelle got him "shopped" for the London Pavilion. His one and only pantomime engagement was with Wilson Barrett in the 1887 production of "Sinbad" at the Grand, Leeds.

The great aviation carnival to be held (by kind permission of Mr. Grahame-White and the board of directors) at the Hendon Aerodrome, in aid of the Music Hall Convalescent Home Fund (Joe Elvin's scheme) has been arranged for Tuesday, July 7. At this meeting most of the greatest aviators will compete for a trophy, and also give exhibition flying. The "stars" of the music hall profession will provide a comedy interlude. Full particulars will be published later. Harry Tate and Grahame-White might join up in a new version of "Flying," but I am hoping there will be no "looping the loop" in the clouds.

Mr. Jack de Frece now controls the Savoy Theatre, Glasgow, having leased the building from the directors of the Savoy Company.

The bookings for Olympia Theatre, Bridgeton, Glasgow, are now in the hands of Artistes' Agency, Ltd., 144, Bath-street, who are the new lessees.

The Schmettans left Australia last week after a succesful tour on the Harry Rickards circuit to play an engagement with the African Theatres Trust, Ltd.

The revue, "Alice Up-To-Date," will be a leading feature of next week's programme at the Victoria Palace.

The late manager of the Palace Theatre, Westcliff, Mr. Arthur Rand, on his departure from that house, had the pleasure of receiving a purse of gold and a handsome silver-mounted ebony walking stick from friends and the staff.

On Tuesday afternoon, March 3, a meeting was held at the North Stafford Hotel, Stoke, to discuss the scheme of the Hanley Coliseum, which it is proposed to erect in the centre of Hanley. Mr. Arthur Carlton was unable to preside, and Councillor G. F. Willett, of Cardiff, was in the chair. It is proposed that the new house shall have seating accommodation for 3,000. The estimated cost is to be £40,000, and the capital required for the formation of the company, which it is proposed to call the Hanley Coliseum, Ltd., is £30,000.

Mr. Joseph Davis, of the London Tivoli and Pavilion and the Variety Theatres Consolidated, will be appointed managing-director for five years. Mr. Davies will, beside the £30,000, be prepared to invest a sum of £15,000. The minimum subscription upon which the directors are proceeding to allotment is £12,000, and of this £11,600 was subscribed in the meeting.

The inmates of the Royal Mineral Water Hospital, Bath, to the number of 150, spent an enjoyable time on Friday afternoon, when, through the kindness of the Palace management, an entertainment was given by the artistes performing in Bath. Mr. Edward E. Ford—he of the india-rubber face—arranged a first-class programme. The artistes who entertained were Miss Ida Wynn, Mr. Ernie Beam, Mr. Harry Atkinson (the Australian Orpheus), Mr. Reg Crawford, and Mr. Ed. E. Ford in amusing storyettes also tickled the audience.

At the close of the programme the Mayor proposed a hearty vote of thanks to the artistes, and also to Messrs. Ford and Pearce for the enjoyable afternoon they had provided. Mr. Ford and Mr. Atkinson were both Australians, and they were just on their way back to that country. They thanked them all sincerely for the excellent afternoon they had given.

A very little known world achieved a distinct success with the appearance of the famous Russian dancer, Nijinsky, at the Palace on Monday week. The score of the music only arrived in London late on Friday night, and was given to Messrs. Strong, Dare, and Tweedie to be copied and orchestrated. A full staff worked the whole of Friday night, continuously through Saturday and Saturday night, completing everything in time for rehearsal on Monday morning, for the successful production at the Palace Theatre at night.

Describing himself as a theatrical manager, Gerald Balneo was remanded at Lambeth on Friday on a charge of obtaining £12 from Frank Robertson by false pretences with intent to defraud. He was also charged with obtaining a further sum of £4. The prosecutor, a bank clerk, of Kennington Park-road, said the accused stated he was an actor, and that he was going to produce a musical sketch under the title of "The American Ragtime Quintet." The witness offered to finance it, and the accused afterwards handed him receipts, purporting to be from Karno's, in respect of scenery and from Massey for band parts. The witness did not like the look of the documents, and after making inquiries he applied for a warrant.

The first of the two matinées in aid of the Naval Disasters Fund arranged by Mr. Thomas Hoyle and Mr. P. Hockaday, proprietor and manager respectively of the Palace, Plymouth, was given on Wednesday last to a splendid house. The various members of the excellent professional company engaged for the week generously gave their services. Mr. Hoyle was heartily thanked for his interest in the fund, which will materially benefit.

The Finsbury Park Empire has been relighted throughout. That is, a new series of "obscured" metal filament electric lamps, each diffused by a graceful hanging pure white shade, has replaced the former arrangement. The result is at once most pleasing and restful to the eye, whilst, if possible, the light is greater. We understand that further decorative improvements may be expected in the near future.

A special matinée will be given in aid of the Music Hall Convalescent Home Fund (Joe Elvin's scheme) at the Hippodrome, Brighton (by kind permission of the directors of the Variety Theatres Controlling Co., Ltd.) on Tuesday, April 7. Full particulars of the specially attractive programme that is being arranged will be given later.

Syd Walker and company, The Villions, Hart and Edie, Ethel Dunford, and Great Scott sailed last Saturday per R.M.S. Edinburgh Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Kitts and Windrum, Burnetti and Ruby Rowe for the same tour.

It is interesting to note that the scenery of "Mon Désir," the new opera-bouffe produced at the Finsbury Park Empire on Monday, was painted by Mr. Armand Kalisz, who, with Miss Amelia Stone, is responsible for the production. The scene represents a studio in the Rue de l'Aigle, on the Buttes de Montmartre, overlooking Paris. This scene, painted in Paris, is an exact reproduction of Mr. Kalisz's studio during his student days there. The back-drop was painted from a photograph of the vista seen from the studio window. Mr. Kalisz also composed the charming musical setting to "Mon Désir."

Last week, at the Ardwick Empire, Manchester, Ernie Mayne, the popular comedian, was deputised for by Willie Solar, the American comedian and dancer, who made a big success. Another feature of the bill, the Winbur Quartet, was also changed, this fine turn being prevented by an injunction from appearing after the first night.

The Four Mystic De Kolzas have just finished 16 weeks in South Wales, principally finding their own companies. In every case they headed the bills, and attracted good business. They open in Scotland at Aberdeen, their third engagement with Mr. Gilbert, of the Tivoli; and then follow on to the King's, Dundee, and King's, Edinburgh.

The new Alhambra, Victoria-square, Bradford, of which the managing director is Francis Laidler, will open on Wednesday next, at 3 p.m.

Mr. Arthur Cockerill writes to me that he has resigned his position with the Marinelli Agency, and in future will run Fred Willmot's Agency in Liverpool.

The offices of the Tivoli, Oxford, London Pavilion, and other halls allied with the Syndicate were removed on Saturday from 1, Durham House-street, Strand, to 25, Charing Cross-road.

Mr. Charles Coborn opened successfully at the Putney Hippodrome with his Coster Revue. He expresses himself as entirely satisfied with the result, and invites managers and agents—not to "wait," but to "come and see."

The election of 30 members of the Committee of the V.A.B.F. and I. is now in progress. Balloting papers can be obtained from the London offices, from all the agencies of the M.H.A.R.A., from the variety agents' offices, or will be forwarded on application to the secretary. Any subscriber to the fund can vote, including all members of the Music Hall Artistes' Railway Association. All voting papers must be received by Monday morning next, and enclosed in the special printed envelopes.

Mr. Marcus Draper will produce, on Monday next, at the Palace Theatre, Reading, a new dramatic sketch, by J. G. Brandon, entitled "The Night Before the Derby," in which Mr. Draper, Miss Gladys Purnell, Mr. A. Harding Steerman will play the principal parts.

Mr. Chas. Galetti sends us the interesting news that Jennie, one of the performing mandrills in his Simian troupe, has become a mother, the father of the infant baboon being Patey. The troupe were performing at the Johannesburg Orpheum at the time of the happy event. Mr. Galetti writes me that it is the first mandrill he has ever heard of being born in captivity. Baby Jo'burg is the name given to the new arrival.

Mr. J. Leicester Jackson, resident manager of Palladium Theatre, Belfast, is, to the great regret of many local friends, terminating his engagement in Belfast on Saturday, the 21st, opening with Mr. and Mrs. Chalmers Mackey on Monday, 23rd inst. Mr. Jackson is to be accorded a well-deserved benefit on Friday, the 20th.

Mr. Berton G. Gray, instructor at the Bognor Kursaal Rinks, died on March 5, without recovering consciousness, from injuries received on the previous day while attempting a daring roller-skating feat, too truly described as "the glide to death." He was skating down a narrow plank from the balcony to the floor of the rink when, from some unexplainable cause, he fell from the plank, a distance of some 15ft. or 20ft., on his head, so that his skull was fractured.

We regret to announce the death on March 6, at 152, Portsdown-road, Maida Vale, of Grosvenor Hamilton. The cause of death was consumption, the deceased passing away after a lingering illness, patiently borne. He was the son of the late H. H. Hamilton, of "Hamilton's Excursions," and was associated with the Aston Hippodrome, Birmingham, also with the Variety Theatres Controlling Co. The deceased gentleman is deeply mourned by his devoted wife, relatives, and friends. The remains are to be cremated at Golder's Green to-day, at 2.45 p.m.

Will Gardner writes: "Upon returning from a holiday after my pantomime engagement at the Theatre Royal, Birmingham, my attention was called to the statement that 'Will Gardner' had been announced to appear during the week commencing March 2 in a revue entitled 'Can You Beat This?' at the Theatre Royal, Smethwick. Will you allow me this opportunity of stating that I have no connection whatever with the revue in question."

Mr. F. V. St. Clair, who has a world's record as a song writer, is continuously selling his lyrics for charity, and has been naturally much gratified by the receipt of the following letter from the National Lifeboat Institution:—"Fethard Lifeboat Disaster Fund.—Dear Sir,—I have pleasure in sending you herewith official receipt for your excellent contribution (proceeds of sale of your songs) forwarded me by the secretary of the institution in London. My committee in Dublin desire to return you their special thanks, and hope your thoughtful kindness may be emulated by many others towards the relief of this worthy cause. There are twenty-seven dependants, widows and children and others to be provided for, whom the nine brave men left behind them.—Yours faithfully, B. J. Newcombe, Assistant Secretary."

I do not know whether Scotch Kelly—whom I saw at the London Pavilion last week—owes his professional title to his descent from some good folk from over the Border or not. The question is of little moment in view of the fact that he is an exponent of Scotch humour whose advance in public favour should be rapid. Recently, at Aberdeen and Dundee, he has been showing his quality in pantomime, and, if we mistake not, his lilt of "Maggie Mackenzie" will be as popular in London as in the far North. Maggie, by the way, as represented by a sonsie lass is more than common tall, and the walk-round of the pair brings the song to a happy and mirthful conclusion. Scotch Kelly may look for good returns and many of them.

The Two Hollanders return this week to London, and are meeting with emphatic success at the Victoria Palace. Mr. Chretienni tells me that he sustained a somewhat severe injury whilst performing at Aberdeen recently, a misfortune that has enforced several weeks' idleness upon this original and highly successful couple.

Other strong features in the Victoria Palace bill this week are Mr. Fred Emney and Miss Sidney Fairbrother, with a host of new gags in "A Sister to Assist 'Er," and Burr and Hope, who, in their refreshingly unique scena—"A Lady, a Love, and a Lamp"—are introducing a new song, for the first time, this week. Miss Nora Delany appears, as usual, in striking uniforms and excellent songs. Francini Olloms and his page contributed greatly to my enjoyment on Monday evening, in their smoothly but energetically performed musical act. Its great originality is but one of its many recommendations.

That remarkable picture, "Popularity," which was painted by Mr. Walter Lambert (Lydia Dreams) in the nineties, is to be sold by auction on the premises of the Vaudeville Club, 98, Charing Cross-road, on Tuesday, April 7. The work was the property of the late Mr. Peter Bijou (Bijou and Bella), and has been hanging for some time in the Vaudeville Club. It is a world-famed oil painting, the portraits of past and present English variety stars being lifelike. Mr. Walter Inge is the auctioneer.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

VARIETY ARTISTES' BENEVOLENT FUND.

SEVENTH ANNUAL MEETING.

A large access of attendance at the seventh annual meeting of the Variety Artistes' Benevolent Fund and Institution, held last Wednesday, at the Bedford Head Hotel, gave evidence of the increased interest which the profession is taking in its charities. Mr. Charles Austin, the president, occupied the chair, and was supported by Messrs. Joe Elvin, Eugene Stratton, Jack Lotto, Dave Carter, Charles Coborn, Stanley J. Damerell, Cecil Rutland, Fred Woelhaf, Harry Barnard, Ryder Slone, T. C. Callaghan, Harry Blake, Harold Finden, W. H. Atlas, Gus Garrick, Morny Cash, Tom J. Morton, Seth Egbert, and C. Douglas Stuart (secretary). The Ladies' Guild was represented by Miss Irene Rose, Miss Lottie Albert, Miss Irma Lorraine, Mrs. Charles Coborn, Mrs. Gintaro, Misses Diana Hope and Violet Folland.

SUMMARY OF THE REPORT.

The Secretary read the annual report, which declared the year of 1913 had been an exceptionally eventful and successful one for the Benevolent Fund. In April the large sum of £1,343 was received as a share of the profits derived from the Royal Command Performance at the Palace Theatre. This amount it had been decided to set apart for the building of a new wing at the Institution, which it was hoped would be opened in July next. The committee had strenuously pressed forward the idea of the amalgamation of all the variety charities under one central management, and succeeded in having a resolution carried by the subscribers of the Music Hall Home Fund to hand over the Home at Gipsy Hill to the Benevolent Fund, together with the funds in hand, over £700. Since then the Home had been run as a branch of the Institution, and would continue so until the new wing was opened, when the ten inmates would be transferred to Brinsworth. Two conferences had been held with the committee of the Music Hall Ladies' Guild as to an amalgamation with that Society, but owing to the Benevolent Fund Committee not being able to agree to one condition proposed by the ladies, the whole matter had to be dropped. For the first time a fête and gala had been held in July in the grounds of the Institution, at Twickenham, and about £100 was realised. The third annual street collection, known as "Tag Day," was held in June, and, as previously, the proceeds were divided with the Ladies' Guild, each charity receiving £73, being £26 more than last year. Over £1,100 had been subscribed at the second annual dinner in aid of the Fund and Institution held in December. The Penny Weekly Collection Scheme was started at the end of May, and had proved a success, the net proceeds being about £6 a week or £300 a year. The committee drew special attention to the fact that the 2s. 6d. additional amount upon the cards of membership to the M.H.A.R. Association had brought in this year the amount of £948, which had more than paid for the entire expenses of upkeep of the Institution at Twickenham. The sum of £645 had been given by the Benevolent Fund in grants to deserving cases of variety performers in poverty and distress, and in addition £85 had been loaned to artistes to pay their fares to engagements or for other reasons. Of this £33 had been returned, or more than one-third, a larger amount than ever before. Acknowledgment was made of the generosity of Mr. Joe Elvin, the founder of the Institution, and of Mr. Charles Austin, the president. The committee recorded its sincere thanks to the indefatigable secretary, Mr. C. Douglas Stuart, and its satisfaction of the duties as undertaken by Mr. T. C. Callaghan, the superintendent of the Institution.

Mr. Harry Barnard moved the adoption of the report, of which he thought the committee ought to be very proud. Mr. J. Cullen seconded, and the resolution was carried.

Mr. Charles Austin said as president for two years he had done what little work he had been able to accomplish with a good heart, and he would be ready to do the same again. Their committee and officers—especially his old friend and pal Joe Elvin—had worked splendidly during the year, and he hoped they would continue to do so, and that the Fund would go on year after year growing stronger and stronger. He welcomed Eugene Stratton as his successor.

A COMPARISON OF EXPENSES.

Mr. Monte Bayly proposed that the balance-sheet be passed as read. He suggested that a little more might be given in outdoor relief if the cases justified it. Mr. Gus Garrick seconded.

Mr. Blake said each case was investigated on its merits, and he had known occasions when the official had gone with a sovereign and had brought back 15s.

Mr. Callaghan added that the grant in each case had been raised a little in the past year.

Miss Albert inquired how it was that the cost of maintenance at Gipsy Hill was £172 for the year while that at Brinsworth was £936?

The Secretary explained that the account for Gipsy Hill was only from June, and there were only ten inmates as against 19 at Brinsworth, where a much larger staff had to be employed.

Mr. Blake said Gipsy Hill could not be compared with Brinsworth. At the former the expense averaged 10s. a head, while at the latter it was 16s. When the new wing was opened the expense per head for maintenance would be considerably less.

Miss Rose asked that the proposition which the report mentioned was rejected by the committee at the amalgamation conference might be read out, but it was ruled that it would be out of order, as the report had been passed.

Mrs. Coborn said that no one suggested that the expenses of maintaining the inmates were great, but the difference of just over £300 for the year in one case as against £936 in the other was so enormous that an explanation was desirable.

The balance-sheet was carried by a large majority.

ELECTION OF PRESIDENT.

Mr. Joe Elvin, who was received with enthusiastic cheers, said it was his pleasurable duty to propose as president for this year his dear old playmate, Eugene Stratton. There was no need to go into details, for they could all read "form at a glance," and had got him "well weighed up." (Cheers.) They ought all to be very thankful to Charlie Austin, to the past president, Harry Tate, one of the best workers, and always there when wanted, and the other presidents who had done so much for the Fund. Dear old 'Gene would do the same, and given the support of the profession he would do his best to beat all previous records.

Mr. Harry Barnard seconded the proposition. He had known Mr. Stratton for many years, and was convinced he was the right man in the right place.

Mr. Charles Coborn said Mr. Stratton could rest assured that he would have the co-operation of the members of the committee.

The resolution was unanimously carried.

Mr. Stratton expressed his thanks for the honour bestowed, and said that he would do all in his power for the Fund during his period of office. In following other presidents he had a tough job before him, but he knew they would be on heels and would assist him at all times.

On the proposition of Mr. Seth , seconded by Mr. John McNally, Mr. Ha was unanimously re-elected hon. treasurer. The auditors were also re-elected on the proposition of Mrs. Coborn, seconded by Miss Lottie Albert.

VOTES OF THANKS.

The Chairman called for a nice charming young lady to propose a vote of thanks to the Press, and Miss Irene Rose volunteered amid cheers, fulfilling all requirements. Mrs. Gintaro seconded and Mr. Harry Blake supported, paying a tribute to the assistance invariably rendered by the Press

Mrs. Gintaro proposed a vote of thanks to the chairman.

Mr. Stanley J. Damerell, seconding, said the business of the Fund had been done in the past by a few members of the committee—a very few. He saw a number of names on the list, but he would like occasionally to see their faces. At that meeting he noticed several members who did not often attend, and he appealed to these and to others who were on the committee to do their best during the coming year.

Miss Lottie Albert, on behalf of the Music Hall Ladies' Guild, wished Mr. Stratton every success during his year of office.

Mr. Coborn asked the committee to remember the Ladies' Guild during the coming year. Any help the fund could give them would be appreciated. Mr. Coborn added an appreciation of the services of their indefatigable secretary, Mr. Douglas Stuart, to whom the success of the Institution was very largely due.

Mr. Fred Woelhaf seconded, and the vote of thanks was heartily carried.

CONVALESCENT HOME SCHEME.

Mr. Joe Elvin took occasion to express his heartfelt thanks for the support given to the convalescent home scheme, and especially for the help he received at the recent football match. On March 26 there would be a matinée at Finsbury Park Empire, which Mr. Frank Allen had kindly lent for the benefit of the Fund. If he could get a dozen or so of stars—"top-uns"—who would positively appear, he guaranteed they would pack the house. On April 7 they were going to Brighton, and they wanted turns for that event. Later on they hoped to revive the glories of the music hall sports at Hendon, where Mr. Grahame White had promised his help. The aviators would do the business upstairs, and the artistes would do it downstairs. He was going to get that £1,000 which would enable him to open the Home by September, and to win his bet with Lord Lonsdale.

"HULLO! TANGO!" AT NEW CROSS.

"Hullo! Tango!" a revue in seven scenes, made its initial bow to the public (outside the London Hippodrome) on Monday night at the New Cross Empire, where it met with a very favourable reception from a crowded house. There is little that can be described as plot, but the revue abounds with many catchy songs and plenty of humorous dialogue. Mr. Sam Hearn, on whom the fun making chiefly rests, is very amusing as Herr Appendrode, and delighted everyone with his masterly violin playing in Scene VI. Miss Laura Guerite, a charming artiste, who carries the brunt of the show on her shoulders, works hard and well, her singing and dancing being much appreciated. Miss Helen Eley captivated the audience with her many solo numbers, and Mr. Ambrose Thorne as Wilkins, and Mr. Harry Leeds as the Inebriate, are both exceedingly funny. A little lady we wish had more to do is Miss Connie Moore, who, as the Horse Show Girl, certainly contributed one of the best rendered numbers of the evening in "Take me to the Horse Show." The chorus, which numbers about forty, is an effective and tuneful one. The scenery is magnificent, Scene V. and Scene VII. sets being very elaborate, whilst much admiration is created by the exquisite way in which the revue is dressed.

Mr. Sidney Rennef is the stage manager, and Mr. William Ewen the musical director.

Miss Diana Hope starts touring again on April 6, when for the third year in succession she plays the opening fortnight of Mr. Broadhead's season at Morecambe.

The Brothers Webb (Jo-Jo and Rute) have secured a contract for the Macnaghten tour for 1915. They finish their English engagements this week for the present, and are leaving on Sunday for the Continent.

Notwithstanding the fact that the new musical act of Mr. Haydn Wood and Dorothy Court was put on first turn at the Empire only a fortnight since, they have been re-engaged by Mr. Oscar Barrett for this week and the two following at the Leicester-square house.

Miss Vera Clark, a little lady of fifteen, has been selected from 172 candidates as principal dancer for the Children's Welfare Exhibition, which will be held at Olympia from April 11 to 30 next. Competitors came from all parts of England. Miss Clark was training at Stedman's Dancing Academy, whose successful pupils include Miss Ivy Sawyer, now with Mr. George Edwardes' "Marriage Market"; Miss Vivet Denzel, now première danseuse of La Scala, Milan; and Miss Hilda Boot, on a world's starring tour with Mme. Pavlova.

On Wednesday the action at the instance of Mr. George Westland, actor, 3, Arkley-street, Dundee, against Mr. Graham Moffat, actor, 31, India-street, Glasgow, was continued before Mr. Sheriff Lee in the Small Debt Court, Glasgow. The plaintiff's claim was for wages for extra performances done by him, and was founded upon a written agreement under which he had played the part of Bob in "The Concealed Bed," and was to be paid a fixed weekly salary for 12 performances in one week. The agreement further provided that plaintiff was, in addition, to be paid one-twelfth of his weekly salary for every additional or extra performance made by him. After hearing all the witnesses for the defence, and the plaintiff having given evidence, the Sheriff held that the defendant had failed to establish his contention, and that the plaintiff must therefore have judgment as craved. He therefore granted decree for the sum sued for.

At the Westminster County Court, before Judge Woodfall, on Monday, Arthur Porter, a scene-shifter formerly employed at the Coliseum, claimed compensation under the Workmen's Compensation Act in respect of injury he met with while in the course of his employment. The applicant's case was that he was at work moving scenery at the Coliseum on June 23 last, and was carrying a heavy weight on the stage, when his left hand was caught by a portion of the scenery, and his fourth finger was cut to the bone. Blood poisoning supervened, and his hand became extensively swollen. He attended Charing Cross Hospital, and was treated there on several occasions, and was also attended by Dr. Senior, his panel doctor. Compensation was paid him until Jan. 3, at which date the respondents considered that he was fit to return to work. The applicant, however, maintained that he was not able to resume his employment, and that at the present time he was unfit to do anything but very light work. After hearing medical evidence on both sides, his Honour found that incapacity for work ceased on Jan. 3, and he therefore gave judgment for the respondents, with costs.

"JULIE."

A Story of the Apaches in Paris, by Mr. J. G. Brandon, Produced at the Pavilion Theatre, Leicester, on Monday, March 9.

Ledoux ..... Mr. John G. Brandon
Zarnier ..... Mr. W. Sequin
Lieutenant Draycott .... Mr. Chas. V. Wallace
Julie Groquet ..... Miss Margot Delan

Patrons of the Leicester Pavilion Theatre were again favoured by Mlle. Margot Delan as the production theatre of another of her new sketches by Mr. John G. Brandon, entitled "Julie," which at its initial performance on Monday evening met with a most enthusiastic reception.

"Julie," like "Thieves in the Night," of which it is a sequel, is a story of the Apaches of Paris. The action of the play is laid some five years later than "Thieves," during which the apache, Ledoux, has been taken by the police, and served a long sentence, leaving Julie Groquet in the charge of another apache, Zarnier. But in the interim Julie has sickened of the life of murder and plunder that she has been living, mainly through the influence of a young naval lieutenant, Draycott, who has protected her during an apache melée, and with whom she is in love. When Zarnier learns this he accuses her of wishing to betray them, and also tells her that Ledoux is out of prison and in Paris. The news terrifies Julie, who knows that Ledoux will kill Draycott as soon as he hears of her affection for him. Ledoux returns, but he has been in Paris for days watching Julie. Zarnier, meantime, has lured the officer to their den, intending to make away with him, but Ledoux, who has forestalled him, means to kill both Draycott and Julie. Julie, in an endeavour to save her friend, is rendered helpless, but after an exciting scene Julie manages to kill Ledoux, and thus save her sailor lover.

Mlle. Margot Delan, a delightful little Parisian actress, played the part of Julie Groquet to perfection, and at the termination of the sketch received many hearty recalls. Mr. John G. Brandon also made a conspicuous success as the apache, Ledoux. Mr. Charles V. Wallace was excellent as Lieutenant Draycott, and Mr. W. Sequin as Zarnier also did well.

"THE RAT IN THE CORNER."

Miss Lallie Forsyth and Mr. Clifton Boyne presented "The Rat in the Corner" at the Camberwell Empire last week. The scene of this effective dramatic episode is laid in a garret in a London slum, where we first see Jess, the "Rat's" girl, anxiously waiting the return of her Jack. A commotion is heard in the street below, and Jack, otherwise known as "the Rat," bursts into the room, and, hastily bolting the door behind him, breathlessly exclaims that he has again escaped the police. He tells the girl that he has stabbed a man, and then coolly asks for his supper—bread and cheese. Jack has a pet dog, Ginger, of whom it would appear that he is very fond. Learning from Jess that the dog has escaped from the house, he accuses her of having got rid of it, and, losing his temper, attempts to strangle her. He is interrupted, however, by a loud knocking at the door, and Jack, thinking the police are after him, and that he is trapped like a "rat in a corner," draws his revolver. When eventually the door is opened, it is found that the man outside has brought back the lost dog, Ginger.

There is much grim humour throughout the piece, and the dramatic interest is well worked up, the excitement being intense towards the finish. Mr. Clifton Boyne plays "The Rat" in a forcible and effective manner, and Miss Lallie Forsyth acts with feeling and naturalness as the loyal Jess.

MUSIC HALL LADIES' GUILD.

The committee desire to thank Mr. Mike Johnson for 5s. donation (per the Sisters Macarte); also Mr. W. C. Bass for 2s. 6d. (per Miss Violet Folland), and the following ladies for collecting:—Miss Jessie Starr, 7s. 6d.; Miss Maggie Bowman, 5s. 6d.; and Miss Adele Stuart, 2s. 6d. Mrs. Cosgrove, Miss Lottie Albert, Mrs. Charles Coborn, Mrs. Fruin, Miss Violet Folland, and Mrs. Wood are thanked for clothing and boots. Miss Minnie Leslie and Miss Betty Barclay have quite recently become members of the Executive Committee.

Arrangements for the matinée at the Finsbury Park Empire on Thursday, March 26, in aid of the same fund, are progressing, and in addition to many of the most popular variety "stars," several of the best-known theatrical favourites have consented to appear, so that the programme to be presented will be particularly attractive.

Leslie Dainty, Walsall.

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"My little boy, Leslie, had suffered almost from birth with a cough that nothing relieved. He was always coughing, and about once every month a violent choking attack would come on, generally in the night. It almost stopped his breath, and his poor little neck would draw away in with the frightful struggle he had to make. This went on till he was eight, when he caught whooping cough, and started to spit blood. I thought he was going in consumption. When things were at their worst I tried Veno's Lightning Cough Cure, and he went easier almost at once. He is now at school, and in the best of health."

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THE TOTTENHAM CHARITY CARNIVAL.

The second annual football match and carnival, arranged by Mr. Harry Bawn, of the Edmonton Empire, and his friends, took place on the ground of the Tottenham Hotspur Football Club on Thursday last. Despite the fact that the weather was far from pleasant, some 15,000 spectators were present, and the coffers of the Prince of Wales's Hospital, Tottenham, and the Variety Artistes' Benevolent Fund—the Carnival was in aid of these institutions—should benefit considerably from such satisfactory support.

During the afternoon a football match was played between a team representing the variety profession and the Tottenham Hotspurs. The artistes turned out as under:—Joyce; Albert Raymond, Carl Lynn; Bob Wingfield, Gus McNaughton, Apollo; Sam Mayo, Housen, M. Leslie, Bombardier Wells, and Harry Weldon. My Fancy (Mrs. Harry Bawn) kicked off, and the game, though not as interesting as that between the Artistes and the Jockeys a few weeks previously, thoroughly delighted all sections of the crowd, ended in a win for the 'Spurs, but the exact score was a matter of little consequence.

During the afternoon side-shows were given in various parts of the arena by the Craggs, Gus Garrick, Joe Elvin, Harry Champion, the Ahmed

MY FANCY (MRS. HARRY BAWN), WHO KICKED OFF.

Ibrahim Arab Troupe, Melville's Players, Carl Lynn, Helen Millias's Cowboys, and many others.

Considerable amusement was caused by a football match played by Ray's Football Skating Girls and the football chorus from "A Year in An Hour" revue. Each girl, becomingly garbed in the regulation jersey, knickers, and boots, played with rare vigour, and goals were scored with astonishing rapidity, each player striving her utmost to net the ball in whichever set of posts were, for the moment, the more convenient. Among those taking part in the game were: Mollie Drew, Dorothy Doveton, Violet Chester, Billie Callisole, Mlle. Carrera, Olga Lewis, Daphne Ellis, Margaret Lindsay, Mabel Thorne, Dollie Edwards, Dorry Vernon, Nettie Langlors, Millie Clarke, and Pat Silkstone.

NEW PLAYLETS AT PUTNEY.

At the Putney Hippodrome, on Monday Evening, the 9th inst., was Presented, by Mr. Harry Atkinson, a New Musical Novelty Sketch, entitled

"THE UNHAPPY MEDIUM."

Lady Gwendelene Plantaganet ..... Miss Nora Girton
Robt. Spifkins ..... Mr. Eric Marchant
Jackson ..... Mr. Harry Atkinson

Described as by the American actor-author, J. C. Nugent, "The Unhappy Medium" has obviously been written to fit Mr. Harry Atkinson. Mr. Atkinson (the "Australian Orpheus") is a good comedian, with a special faculty for imitating the sounds of various musical instruments, to say nothing of unmusical ones, such as, for instance, the motor-bicycle. Lady Plantaganet, it appears, has engaged a "trumpet medium" (whatever that may be) to amuse her guests at a certain reception, but when he calls to give her some idea of his ability, he is very quickly, with the aid of her ladyship's sceptical butler, proved to be an impostor. Apparently a trumpet medium is a person able to imitate the playing of musical instruments without the aid of the instruments themselves. By what is nothing short of a very marvellous coincidence, however, the butler himself is found to really possess this very extraordinary accomplishment, and the remainder of the sketch is concerned with an exhibition of his talent. On this somewhat slight basis has been constructed quite a novel and amusing little entertainment, and as Mr. Atkinson's imitations of the playing of such instruments as the violin, the oboe, the kettledrum, the harp, and so on, are remarkably true, the interest of the audience is throughout well sustained. Lady Gwendelene (American spelling?) is well played by Miss Girton, and Mr. Marchant is amusing, in a dudish way, as Spifkins.

The Other New Sketch is Presented by Miss Laura Dyson, and Bears the Title,

"THE MASCOT."

Lottie ..... Miss Laura Dyson
Timothy ..... Mr. Edward Curtis
Dolly ..... Miss Doris L. Foskett

"The Mascot" is described as an original musical scena, and is so slight in construction that it has scarcely any plot at all; but it serves as a vehicle for some amusing acting by Miss Dyson and Mr. Curtis, and for some particularly good dancing by Miss Foskett. The action takes place in a toyshop, of which Timothy is the proprietor, and deals chiefly with the mascot dolls of which Timothy is the famous manufacturer. Timothy's niece, Dolly, is eventually introduced as one of these mascot dolls, and gives a very pretty pas seul in conventional ballet costume. "The Mascot" is a sketch that might very easily be much improved, but nevertheless it is entertaining.

A grand naval matinée in aid of the A7 Submarine Disaster Widows' and Orphans' Fund was given on Saturday last at the King's Theatre and Hippodrome, Dundee (kindly lent by Dundee Theatres, Ltd.). There was a huge attendance.

The Borough of Worthing invite tenders for the hire of the concert pitch on the foreshore (including a covered stand) for the ensuing season from concert, pierrot, and minstrel parties. Tenders, to be sent to J. Kennedy Allerton, Town Clerk's office, should state period of proposed hire, rent offered, and class of entertainment to be given.

"MON DESIR" AT FINSBURY PARK

An Opera Bouffe, in One Act and a Prologue, by Edgar Allan Woolf, Music by Armand Kaliss, Produced for the First Time in England at the Finsbury Park Empire, on Monday, March 9.

Jacques ..... Mr. Armand Kaliss
Percy ..... Mr. Charles Clear
Ludwig ..... Mr. Joseph Milton
Geraldine Darrar ..... Miss Amelia Stone
Miss Isore ..... Miss Ruth Grosvenor
The Concierge ..... Mr. R. G. Richards

This sketch makes a powerful appeal, and its action is sure and swift. The dialogue, too, is neat and convincing, and as a further attraction it has some tempting musical numbers.

Jacques (an artist), Percy (an author), and Ludwig (a composer) are three Latin Quartier students, who share a studio at Rue de l'Aigle, Paris. When the scene opens the artist is singing to the piano accompaniment of Ludwig—to the despair of the budding author, who is concluding a short story. The window is open, and there is shortly heard the voice of a girl who is seen for a few moments. Some words pass between her and the students, and we learn that she is Geraldine Darrar, an American girl, studying singing in Paris. The artist falls in love on sight.

Some days elapse before the curtain once more rises on the studio. Work has been prolific, for a story has been written, a valse composed, a picture painted. Ludwig and Percy depart with their efforts, but Jacques, after despatching his picture, remains. When he is alone, the girl reappears at the window opposite. He persuades her to enter the studio, making a bridge of an ironing board for the purpose. She is quickly followed by Miss Isore, her chaperone, and the fun begins.

Upon the return of Percy and Ludwig, the chaperone is disposed of, and a convivial supper is proposed and prepared, though for this some furniture and much personal clothing has to be secretly carried out and pawned. But the supper is a great success, and the three young artists enthusiastically toast their guest, who gives them for luck a golden charm, inscribed with the words "Where there is no lover there is no luck." The gift has scarcely been made when, by the long arm of dramatic coincidence, news of the triumph of all three is received. And, of course, Jacques and Geraldine decide to marry.

The music must be mentioned. The opening valse, "Mon Désir," is an alluring thing. Then there is a dainty little number, "My lips just can't behave." A clever ensemble and a really attractive tango valse are also extremely fascinating. The singing of Mr. Armand Kalisz, and both the singing and dancing of Miss Amelia Stone are delightful. The scenery is unusually realistic and effective.

ADELINE GENEE TRIBUTE.

Among the list of contributors to the above fund during the past week we have to mention the names of Sir Thomas Henry Elliott, K.C.B., Deputy Master of the Mint; Mr. A. Mortimer Singer, who sends from his yacht at Cannes; Miss Flo Martell, of the Empire Theatre; and "Two Devoted Admirers."

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A NEW REVUE STAR.

MISS MAY DALTON.

A representative of "The Era" had the pleasure of an interview with Miss May Dalton in her dressing-room at the Oxford on Monday evening. He found her receiving the active attentions of two dressers and surrounded by a roomful of beautiful dresses, all of which she wears in the successful revue "A Year in an Hour."

On entering the room "The Era" man was cordially greeted in a quick cheery way, followed by a business-like interrogation, "What can I do for you?" He asked her if she would give him an outline of her career and a little idea of her speedy rise to the high position she occupies, in the revue world, at the present moment.

"Please take a seat," replied Miss Dalton, "and I will tell you as quickly as possible.

"I am an English girl," Miss Dalton went on to say, "and I was born in London. My father is Mr. Willie Benn, the well-known producer of Park's Eton Boys and Girton Girls, and to whom is credited the discovery of many of the star acts that are on the stage to-day. It is this gentleman who has put me in the position that I am holding at this moment. I have risen from the bottom of the ladder, an experience which has helped me to be as versatile as I am. I started first as soloist in a troupe of Dutch dancers, visiting the principal towns in England and the

MISS MAY DALTON.

Continent. I was afterwards in a pierrot show, which taught me a lot. I was then specially engaged to play principal parts in pantomime for several years with Messrs. Harry Roxbury, Stevens and Buchanan, and at the Grand Theatre, Brighton, I have played principal boy in 'Jack and the Beanstalk' for Mr. Harry Roxbury, and for about nine months I served with the popular Girton Girls who are under my father's special care and direction. My dancing has been taught me by a Frenchman, who is recognised as the finest teacher of dancing in France. His name is Rozello. I have taken great care of my voice, and that is the reason why it is such a powerful one and carries so distinctly. Yes, I had a very fine time recently at the Hippodrome, Portsmouth, where I was presented with a great many bouquets. During my performances at that theatre I must say the audiences were very kind to me, but you know, Mr. Era, I like the London audiences best—at least for the present. I am sorry, but you must excuse me now, as I have to finish my dressing. I am on at the start of the revue in the popular Scotch number."

And so, wishing Miss Dalton good-night and the best of luck, "The Era" man took his departure, regretting only that the interview had been all too short.

BENEFICENT ORDER OF TERRIERS.

Mr. Ahmed Houssein was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Frank Boyce, assisted by Terrier Harry Velanche, V.T., and Organist Terrier Martin Henderson. Applications for membership have been received from Billy Stephens (first notice); Patrick Donovan and T. E. Eric (second notice); Coleman Irving, Richard Wally, and Frank Mundell (third notice). At the meeting on Sunday last Terrier George Cooper acted as W.I., Terrier Bruce Green as W.D., and Terrier Syd Doody as Y.B. A hearty welcome was extended to Terriers Bruce Green, Bert Olrac, Dan Whitley, Martin Henderson, and Syd Doody.

All Terriers who are in town on Saturday next are asked to be at Waterloo Station at 11.15 a.m., when Terrier Burnetti leaves for South Africa.

A ladies' supper and concert will be held at the Boulogne Restaurant on Sunday next at 6.15 p.m. Early application for tickets should be made, as the accommodation is limited. Terriers who are unable to be present at the supper are invited to attend the concert at 9 o'clock. Terrier Bert Marsden is arranging the programme, and Mr. Harry Sutch will act as accompanist.

"Peg o' my heart" is already established as one of the most popular ballads of the day. The most recent to feature this ballad with great success is the popular baritone, Mr. Wilfrid Dunbar, now on tour with "Princess Caprice."

"Billy boy" (by the author of "So you want to be a soldier, little man?") will be produced at the London Pavilion this week by Miss Daphne Wynne and Co. in her charming vocal and dancing act. Mr. D. Pitts, the delightful baritone, working in conjunction with Miss Daphne Wynne, will introduce this new song.

"Everybody's happy by the sea" will be featured throughout this tour by the well-known combination, Veal and Vance. This tuneful and spontaneous song is being snapped up by alfresco and concert artistes with avidity.

"Down among the pines of Tennessee" is being featured by Miss Pinkie White at the Palace, Cork. "My first and only love" is winning great success in Mr. Sydney Lester's new revue, "How About Me?" at the Empire, Biggleswade, this week. Miss Emilie Warren, principal girl in F. Le Cren's touring pantomime, "Sinbad the Sailor," is scoring at the Theatre Royal, North Shields, with "Peg o' my heart" and "That's how I need you."

"My first and only love" will be specially featured by Miss Eva Roselyn on her return to the music halls from pantomime. Christopher Saint Eve has also decided to include this charming new ballad in his repertoire.

"ANALGESIA."

ASTOUNDING SCIENTIFIC DISCOVERY.

All Pain Banished. No Anæsthesia. Teeth Filled and Made Good without Sensation of Any Kind.

FAMOUS SPECIALIST'S INVITATION TO READERS.

Enormous interest has been aroused in Dental Circles by the introduction of a marvellous scientific invention known as the "Analgesia," which can now be seen and experienced in London by readers.

Seen by a representative, Mr. Stanley Leigh, of the "Apto," 29, Orchard-street, Oxford-street, W., kindly gave some interesting facts, and demonstrated this latest scientific marvel. You have a very sensitive tooth, said Mr. Leigh; this need no longer cause you any concern, because by this latest process I shall be able to excavate it and prepare it for filling

ABSOLUTELY WITHOUT PAIN,

and with none of the unpleasant after-effects of ether, chloroform, or freezing the gums.

Instead of that feeling of nausea you will find that there is no after-effect at all, merely a sensation that is really very pleasant, and produces that delightful feeling of relief and freedom from all pain.

It does not only benefit the patient, but is also of inestimable value to me, as I am able to work with more freedom, knowing as I do that I am not giving the slightest pain, and therefore I can work in a different manner than I used to. By means of this marvellous invention thousands of people are able to have their teeth filled or otherwise attended to without that sinking sensation—without that helpless feeling of being pressed miles down into the blackness of unconsciousness.

This is an invention that is not only welcomed by patients, but by any practitioner himself.

I am the fortunate possessor of the first machine introduced into this country to the public itself. All the

GREATEST DOCTORS AND HOSPITALS

are at present demonstrating with this marvellous invention, but I am the first to introduce it to the British Public—a fact of which I am proud. Furthermore, with this invention there are no ill after-effects, no nausea, no intolerable aching. Everything that is needed is done to your teeth and you go away happily with the knowledge that your "tooth troubles" are over for good.

[Photo by Pictorial Studios.

MR. STANLEY LEIGH, who will be pleased to see and demonstrate this marvellous invention to all who call.

Of course, the expense of "Analgesia" is high to me, and few dentists will have it, but I spare no expense, because I want to give my patients complete satisfaction, and a satisfied patient increases my already big connection.

The Inventor, in putting his whole life's work, has realised the fact that there are very many people suffering from bad teeth, consequently bringing upon themselves indigestion and various other complaints merely from fear of having them stopped on account of the pain. Consequently this invention is a boon to everyone, as if everyone took care of their teeth there would be no necessity of having so many false plates made.

Mr. Leigh here demonstrated the Analgesia with a patient who had several badly aching, decayed teeth, which under the old method would have undoubtedly caused too much pain to have saved, but after a few minutes with the Analgesia the patient had all the decayed portions removed and told the representative that she felt not the slightest pain or discomfort. Mr. Leigh's surgeries are well worth visiting, and are recognised as the finest of their kind in this country. All the work done in these is of the highest class, and is thoroughly guaranteed. Only the latest scientific appliances are used. Perfect Sanitary Methods are the Institute's watchword, even the glass you use to wash your mouth out is destroyed immediately after use. The fees are within the reach of everyone, but although the fees are low the work is of the highest class in the country. Mr. Stanley Leigh is

THE PIONEER OF IMPROVED DENTAL METHODS.

Readers will be glad to know that this invention, which has caused a revolution in all dental methods, is to be seen and experienced in London.

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Ladies and gentlemen who would like to secure the benefit of the highest skill and the latest improvements in scientific dentistry are invited to call, without any obligation to pay anything, and see **Mr. Leigh, who attends to all patients PERSONALLY.**

You will have an opportunity to examine his methods of plateless artificial teeth, and all his latest examples of fittings.

Should you decide to have your teeth attended to, you will find his fee of the most moderate description.

Reduced fees for children, and special terms for schools and other establishments.

Mr. Leigh is in attendance between 10 a.m. and 7 p.m. Saturdays 10 a.m. to 3 p.m.

Call at your earliest convenience. Remember the address, Mr. Leigh, "Apto," 29, Orchard-street, W. 'Phone, Mayfair 2603. One minute from Selfridge's. 'Buses stop at the door.

SPORTING NOTES.

By Sanyo.

It was quite the most illuminating and interesting event of the present steeplechase season that we saw at Hurst Park last Friday. Nobody knows now quite what to make of it, except that Covertcoat was revealed in the true light as the worst handicapped horse in the Grand National there has been for many years. Lutteur III. is not by any means a "has been." He was beaten, it is true, by his compatriot, the grey Trianon III., but if they ran the race over again to-morrow and Carter was given different riding orders, Lutteur III. would smother Trianon. That was the first impression in my mind after the Champion Steeplechase. Lutteur III. went many yards further than his ghostly conqueror, and, in addition, Carter kept him too far behind. He had twenty or thirty lengths to make up in the straight, and he nearly managed it.

Still, in the Grand National Lutteur III. has to allow Trianon III. 11lb. That is a power of weight at Aintree, and if the "ghost horse" can stay, he may beat his more famous countryman. Bachelor, the French trainer of Lutteur III., expressed himself well pleased with Lutteur III.'s performance. We usually hear the same sort of thing, however, concerning beaten horses, but in this case I am inclined to agree that Lutteur III. ought to have won. Whether he will beat Trianon at Aintree on 11lb. worse terms, however, is another matter.

When Trianon III. ran in the Grand National last year he jumped so big that he jumped his jockey out of the saddle. O'Connor rode him then. Hawkins, or, if they can get him, Parfrement, will have the mount this time. I was given some interesting details at Hurst Park of Trianon's training. M. de Mumm, his owner, superintends this personally, going out by motor from Rheims every morning. The track over which Trianon was galloped during the period of severe frost which gripped France back in the dark winter months must be unique. M. de Mumm has had laid down at great cost a thick matting of fibre, which can be rolled up and stacked when not required. Over this yielding surface Trianon was able to gallop when horses at other training quarters in France were restricted to walking owing to the adamantine "going." Hence the superior fitness of Trianon at Hurst Park. He is a magnificent fencer, too, though Lutteur III. dwarfed him in this respect at Hurst Park. There is a fence on the Rheims training track (it is about fourteen miles from Rheims, to be precise) which has been modelled and built up after Aintree, and over this Trianon has been energetically schooled. The Champagne magnate really fancies Trianon, and so do many other Frenchmen.

What a remarkable coincidence it would be if grey horses won the Grand National and Derby in the same year! There is small prospect of such a thing coming to pass in 1914, however, even if Trianon triumphs at Liverpool, for the last news of The Tetrarch is terribly disconcerting. Why there should have been any mystery about the condition of the colt puzzles me. It was stated in this column as far back as November that he had practically broken down, but a certain section of the Press has engaged in energetic denials of that fact until quite recently, when the hopelessness of the case was brought home by a semi-official statement.

Reverting to the Grand National, Mr. Bower Ismay's horse Jacobus has been backed, I hear, to win upwards of £20,000. Piggott, who has now quite recovered from his Sandown accident, will ride Jacobus, who will probably start favourite. He is just the right age for the Grand National, nicely weighted, and everybody associated with him is confident, as far as it is possible to be confident about any horse in a race like the Grand National.

The pressure of training has found out the weak spot in Sir Martin, who has been scratched from the Lincolnshire, and Percival Keene and Aldegond, both great public fancies, have also "gone under," being the victims of mishaps which might happen to any horse. This has left the bookmakers with the best of the deal so far, but, happily, owing to the ridiculously short prices which they offered at the outset, there has been very little betting on the race since the weights came out. Bonbon Rose is still favourite, but I expect Cuthbert will pass him within the next few days, and the result of the Wantage trial may revolutionise the whole market.

This trial may be deferred now, as the heavy rains of the week-end have waterlogged the gallops in the Wantage district, and it would be unsafe to try the three-year-old Happy Warrior under existing conditions. If Happy Warrior is really the best of Mr. J. B. Joel's horses, I shall not look beyond him for the winner, for I believe this colt is very little, if anything, behind the best of his year, now that The Tetrarch has gone.

SELECTIONS.

The great National Hunt Meeting opens at Cheltenham to-day. Mr. "Tommy" Edge can take the Southam Selling Steeplechase with Lynchpin, but I expect he will keep him for something better, as the horse is now one of the finest fencers in training. Climax has a chance for the Stayers' Selling Hurdle. The National Hunt Steeplechase is not an event to bet upon, but the Grand Annual Steeplechase presents a gambling chance in Ilston, who ought to have beaten Rory O'Moore at Sandown the other day. Little is known of the competitors for the Juvenile Steeplechase, but on public form Cosmia ought to win it.

Lutteur III. is not likely to run for the N.H. Handicap Steeplechase on Thursday, so I shall declare for the locally-trained Celerity, though Dark Collar "each way" may form a more profitable investment. Vermouth ought to beat all his Imperial Cup victims again, including Pollen, in the County Hurdle Handicap, Wrack will win the Gloucestershire Steeplechase, and probably Flaxen the Swindon Steeplechase.

At Folkestone on Friday Lowfield should win the Handicap Steeplechase, Bitten Mercy, or in his absence, Ignition, will about win the Westenhanger Hurdle Handicap, Ewell Lass the Chatham Steeplechase, and Torrents the Novices' Hurdle. On Saturday St. Julian may win the Four-Year-Old Hurdle, Alaric the Moderate Hurdle, and Les Ormes the Sandgate Hurdle. Much finer sport than Folkestone will be seen at Hooton at the week-end. Trianon III. will probably score again in the Great Cheshire Steeplechase; Submit may take the Hooton Hurdle, and Closheen the Rossmore Welter.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—D., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—A first visit of Mr. Tom B. Davis's Co. in "The Scarlet Band" is the attraction here, following pantomime, which closed down on Saturday last. Mr. V. Traver Penna as Winthorpe Cavering is at the head of an able cast, and the sensations of the play are brought out in thrilling style. The production is the actual one from the Comedy Theatre, London, and the tour is under the direction of Messrs. Leslie Moreton and Guyton Heath.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Mary Goes First" makes its initial appearance at this popular house this week. Miss Jessica Waters is most entertaining as the humorously sarcastic Mary, and a capital impersonation of the victimised Lady Bodsworth is given by Miss Mary Griffiths; Mr. Thomas Sidney conveys the right idea of the pompous Sir Thomas Bodsworth; Mr. J. Edward Pearce is quite at home as the easy-going Richard Whichello; the Felix Galpin of Mr. F. Pennington-Gush is neatly and effectively done; and among the other interesting characters, the Countess Gabrielle de Wildew is charming as Ella Southwood. The comedy was preceded by "A Question of Duty."

NEW THEATRE. — P., New Manchester Theatre, Ltd.; G. M., Mr. R. Flanagan; A. M., Mr. Edward P. de Levante.—Messrs. Harry Day and Edward Lauri are presenting here again the popular revue, "Hullo, Ragtime," which is attracting good houses.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts Marshall; Stage Director and Producer, Mr. Douglas Gordon.—A revival of John Galsworthy's tragedy, "Justice," is providing patrons of this theatre with another excellent opportunity of seeing Miss Horniman's company at their best. A really powerful interpretation is given, Miss Irene Rooke being seen once more in the rôle of Ruth Honeywill, and Mr. Milton Rosmer as William Falder, while Mr. Charles Bibby resumes his impersonation of the good-natured Cokeson, and many other familiar players have congenial parts in hand.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—A big attraction here is Mr. E. Temple Thurston's new one-act play, "The Eleventh Hour," delightfully played by Mr. Arthur Bourchier and Miss Violet Vanbrugh; Baptista Schreibner and her Danish tenor, Otto Detlefsen, are entertaining in a novel cowboy riding and singing act; George French, comedian, makes a hit; Frederick Sylvester and company are smart hand-balancers; whilst other excellent items are those of Campbell and Scott, the Flying Scotsmen; Jenny Castelle, comedienne; and Rene Ralph, character comedienne. Pictures are included.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Albert Weston and Nellie Lynch top the bill here in their latest American comedy skit; Bosanquet scores in a novel musical act; and other attractions include the Dandy Mascots; Billy Curzon, comedian; Newhouse and Ward, eccentric comedy cyclists; Jessie Templeton, comedienne; Tew and Lea, novelty comedians; and Frank Melville, actor vocalist; Bioscope completes.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—After their brilliant success at the Royal pantomime, that charming "principal boy," Dorothy Ward, and Shaun Glenville, the popular comedian, top the bill here, and are accorded a fine reception. Another big attraction is the American Ragtime Octette, in new and old songs; whilst capital turns are added by Leo Stormont and company, in "Galatea"; Susie Bellmore and her Six Gentlemen; Belle Davis and her Cracker Jacks; the Bouncing Dilions, comedy gymnasts; Rob Wilton, eccentric comedian; and Will Lacy, cycling comedian.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—An excellent all-round programme here includes Charlie Bell and company, in novel absurdity, "The Demon Photographer"; Fred Curran, funny comedian; Nadrene and his harp; and Ruby Roya, a powerful singer. Other smart turns are those of Belle Sylvia, lady baritone; Mozzetto, juggler; the Melrases and a piano; the Twelve Rainbows, vocal and dancing scena; and the Comerfords, in burlesque comedy act.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Horace Stanley's domestic drama, "Good-bye, Sweetheart, Good-bye," is giving pleasure here to good houses twice nightly. Strong impersonations are given by Chrissie Dunbar as Tess; Geo. Arthur as Stephen Hawke; little Gem Lloyd as Elsie Garth; Harry Scott as Jack Fortescue; and Maggie English as Fay Garth.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Great fun is provided here by Charles Austin and Co. in "Parker on the Panel." Prominent also are the Le Grohs, America's classical novelty turn; while other capital features in a good programme are the Harmony Four, Marriott Edgar, Rowlands and Ford, the Falcons, Iris Banfield, and Haydee's Miniature Vaudeville Theatre.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—A dramatic version of Dumas' masterpiece, "The Adventures of the Count de Monte Cristo," is the fare here, twice nightly. An excellent company of talented players include Nelson Coleman, Mary Pemberton, Phil Harper, Alfred Grenville, and Roy Fortescue.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Twice nightly here Hall Caine's drama, "The Prodigal Son," is put on, with Derwent Hall Caine as Oscar Stephenson; Lewis Willoughby as Magnus Stephenson; and Dorothy Stephen as Elin. The cast is a strong one and the play is staged as well as it is acted.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; S., Mr. W. Froggott; Mus. D., Mr. J. Harney.—Mr. William De Lacy presents the comic pantomime, "Jack and the Beanstalk" here twice nightly.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—This week good performances are given here of "The Apple of Eden" by G. Carlton Wallace's company.

MISS PAMELA PAGE'S RECITAL.

Miss Pamela Page, who gave recitals of poetry and prose at the Steinway Hall on Wednesday evening last, selected articles and poems from current newspapers and magazines. The only number that could be called "hackneyed," being Milton Hayes' poem, "The Green Eye of the Yellow God." "The Motor Car Marriage," by Jessie Page, and "The Fatal Objection," by the same writer from the pages of "Punch," afforded a proof of excellent literary quality, and the reciter, whose expressive gesture and charm of voice are conspicuous, did them every justice. "Phyllida flouts me," by Stanley Hawley, and "The Cure's Progress," by Austin Dobson, were pieces in the lighter vein that gave immense pleasure. The recitals were varied by songs from Miss Isabel Heath, and 'cello and violin solos by Mr. John K. Snowden and Miss Elsie Cohen.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The second week of the Carl Rosa Opera Company at the Royal opens with "Carmen," with Miss Doris Woodall in the title part. Mr. Edward Davies plays the part of Jose, and Mr. Hebden Foster that of Escamillo. Other operas produced this week are "Marriage of Figaro," "Tales of Hoffmann," "Maritana," "Aida," and "Faust."

KING'S.—P., Messrs. Howard and Wyndham, Ltd.; M., Mr. Hugh Macfarlane.—"General John Regan" is being played here this week by Mr. Leonard Boyne and his company. Mr. Boyne appears in his original part of Dr. O'Grady, and other highly pleasing studies are given by Sir Valentine Grace as Timothy Doyle, Miss Violet Miller as Mary Ellen, and by Mr. Aubrey Millalieu as Horace P. Billing. The Major Kent of Mr. Eric Bridgeman is clever; and Mr. J. Braithwaite makes a diverting Thaddeus Golligher. The characters of Mrs. De Courcey (Miss Helen Langton) and Mrs. Gregg (Miss Mignon O'Doherty) are capitally represented, and good work is also done by Messrs. Laurence Meade, P. O'Reilly, Pat McCann, W. H. Rotherham, and Eric Howard. "The Key of the Situation" precedes.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—"The White Slave Traffic" is this week being played here. Mr. Walter Thornton cleverly enacts Ramon Cariotta, and Walter Heartford is ably portrayed by Mr. Fred D. Daviss. Miss Constance Medwyn is excellent as Cora Marr, and other artistes worthy of note are Miss E. Walton Hemming, Mr. Arthur Robinson, Miss Violet Beatrice, Mr. Dan F. Roe, Mr. Fred Moule, and Miss Ada Frank.

METROPOLE, LTD. — M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Miss Hilda Beverley brings a talented company here in "The White Girl Slave." Miss Beverley, in the rôle of Claire Fontenoy, gives an effective rendering of this sinister part. As Eva Lennard, Miss Nina Harding is eloquently impressive, while the Rose Drummond of Miss Grace Carew shows a studied conception of the part. Miss Mary Brammer imparts a spirit of realism into her portrayal of Moll Carrington. Mr. Frank V. Fenn, in the rôle of Tom Henderson, is admirably adapted for the hero's part; while Mr. James Jarrett essays Gerald Danvers with success. Mr. J. L. Inglis gives a careful reading of David Lennard; Mr. Jack Armitage handles with skill the exacting rôle of Luke Darvel. Mr. Syd Claydon's presentation of Will Plumbton is responsible for much merriment; and the other parts are in capable hands.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—With Billy Merson, the well-known comedian—who creates roars of laughter—heading the names of so many popular entertainers, it is little wonder that the applause is loud and unstinted. G. H. Elliott, the chocolate-coloured coon, sings well and dances nimbly; and Cruickshank, "Fool of the Family," in song and story, is as happy as ever; Wisto and Whyss combine dexterous balancing with smart fooling; and Miss Winifred Ward sings her latest numbers in fine style; a skilful ventriloquist is Thora; and a programme of unusual excellence is concluded by Griff, the juggling joker; and Donal McDougal, Scotch comedian.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert P. Steele.—Wee Georgie Wood was warmly welcomed on his reappearance here in a smartly written scena entitled "Winkles"; Clark's Crazy Comedy Cyclists present one of the funniest of wheel acts; the Five Cliftons give a marvellous exhibition of gymnastic skill; Emilie Hayes, a charming comedienne, sings her contributions in a finished manner. Other items on the bill include Cosgrove and Burns in "Harmony and Troubles"; Hal Bert, the elastic comedian; Hurl and Ford, a clever pair of comedians and eccentric dancers; the Webb Brothers in a merry mélange of melody and mirth; and Freddie Wolgast, the favourite comedian.

PALACE.—P. & M., Mr. Richt Waldon; G. M., Mr. Harry M'Kelvie.—"The Stationmaster," presented by Joe Peterman, is very popular here, and Bob Stevens as Milky is most amusing. Another capital item is that presented by Frank Murphy and Hal Mack—the laughter-provoking sketch, "The Major's Reflections." The Sisters Cora, in all their latest successes; Ena Cairns, comedienne and dancer; Allen and Austin, amusing patter comedians; the Flying Wolkens, in a comedy aerial act; and Karl and Eddie, complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Mr. Harry McKelvie's pantomime, "Mother Hubbard," is twice nightly delighting big houses. Miss Edie Haley has already a big reputation here, and as Tom Tucker she proves as delightful as ever. Mr. Sam Thompson gets full scope for his abilities as a bold, brave soldier boy; Miss Maggie Fraser performs splendidly as the Squire's ward; and other rôles are capably filled by Mr. J. S. Stephens, Bros. Lavelle, Mr. Chas. Jackson, Misses Sheila McNeill, Annie Stevens, Nellie Graham, Agnes Stephens, and Bessie Symon.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. R. G. Hunter presents a new revue, "A Mixed Grill," which has many pleasing features and in which there is not a dull moment. Mr. Fred Farren kept the audience in continual laughter with his amusing ways. Mr. John Humphries has many opportunities for dispensing his humour in his customary breezy fashion. Miss Ida Crispi also does clever and much appreciated work, and Mr. Jack Buchanan and the Misses Maud Jay, Ethel George, Iris Scott, and Jimmy James give admirable assistance. Other admirable turns on the programme are Renee de Bauga in artistic poses; Gray and Graham, who provide amusing comedy; Lilian Carter, who sings sweetly; and the Avolos.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—The popular Sutcliffe Family are starring here this week with their clever entertainment suggestive of Scottish national games. In his original comedy act, "The Editor's Imp," Reg Bolton is as humorous as ever. A novel harmonising turn is provided by Ye Wags, while an enjoyable vocal comedy sketch is contributed by the Three Ronalds. Amandu skilfully impersonates famous celebrities; Mlle. Rosina is a capable instrumentalist; Mabel Ross sings pleasingly; and Susie Marney, chorus vocalist, are others who figure on an excellent programme.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—First place is given here to "Tatton Hall," by arrangement with Messrs. Clarke and Hamilton, a comedy creation of more than average cleverness. Another sketch, "Uncle Yank," by the Mannons, is an amusing pantomime absurdity. Jackson Moore, baritone and elocutionist, gives a pleasing turn; Ross Warren, comedian, had a good reception; Pop. Carson, coon impersonator, was in good form; Annie Stewart, vocalist, was well received; Sid Cotterell and Co. in "The Substitute" were very popular; the Four Astors are smart ragtime singers and dancers.

SAVOY, LTD.—M., Mr. Robert C. Angus; Mus. D., Mr. Fred Saker.—The clever Montmartre Quartette, in their refined ensemble of virtuosi playing and singing, have chief place on the bill this week. Then there are O Hana San and Co. in a sparkling production, "The Light Side of Japan"; Mr. Arthur Barat, in a sensational balancing act on tables and chairs; James Ross and Grace, in a comedy skit, "The Insurance Agent and Hints"; Le Hurst, in his quaint ventriloquial scena, "The Pillar Box"; Lavail and Bodine, in a thrilling aerial act on their silver arch; Bert Barnes, coloured comedian and dancer; Billy Simpson, character comedian; and Miss Irene Rose, comedienne, in catchy songs.

PRINGLE'S, LTD. — M. D., Mr. Ralph Pringle; R. M., Mr. Walter Howard; Mus. D., Mr. William Milne.—This week (twice nightly): Frances Hanlon, comedienne; Cissie Cameron, comedienne; Jack Henri, Scotch character comedian; and pictures.

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£500—Mr. L. WHITMORE, 122, George Street, West Bromwich.
£200—Mr. J. DOHERTY, 47, Ainscow Street, Bolton.
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Apology

TO

WILL GOLDSTON

re

"Exclusive Magical Secrets."

To

WILL GOLDSTON, Esq.

Dear Sir,

We exceedingly regret that during the period we were printers of the journal called "The Magical World," certain statements on yourself, which you consider libellous, appeared in the said journal in connection with your book, "Exclusive Magical Secrets." We unreservedly apologise for the said statements and undertake not to repeat them in any way. We thank you for staying proceedings against us in the High Court, on the terms of the payment by us to you of agreed damages and of the insertion by us at our expense of the foregoing apology in this and other newspapers.

Yours faithfully,

POLSUE Ltd. (Printers).
G. L. POLSUE, Director.

March 3, 1914.

STRONG, BUCKMASTER & BOLDEN,
70, Gracechurch Street, London, E.C.
Solicitors for the Plaintiff.

VARIETY LAW.

THE HOUSE OF MAYO.

At the Marylebone County Court, on Friday, Judge Sir William Selfe heard a claim for £16 commission in respect of the purchase of a house by Mr. Sam Mayo, music hall comedian. The plaintiff was Mr. Jack de Frece, theatrical agent, of The Meadway, Golders Green, and the defendant Mr. Wm. H. Watts, builder and contractor, 43, High-road, Willesden Green.

Mr. Canot (instructed by Mr. W. B. Glasier) was for the plaintiff, and Mr. J. B. Melville (instructed by Mr. T. Vincent Howells) for the defendant.

Mr. Canot said the plaintiff claimed the money for having introduced Mr. Mayo to the defendant. Mr. Mayo, who was well known in the music hall world, expressed a wish to live at Golders Green, and he asked the plaintiff to look out for a house there on his behalf. The plaintiff looked at the house, 2, Ravenscroft-avenue, Golders Green, and then went to the defendant's office, but not finding him in he telephoned to him. It was agreed that the plaintiff should receive 5 per cent. on the first hundred pounds, and 1 per cent. on the remainder of the purchase price of £1,300. Mr. Mayo came down in his motor car on a Sunday at the end of June, and, having seen the place, told the plaintiff to communicate with the landlord. The sale was completed, and plaintiff wrote to the defendant on July 22 asking for confirmation of the verbal arrangement as to commission. It was not until a month after—on Aug. 5—that the defendant sent the letter agreeing to pay the commission. Afterwards plaintiff wrote the defendant asking for payment, and received a reply that he had not yet got a settlement of the purchase money, adding: "Solicitors like to play about and hold other people's money." (Laughter.)

His Honour: What is the defence?

Mr. Canot: They have brought Mr. Mayo here, and are going to say that he was not introduced by the plaintiff. That will have no kind of terror for the plaintiff. (Laughter.) Counsel added that the defendant had an account against Mr. Mayo for £18 on account of extra work, and he wrote the plaintiff that he would instruct Mr. Mayo to send him £15 and the balance to him (the defendant).

The plaintiff then gave evidence as to the steps he took to find the house for Mr. Mayo.

Mr. Melville: Do you say you were the first person to introduce Mr. Mayo to this house?—Absolutely.

You got a card from the caretaker?—Yes.

I suppose anyone else could get a card. I suggest that it was Mr. Mayo who first saw the house, and afterwards took you to see it?—That is not so. The day after I saw the house I saw Mr. Mayo, who was pleased with it.

Did not Mr. Watts say Mrs. Mayo had approached him about the house, and that as she had considerable influence with her husband she would be able to induce him to purchase the property?—Mr. Watts would not be likely to offer commission to me if I was not introducing a purchaser for the house.

The defendant said that early in December the question of commission was mentioned by him (defendant), and Mr. Mayo at once 'phoned the plaintiff that he had nothing to do with him. Mr. Mayo also said to witness, "This is a try on, and it's not the first time." To verify the assertion that the plaintiff had nothing to do with it, Mr. Mayo gave him (defendant) the note to indemnify him against the plaintiff's claim.

Mr. Sam Mayo, called on behalf of the defendant, said he went out motoring and looked round for a house. He fixed on the one in question and looked over it. On June 30 he rang up defendant in respect of it. On a later date prior to July 12 he took the plaintiff to see the house, but plaintiff did nothing to induce him to buy it.

Mr. Melville: Has the plaintiff had anything whatever to do with the buying of the house?

Witness: Nothing at all. Some time in December Mr. Watts spoke to me at my house about commission. I was much surprised, and telephoned to the plaintiff.

In cross-examination the witness said the plaintiff had previously taken him to see a house at Finchley. He asked the plaintiff to come and see the house at Golders Green because he wanted all his friends to see it. The first suggestion about commission was made in December.

His Honour: Do you swear that you never heard about commission until mentioned by the defendant in December?—Yes.

In answering further questions the witness added: "May I mention that I left the matter afterwards entirely in the hands of Mrs. Mayo?"

His Honour: You are a wise man. (Laughter.)

The plaintiff, re-called, said that the first time he and Mr. Mayo went over the house was in May. They went over it again during June.

His Honour, in giving judgment for the amount claimed, said a very serious allegation had been made against the plaintiff, and the question was whether Mr. Mayo had satisfied him that plaintiff had nothing to do with introducing him to the house. The version of what took place as given by Mr. Mayo was extremely unsatisfactory. In all these cases the question was whether the relation of vendor and purchaser was brought about by an introduction, and he considered the plaintiff had established his case in that respect. There would be judgment for the plaintiff with costs.

Defendant's counsel asked for time to pay.

His Honour: He has his indemnity from Mr. Mayo. There should be no difficulty in getting his money. (Laughter.) Music-hall artistes who go about in motor cars and buy £1,200 houses are able to pay readily. (Laughter.) Ultimately his Honour granted defendant time to pay.

ACTION FOR BREACH OF CONTRACT.

At the Westminster County Court, on Friday, Mr. Claude Ginnett, the well-known variety artiste, sued Messrs. Somerald and Co., proprietors of the Kidderminster Opera House, for £34, being the balance of an account alleged to be due under a contract. There was a counterclaim for £50 damages for breach of contract.

Mr. Scott-Cricket was counsel for the plaintiff, and Mr. Lobbe represented the defendants.

Mr. Scott-Cricket said a contract was signed by the plaintiff to take his company to Kidderminster and present "Dick Turpin's Ride to York"—a modern version of that thrilling tragedy—another sketch called "The Rejected Remount; or, the Cockney Sportsman," and two other distinct variety numbers—not double. According to the agreement plaintiff was to receive 50 per cent. of the gross takings, but not less than £50. Trouble arose, however, and the defendants, complaining not sufficient billing matter had been sent in, stipulated that the £50 guarantee should be struck out. The plaintiff objected to this, and when at the end of the week he was offered £16 as 50 per cent. of the gross receipts, he gave a receipt, and then wrote in for the balance of £34.

The plaintiff, who said he had had 18 years' experience of the music hall profession, gave evidence in support of counsel's statement, and in cross-examination said the two variety turns—the Sisters Harcourt and Fred Lawley—were distinct numbers, and not doubles. He admitted, however, that these artistes appeared in one or other of the two sketches. One of the Sisters Harcourt, he explained, was his wife, and the other his wife's sister. With regard to the billing matter, he maintained that more than sufficient posters, &c., were sent in, many of those supplied being not actually used.

Mr. Watson, manager at the Kidderminster Opera House, gave evidence to the effect that the plaintiff had distinctly broken his contract both with regard to the supply of bill matter and double supply numbers. The receipts, he said, went down during the week that the plaintiff appeared at the Opera House, and he attributed this in a large measure to the breach of the agreement.

Mr. Cricket: Do I understand you to mean that Mr. Ginnett ought to have filled your house to the extent of £130?—I think so; he is a well-known and popular artiste.

Do you say that he agreed to go on on the Monday and the following days without the guarantee?—Yes; I 'phoned him, and at first he said "No," but afterwards he said, "All right; I will take 'a bill of sale.'" It was distinctly against the terms of the contract that Mrs. Ginnett (one of the Sisters Harcourt) should play in "Dick Turpin" and Mr. Fred Lawley in both sketches. The Opera House receipts were carefully and properly checked.

Mr. Albert Litchfield, stage-manager at the Kidderminster Opera House, said there was a deficiency in the bill matter, some of them arriving too late to be of use.

Mr. Edward Gray, manager for the defendants in London, said the clauses in the agreement stipulating for two distinct variety numbers—not double—were put in by himself. They wanted different artistes.

The Judge: For what reason?—It creates a different impression. Fresh faces add to the attractiveness of the entertainment. Witness added that he complained that the company taken to Kidderminster did not contain the number of artistes that had been expected, and that the management could not act up to the guarantee.

His Honour, in giving judgment, said he considered it abundantly clear that plaintiff had broken clauses of the agreement. He had admitted that fact in evidence. It was all very well to minimise such breaches, and to say that they did not result in damage, but while he was inclined to agree to some extent with this contention, he must hold that there had been breaches of the agreement both in regard to bill matter supplied and to double variety numbers. Under those circumstances there would be judgment for the defendants on the claim, with costs. Counsel for the defendants intimated that the counterclaim would be withdrawn.

SONGS, WRITERS, AND SINGERS.

A number destined to loom large this year is that fine song of sentiment, "I'll make you want me," from the facile pens of Paul Pelham and J. P. Long. It is the biggest hit in the new revue, "Go Ahead," which is at Islington Empire this week, as faultlessly sung by Miss Idris Coombs and Mr. Billy Myles, and in Mr. Ernest Rolls's revue, "Step This Way," as rendered by Mr. W. H. Kuming, at Leeds this week. Miss Isa Wise has also scored heavily with the same star song.

Miss Evie Greene, who is at Croydon, still continues to "make good" with the Star Co.'s exquisite ballad, "When love creeps in your heart," by A. J. Mills and Bennett Scott, the most popular ballad success that these islands have seen for many moons.

Dainty Daisy Dormer, whose rendering of "Popsy Wopsy" (the Star's fine light comedy song), in the still-running Grand, Leeds, pantomime, has been so markedly successful, will open with two new songs, published by the same firm, at the Empire, Birmingham, next week, to wit: "Make your mind up, Maggie Mackenzie," by A. J. Mills and Bennett Scott, and "There's a great big 'puff-puff' steaming along to me," by George Arthurs and Worton David.

Inquiries continue to flow into the Star Co. for that gem of "production" numbers, "In Japanese butterfly land," by John P. Harrington and Alec Hemley, which will be one of the specially featured songs in the important new revue, "Chase Me," to be produced at the Empire, Islington, on the 30th inst. Alfresco and other entertainers all over the country are making this charming Japanese number one of the most prominent of this season's seaside offerings.

Miss Mabel Osborne, who made such a success in Mr. Fred Wilmott's pantomime recently with three of the Star Co.'s numbers, is singing the fine comedy number published by the same firm, "The Piccadilly farm," by A. J. Mills and Bennett Scott, with the greatest success. Miss Osborne is at Willesden this week.

Miss May Moore Duprez, who is at Hackney this week, has one of the biggest comedy song successes of the year in Mills and Scott's fine chorus song, "Take me in a taxi, Joe," which is published by the Star Co. This merry performer makes this number the pièce de résistance of her entertaining act.

"THE SCARLET RHAPSODY."

After a most successful provincial tour, this charming musical production made its London début at the Hammersmith Palace last week in its revised form, and throughout the week met with phenomenal success. The act has a beautiful stage setting, and Mr. A. Emmett Adams, the producer, is to be congratulated on his triumph. A "Serenade," the first musical number, is played with rare feeling by Miss Juliette Vedey, pianist, and Miss Nina Lorenza, an accomplished mandolinist. This is followed by Mr. A. Emmett Adams's melodious number, "Guiding star," sung by the baritone. By way of variety, Miss Louise Francis plays beautifully on that old yet sweetest of instruments, the harp; and following the solo comes a little light comedy, introduced by a charming and pretty little lady, Miss Bertie Adams, who puts just the right spirit into her brother's composition, "Black out the moon!" The popular ballad, "Until," is also expressively sung by Miss Adams. The closing number, "Colombo" (a musical scenic study, written, composed, and designed by Mr. A. Emmett Adams), is a beautifully conceived scena. The draped curtains at the back open on a scene artistic in the extreme and the finale by the whole of the company. This brought down the house. A word of praise must be given to the stage-management of Mr. C. F. Ludbrook, recently appointed.

Phil Rees and his Stable Lads produced a new burlesque act, entitled "The Juvenile Police Court," on Thursday night. It hit the Scotch folk, and so great was the success that Phil had to make a speech.

"THE WHITE EXPLOSIVE."

TO THE EDITOR OF THE ERA.

SIR,—In your kindly notice of "The White Explosive," a sketch by Messrs. Barry Pain and Charles Eddy, you allude to the fact that the lady's name is not mentioned on the programme. It would be only fair to the lady in question that your appreciation of her acting should be put on record. And if you would in your paper rectify the management's omission by stating that it was Miss Edith Blande who played the part, I would be very greatly obliged.—Yours sincerely,

CHARLES ROCK.

52, St. John's Wood-road.
March 6.

We have to acknowledge receipt of a cheque from Mr. J. W. Cordiner for 5s. for the Frank Aldridge Fund.

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EUSTON, LONDON	BOTTOM
EAST HAM, LONDON	BOTTOM
WALTHAMSTOW, LONDON	TOP
COLISEUM, PORTSMOUTH	TOP
PALACE, BLACKBURN	TOP
COLLINS', LONDON	BOTTOM
SHEPHERD'S BUSH	MIDDLE
HIPPODROME, NORWICH	TOP
TIVOLI, MANCHESTER	TOP
HIPPODROME, BRISTOL	BOTTOM
SAVOY, GLASGOW	BOTTOM
PALACE, LEICESTER	TOP
COLISEUM, LONDON	MIDDLE
EMPIRE, WOOD GREEN	BOTTOM
PALACE, GLASGOW	TOP

NOTICE

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EMPIRE, HACKNEY.
TIME — 8.30 & 9.15.
EMPIRE, CHISWICK.

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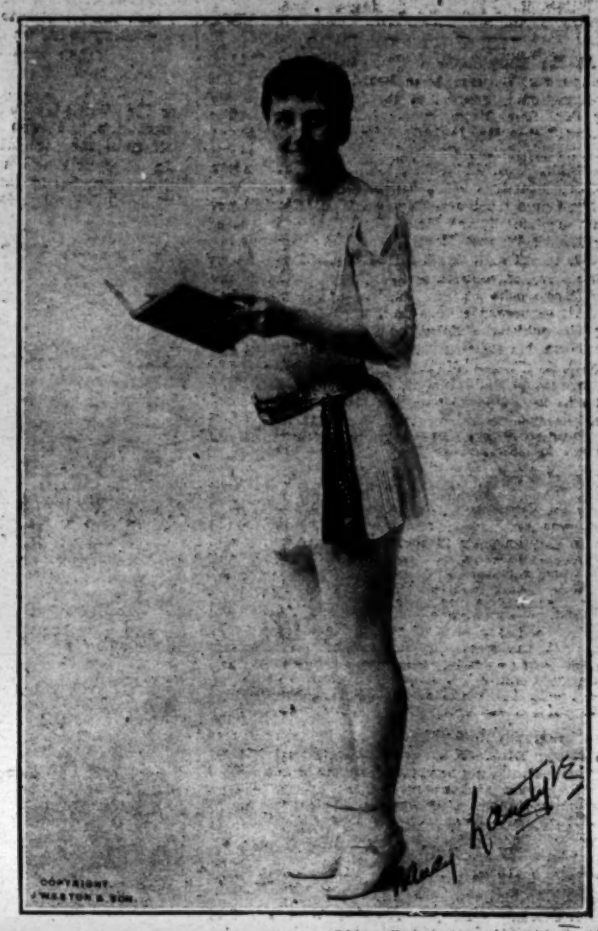

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Next Season's Pantomime.

PROVINCIAL NEWS.

Continued from Page 11.

BATH.

PALACE THEATRE.—This week (twice nightly): Miss Daisy Le Hay; Harry Champion, comedian; Eddie Noble, at the piano; Joe Bissit and Bob Ferns; Launceston Elliot; Billy Lloyd, comedian; Ray and Calden and Brother George; and pictures.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Louis Meyer's company opened here on Monday with "Who's the Lady?" In the rôle of Gobette, Mlle. André Mielly achieved quite a triumph; and the part of Gaudet was cleverly sustained by Mr. George Bealby. Miss Patricia O'Malley was charming as Angeline, and it would indeed be difficult to surpass Mr. W. E. Richardson's impersonation of Mons. Tricointe. Mr. H. Glenny was admirable as Poche; and Miss Christine Wilde appeared to much advantage as Mme. Tricointe. Other rôles were satisfactorily sustained by Miss Millie Sim (delightful as Denise), Miss Dorothy Garth, Miss Madge Tracey, and Messrs. Metcalfe Wood, Frank Vernon, Chas. Troode, T. Brooklyn, &c.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "A Queen For a Wife," produced by E. A. Hill-Mitchelson's company. Miss Dorothy Richardson impersonated Princess Allitza with much charm; and Mr. E. A. Hill-Mitchelson is worthy of congratulation for his fine acting as Captain Ronald Darreyne. Mr. Edward Belmont was sufficiently imposing as King Sergius IX.; Mr. Horatio Sinclair appeared as Prince Hugfrid, gaining much success; and the rôle of Paulus Dumaski was effectively sustained by Mr. St. Clair Forbes. Mr. Finn Doyle was capital as Teddy Spanner; and Mr. John A. Valentine was good as General Santovitch. Other rôles were sustained by Miss Edna Clarke, Miss Joy De Grey, Miss Florence French, and Messrs. Cowell Clark, Henry Armitage, W. Noble, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Carlton tops the bill here, and this comic conjurer, who is a great favourite here, gains much success with his latest act, "Hypnotism"; Emerson and Baldwin, American club juggling comedians, are very smart; and Harry Edson introduces his wonderful dog Doc. Gerald Griffin and company stage with much effect "Other People's Money"; and also billed are Harry Taylor, comedian; Russonia Trio, Olympic gladiators; Stacey and Williams, the laughter-makers; Alice Craven, comedienne; and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—The Elster Grime Opera company opened here on Monday, when "Maritana" was the attraction. Mr. Robert Turley gains high honours by his impersonation of Don Cæsar; and the title-rôle was excellently sustained by Miss M. Elster, her vocal items affording much pleasure. Mr. H. Medlicott appeared as Don Jose, and Lazarello was delightfully played by Miss Elsie Lynham. Other rôles were enacted by Miss C. Russell and Messrs. T. G. Partridge, P. Sullivan, J. K. Campbell, and A. Rowley. On Tuesday "Bohemian Girl" was produced; and during the week "Il Trovatore," "Daughter of the Regiment," "Faust," and "Lily of Killarney" have been performed.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The chief attraction here is provided by Harry Firth's Eight Dainty Maids; Schilot Bros., shadow artistes, present something new; and also billed are Siegel and Fields, Ethel Hall, Davis and Marriott, Sidney Hayes, and the Bioscope.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Miss Lillah McCarthy and Granville Barker's company on Monday night last presented here to a large audience Arnold Bennett's delightfully unconventional "play of fancy," "The Great Adventure," direct from the Kingsway Theatre. Mr. Shiel Barry is Ilam Carve and Miss Eva Guildford Quin Janet Cannot, supported by a company who are exceptionally clever in giving due effect to Mr. Bennett's brilliant satire.

PRINCE'S THEATRE.—P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—Pantomime gave place to drama here on Monday night last, when, by arrangement with Mr. Mark Blow, Mr. Pringle Roberts presented the American success "The Easiest Way." A large audience evinced much interest in the acting of Miss Elsie Goulding as Laura Murdock, the actress, and Mr. Alec Forbes as the financier, William Brockton. They are finely supported, and the drama is capitally staged.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A Jackson.—Mr. John F. Traynor this week presents here a Western sketch, "The White Mother." It is a rugged story of interest, and as Jim, a big half-breed, Mr. Traynor is well supported by Miss Gipsie Earle as Nadia, an Indian girl; Mr. E. E. Ashby as the Dandy Sheriff, and Mr. C. Eden-Little as the trapper, Macvay. Joe Redfern and his party of alfresco repute present as "The Generals" an amusing vaudeville act; the accomplished vocalist, Anna Schuberth, again presents her song scena, "The Deputy" Ada Fawn, comedienne, adds charm to the evening's entertainment; to which Azella Wilson, a clever and muscular lady gymnast contributes; together with Arthur Astill, the Whistling Ploughboy; Charles Grantley, the erratic comedian; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—The popular comedian, George Lashwood, with new songs, is here this week, and other items of much excellence are furnished by Haig and Novel, a comedy couple; Ross and Lewis, "the Yankee Doodle Duo"; the funny comedian Little Ganty; Black and Jones, eccentric dancing comedians; Leonard Gautier's Toy Shop, a delightful act by trained animals; the Three Buckleys in a clever juggling and electrical novelty; the Griffiths Brothers, in an original burlesque, "Nero, Faro Casino, and the Lion"; and pictures.

Boots, Cash Chemists, 60-62, Kirkgate.

CARMARTHEN.

EMPIRE.—P. Messrs. Griffiths, Phillips, and Bolton; R. M., Mr. Horace W. Bolton.—This week (twice nightly): Marquiz de Gonzas, assisted by two ladies, juggler; Ida Ray and Fred Douglas, comedy couple; pictures.

Boots, Cash Chemists, 48, King-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Sir Herbert Tree and Mr. Philip Michael Faraday's company is attracting good houses here with "Within the Law." Mr. Philip Hewland gives a strong, forcible bit of acting as Edward Gilder, and as Margaret Turner, Miss Margery Unett displays an artistic aptness and sustained intensity which fit her for every requirement of the part. Mr. Cyril Hardingham presents an admirable impersonation of Richard Gilder, and other members of the company who admirably fill their characters are Miss Elma Royton (Agnes Lynch), Miss Jennie Dillon (Helen Morris), Mr. Colin Johnston (Demarest), and Mr. H. Humberston Wright (Joe Garson).

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd. — The programme at this house comprises Stan and Stella, a clever comedy duo; Belle and Meaton, in humorous sketches; the Musical Melbournes, in a pleasing act; and Captain George's performing Elephants and Ponies. Pictures complete.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—An interesting programme here introduces Charles T. Aldrich, in his cleverly-worked and attractive act; Greta Mack, in artistic rendering of several ballads; and David Fuller, a capital baritone, contributes an enjoyable selection of songs; an admirable slack wire performance is given by Yamomoto, and the Juggling Geraids establish themselves as favourites by their dashing turn; Henry Hilton is a clever illusionist, and others who contribute to the bill are the Claymore Trio; Arthur Lait, dancer; and Norman Donald, Scottish comedian.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Whit Cunliffe provides a bright turn with a budget of new songs; and the Grotesques, including Vivian Forster, are to the fore with their enjoyable burlesques. Lily Burnand gives some of her pleasant extravaganzas; a charming vocalist is found in Irene Armitage; Eddy Martyn appears with some éclat as an American dancing entertainer; the Five Olrages contribute a lively number under the title of "Fun in a Drawing-room"; the Real McKays are favourably known among Scottish juvenile artistes; the Four Loudons give quite a thrilling display of acrobatic feats; and Henry Clive, with Mabel Bunyan, and assisted by Jack Spitzel, make a hit with their farcical sketch, "Hooray!"

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—This week: Mr. Charles Locke and Co. in "Bonnie Mary."

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: Miss Gertrude Bibby, in quick-change act; Si Hickman, actor vocalist; and the Madcap Girls, in song and dance.

Boots, Cash Chemists, 139, Westgate-street; 94-5, Northgate-street.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. S. A. Harrison.—This week (once nightly, for two nights): Mr. Mill presents "The Love of the Princess." The company includes: Mr. C. Watson Mill, Mr. Frank Caffrey, Mr. R. F. Gurton, Miss Edith Gregory, Miss Laurie O'Neil, Miss Maud Morton Powell, Mr. Edward A. Brooke, Mr. Paul Neville, Mr. W. Houghton Macaulay, Mr. Horace A. Whitmee, Mr. Geoffrey Chate, Mr. F. Thorpe Tracey. On Wednesday: "A Warning to Women."

Boors, Cash Chemists, 5, Parliament-street.

HUDDERSFIELD.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Gareside.—This week (twice nightly): Albert Whelan, entertainer; Miss Rosa Hamel, vocalist; the Brennans, dancers; Allen Shaw, coin and card manipulator; Arthur Boyd, tenor vocalist; Major Wix, posthorn, burlesque, and trumpet player; J. P. Linz, mimic; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Evelyn A'Deli's company, in drama, "The Old Home."

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stanford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Travis Green's Co. in "Queen of the Redskins." Cast includes: Mr. Walter Graham, Mr. Chas. Trevor, Mr. Geo. Davis, Mr. Frank Litchfield, Mr. Clarance Ibbotson, Mr. Gerald Hinton, Mr. F. B. Oliver, Mr. Frank Brady, Miss Violet Chesson, Miss Phœbe Brady, Miss Lilian Francis, Miss Agnus Webster, and Miss Connie Tremaine.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. A. Gordon Bostock.—This week: Fred Eustace and Co. in "Our Curate"; Tom Jones, comedian; Tozart, the vagabond artist; Kitty Stuart and Players in musical melange; Alex Lawson, equilibrist; Mill and Bray, comedians; Shields and Rodgers, acrobatic lasso throwers.

Boors, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—A return visit of Mr. George Dance's company in the sporting play, "The Whip," is this week's attraction.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—"It's Never Too Late to Mend" is being presented here by Mr. Andrew Emm's company. A most conspicuous success is achieved by Mr. Harry Cullenford as Tom Robinson; and Mr. Francis Everard is very good as the Rev. Francis Eden. Mr. Geoffrey Pattrick as George Fielding and Miss Emmie Barton as Susan Merton are both excellent.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—The chief attraction here is Miss Margaret Cooper, whose delightful entertainment at the piano wins for her a most flattering reception. Joe Boganny and his company of acrobatic comedians are very smart in "Fun in a Bakehouse," and other artistes who secure well-merited appreciation include Harry Emeric and Nap Ainslie in the comedy "Sold Out"; the Maples, in comedy skit, "The Attendant"; Lillie Soutter, characteristic comedienne; Harry Marlow, an original comedian; and Alfredo, the vagabond violinist. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A notice of Mlle. Margot Delan's new dramatic sketch, "Julie," will be found in another column. The Brothers Lloyd and Little Tichbourne are making a hit in their clever double bouncing cable speciality; and interest is created in the appearance of Abomali, the African ragtime singing giantess. Constance Mori is attractive in her excellent Japanese vocal and dancing scena, and Phil Phillips, the dandy coon; Arthur Cartwright, baritone vocalist; Billy Daynes, Lancashire eccentric comedian; and Parky Knight, burlesque comedian, are other artistes who entertain with success.

EMPIRE.—Sole L., The New Bioscope Trading Company; M. D., Mr. F. R. Griffiths.—The attraction this week, in addition to the pictures, is Leon Clarke, the cat king.

Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): Geo. Leyton presents "Hullo! Scotland"; Maggie Carr and a banjo; Fred Sheppard, comedian; La Belle Nello; Fred Edwardes and May Yates, in "Kleptomaniacs"; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. and M., Mr. J. Charles Imeson.—This week (once nightly): Messrs. Vedrenne and Eadie's company present "Milestones." The cast includes: Mr. H. Lane Bayliff, Mr. Wilfred Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Burrows, Mr. Donald Young, Mr. Russell Bendle, Mr. George Hewetson, Miss Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, and Miss Dorothy Cartwright.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Thomas Rhyde's company presents "The Sheriff of Lonesome Pine." The cast includes: Messrs. Thomas Rhyde, Albert Paine, Arthur Brandon, Victor Garnet Vane, Arthur Temple, T. W. Lawrence, Carter Travers, Bud Monroe, Larry McDouge, George Walker, Low Stephens, Misses Renee Bevan, Cecily Cardew, Free-Pee-Dee, and Jean Marvin.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): The Three Rascals, Jay Laurier, Olive Plant, Tom Purslow, Leigh Bros., Phyllis and Vernon Mellon in "A Pleasant Disappointment," May Payre, Bernard Knowles and Cicely Esdaile in "A Military Miss," Alanson, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Lillian Webb and her Whirlwind Picca., Rembrandt, Fred Cary, and pictures.

Boors, Cash Chemists, 17, Corporation-road.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—An enjoyable performance of "The Girl from Utah" was given on Monday by Mr. George Edwardes' company. Mr. Edward D'Arcy has a congenial rôle in Trimmit; a daisty and charming performance of Dora is given by Miss Maud Harris; Mr. W. Louis Bradfield is irresistibly droll as Sandy Blair; Miss Doris Dean makes a delightful Una Trance; an effective rendering of Lord Amersham is given by Mr. Harold Pearce; Miss Neil Emerald claims attention for her lively portrayal of the Irish maid; and a dignified Lady Amersham is seen in Miss Mabel Munro. Useful service is also rendered by Miss Gladys Burgesse, Miss Molly Read, Miss Ivy Simpson, Mr. Douglas Herald, and Mr. Percy Clarbour.

When Love Creeps in Your Heart

THE BALLAD OF THE YEAR. (BAND-PARTS READY, IN 3 KEYS.)

For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Twinn.—"When Paris Sleeps" is proving an attraction at this house. Miss Annie Bell finds ample scope for her talent as an emotional actress as Fantine Villette; Miss Sadie Blight plays feelingly as the victimised Marie Pourtanie; and Miss Leslie Maude Cudd makes an excellent portrayer of the prim Catharine Taussand. Mr. Clinton Baddeley well expresses the villainy of Baron Juan Brigarde, and Mr. Albert Bember embodies the part of the scoundrelly Armard de Villeforte with easy nonchalance. Mr. Jesse Ablett is good as Jerome Villette, and the humorous element is capitally sustained by Miss Kitty Dillon and Mr. T. Handley Parker.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Another excellent revue comes this week, presented by Eustace Gray and his capital company. "I Do Like Your Eyes" makes for charming music, beautiful dresses, elaborate staging, and a heap of frolicsome humour, contributed by Barbara Babington, Arthur Royd, Cyril Kemster, Tim O'Connor, the Polaski Bros., Jackson's Sixteen English Dancers, and an attractive chorus; Fred Russel with his cleverly manipulated figure "Coster Joe" created hearty laughter; Archie Naish made an excellent impression in his entertainment at the piano; Veronica Brady confirmed her reputation as a smart comedienne; and Victor and Louis proved capital mirth-raisers.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A smartly arranged revue, "Can You Beat This," is provided by Joe Collins, and the well-selected company includes: Yvonne Betts, Eva Mills, Frank Bertram, Shaun Desmond, Will Gardner, Charles Patton, a male vocal octette, Sixteen English Dancers, and a capital chorus, under the baton of Mr. T. E. Turner. Campbell and Brady submit their artistic entertainment to highly appreciative recognition; The Romanys have a novelty in a musical sketch that gains well-deserved applause; Frank E. Melville relates his anecdotes in humorous manner; Laurie and Elsie dance expertly; and Elma and Ella add to the pleasure by their selections.

Boots, Cash Chemists, 177-179, Alfreton-road; Pelham-street and High-street; 1, Angel-row; 48, Arkwright-street, Carrington-street Bridge; 126-128, Derby-road, Exchange-walk; 22, Goosegate; 10, Lister-gate; 21, London-road; 1, Mansfield-road; 181, Mansfield-road; 88, St. Ann's Well-road, Trent Bridge; 66, Wilford-road.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; M., Miss M. Whetstone.—This week: Mr. H. Bernhardt presents "Alice in Wonderland." Company includes: C. Hayden Coffin, James Harcourt, Olive Currie, Ecca Van Leer, Madge Moon, Phil Inglis, Bessie Armytage, Suzanne Hudson, Tessie Parke, Madge Parke, Chris Goulding, Annie Hughes, Wilfrid Stephens, Arlette Ravena, Phil Inglis, Violet Faucheaux, Sadie Cecil, Vera Gooding, Ivy Dresden, Nester Watkins, Albert Leedham, Marjorie Roselle, Connie Browning, Little Cora Coffin, S. Wilfrid, Alec Hart, Carmena, Maud Rolands, and G. Master. Solo dance in second act by Arlette Ravenna. Mus. D., Umberto di Giacomo.

GRAND THEATRE.—P., Messrs. King and Parry.—This week (twice nightly): "The Coastguard's Daughter." Cast includes: Mr. Edwin Ling, Mr. Clifton Earle, Mr. Walter H. Wilson, Mr. Leonard Aardale, Mr. Henry C. Gilpin, Mr. Harry T. Wood, Mr. C. Claxton Turner, Mr. Harry Rutland, Mr. Thomas Owen, Mr. Henry Newson, Mr. Sidney Clare, Mr. Welch Edmonds, Mr. Chas. Derwent, Miss Maudie B. Douglas, Miss Flora Leslie, and Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. T. Hoyle; M., Mr. P. H. Hockaday.—This week: George Formby, comedian; Sinclair's Three Bluebells, Tango exponents; Hynd's Comedy and Mystic Roosters; Lemoir Troupe, singing cyclists; Nan Taylor, chorus vocalist; Fielding and Hunt, entertainers; and Gillin, in an act of exceptional cleverness, entitled "Ventriloquial Surprises."

PORTSMOUTH.

THEATRE ROYAL. — L. & M., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey.—This week: Mr. Geo. Dance's company, in "The Girl on the Film." The company includes: Mr. Reginald C. Hunter, Mr. Percy Watson, Mr. E. Stratham Staples, Mr. A. W. Bartlett, Mr. Forest Warr, Mr. T. Maunsell, Mr. Lawrence Bradfield, Mr. Frank Lidington, Miss Edith Drayton, Miss Maud Lake, Miss Gladys Dorée-Thorne, Miss Maude Aynscliffe, Miss Clarice Norman, Miss Alice Corrall, Miss Essie Murray, Miss René Buckingham, and Miss Eva Brickwell.

KING'S THEATRE. — L. & M., Portsmouth Theatres, Ltd.; A. M., Mr. Arthur R. Hollands.—A prominent attraction here this week is Princess D'Aryaba, who, in her interesting and artistic scena, has the assistance of W. W. Wanna and F. Thatcher. Frank Wilson submits a clever display of cycle trick riding; and the Loach Family give a good acrobatic and tumbling performance. Flo Irwin and Co. appear in that amusing farce, "Mrs. Peckham's Carouse." Other good turns are put forward by Miss Eve Dickson at the piano; Metz and Metz, dancing act; Hamin and Millie, musical interlude; and Lily Leonhard, soprano vocalist.

NEW PRINCE'S THEATRE.—L. & M., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey.—This week: Mr. Lodge-Percy and Miss Henrietta Schrier present the drama, "The Woman He Wanted."

HIPPODROME. — M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A strong bill this week is headed by Geo. Robey. Beth Tate has some popular songs; the Brothers Horn's boxing sketch is very amusing; Baker and Baile's xylophone performance is good; and Mme. Rosaire and her pianist; Jean and Rodie, novelty act; and Van Dock, caricaturist, complete.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—This week's bill is headed by Arthur Roberts, who appears with his company in the revue sketch, "The Girl Who Lost Her Honeymoon." Mollie Wells renders some excellent items, accompanied on the piano by Frank Mayban. Other good turns are presented by the Miss Duros Trio, gymnasts: Fame and Fortune, comedians: Nellie Boden, comedienne; and Gordon Stretton, coon comedian. Pictures complete.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Otto C. Culling; R. M., Mr. Stanley Hope.—This week: Messrs. Polini and Meiford's Co. present "The Silver King." Cast includes: Mr. E. Rayson Cousens, Miss Rosie Neville-Banwell, Mr. Alfred Terris, Miss Lhian Doris Hunt, Mr. Harry C. Robinson, Mr. Arthur Wright, Mr. Ralph Leon, Mr. Fred May, Mr. Leslie Parker, Mr. Richard Keith, Mr. L. Ettway, Mr. R. Halston, Messrs. A. Fry and F. Rogers, Messrs. N. Pinsoner and A. Baxter, Mr. Percy Store, Mr. F. Alwood, Mr. Henry Littlejohn, Master Rodney, Mr. R. Jones, Mr. E. Fisher, Mr. J. V. Harte, Miss E. Anton-Laing, Miss Fanny Binstead, Miss Maud Francis, Miss Helen Foster, and Miss Marguerite Winton. B. M., Mr. Leslie Elles.

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Miss Ada Tilley and Co. present "A Soldier and a Man," in which Miss Ada Tilley is very successful as Sergeant John.

ROYAL HIPPODROME. — P., The Jackson Family; M., Mr. Jas. Jackson, Sen.—This week: Mr. Hymack, the chameleon comedian; Walter Sayton Trio, in "The Land of the Crocodiles"; J. H. Scotland, basso; Katie K. and George G., comedy couple; Mlle. Doria, in dog sketch; Chas. Hanbury (assisted by Johnny Schofield) in "His Last Night Out"; Daisy Morell, in Hebrew rag; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week: Jack Audley, comedian; Jean Kram, juggler; Ryewode's Trio, juvenile musicians; and pictures.

Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SOUTHAMPTON.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): "Don't Rush!" revue, in three scenes; Michael Madden, dame comedian; Herbert La Martine, dancer; Zigeuner Quartette, in musical item; pictures.

Boots, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

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The HULLO, TANGO Success.

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Miss VESTA TILLEY'S GREAT SUCCESS.

YOU'RE MY FIRST AND ONLY LOVE
The Greatest BALLAD written for years.

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Sung by ARTHUR FERRIS.

DOWN AMONG THE PINES OF TENNESSEE
Sung by Miss PINKIE WHYTE.

APPLE-TIME IN OLD SOMERSET

LANTERN-LAND
The TWO FINEST PICTURE SONGS on the Market.
AND

BILLY BOY Another "SO you want to be a soldier, little man."

LEAVE THE REST TO ME
Sung by Miss BETH TATE.

THREE MEALS A DAY
Sung by TENNYSON & WALLIS.

LET'S START ALL OVER AGAIN
Sung by ARTHUR LENNARD.

WE'LL HAE JIST ANITHER
Sung by GEO. RAE.

GOOD LUCK, ROBBIE MACGREGOR
Sung by Miss LIL HAWTHORNE.

MOLLY REILLY O
Sung by CHARLES BIGNALL.

JOE, JOE, BRING OUT YOUR FIDDLE AND YOUR BOW
Sung by Miss MABEL THORNE.

GEE! THAT'S GOING SOME FOR YOU

DON'T FORGET YOU'VE GOT AN IRISH BROGUE

DO IT WITH ME

THE KING OF THE ISLE OF MAN

IF — WERE ENGLAND'S KING
Sung by GEORGE LENNARD.

THE LAND OF HOME, SWEET HOME

OUR COSY LITTLE BUNGALOW
Sung by Miss LOTTIE LENNOX.

LET'S HAVE ANOTHER FINALE
Sung by GEORGE LENNARD.

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SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Ally.—This week: Mr. John Glendinning and company in "The Rosary." The company includes: Mr. John Glendinning, Mr. Walter Hunt, Mr. J. H. Darnley, Mr. Thomas Rivers, Mr. Harry Hartley, Miss Peggy Oliphant, Miss Edith Grosvenor, Miss Nina Blake Adams.

Boots, Cash Chemists, 36, Chapel-street, 383-391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss Florrie Black; Mus. D., Mr. Geo. Whittington.—This week (once nightly): Mr. George Edwardes' company presents "Gipsy Love." Cast includes: Mr. Gordon Yates, Mr. Frank Martyn, Mr. Frederick Lloyd, Mr. Adrian Beaumont, Mr. T. H. David, Mr. Alfred Bevers, Miss Sybil Coulthurst, Miss Pat Cannon, Miss Marion Sterling, Miss Dacie Bedford, Miss Tina Lincoln, and Miss Florence Ivy. Tour under the direction of Mr. J. A. E. Malone. Full chorus and augmented orchestra under the direction of Mr. Cecil Montague. Next week: "The Love that Forgave."

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly) cast includes: Betty Barclay and a Baritone; Ernest Shand, comedian; Pat, Dorice and Avice, vocal and instrumental trio; the Michael Richardini Troupe of Physical Culture Artistes; Chris Van Bern, the musical monologuist; the Ketos, eccentrics; Iva Voyce, contralto; and pictures.

Boots, Cash Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. George A. de Gray and Mr. Harry Masterman present "The Secret Service Spy." Cast includes: Messrs. David Blair, Walter Kenion, Harold B. Dewhurst, C. Milley Doyle, Dick Seddon, Henry Turner, Bert Hackin, George Kelly, Will B. Douglas, Alfred Heanley, Jack Corteen, and Misses Phyllis Massey, Emmeline Roselle, and Violet Ingram.

Boots, Cash Chemists, 26, Bridge-street, Brow.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Ruecroft.—This week: Miss Violet Lytton, in the drama, "A White Slave Victim."

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Robert Courteidge's company, in "Oh! Oh!! Delphine!!!" Cast includes: Messrs. Henry Frankis, James Stevenson, Frank Bevan, Walter Thomas, Charlton Morton, Claude Cameron, Charles Franmore, Keith F. Graham, and Misses Winnie Travers, Violet Yorke, Gladys Kreutz, Ruby Vyvyan, Gwennie Kinros, Hilda Guiver, Joan Kedie, Annie Stalman, Kathleen Storr, Dorothy Edouin, Betty Cameron, and Mr. Harold Clemence. M., Mr William Morgan.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. George Corney's company including Sam Harris, in the comedy, "The Fight Prizer"; Hanlon Brothers and company, in "The Haunted Hotel"; Femina Quartette, musicians; Irene May, vocalist; the Four Millions, gymnasts; Kitty Rosen and Partner, with their dogs; Rich Taylor, ventriloquist; and J. H. Wakefield in coon songs.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr Phil Rabey.—This week: Mr. F. Rawson Buckley's company, in "Before the Dawn"; the Rurals, in musical scena; and the Three Flying Winskills, in acrobatic act.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Charles Cardow and company, in comedy act; Jack Barlow, vocalist; and the Paul Astors, comedians.

Boots, Cash Chemists, 62, Fawcett Street.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Fred Kitchen and company, in "Pinkie"; Harry Herbert, comedian; Ida Barr, comedienne; Wilfred Burnand, impressionist and mimic; Arthur Woodville, comedian and dancer; Great Welland, juggler; Cooper and Lait; and pictures.

Boots, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (once nightly): Mr. G. Edwardes' company, in "The Dollar Princess." The company includes: Messrs. Charles Midgley, Norman Bowyer, J. Austin Green, Harry Daunt, Willie Warde, jun., Bert Darrell, Fred Merry, Donald Gray, Francis Sawyer, John Bernard, Martin Iredale, and Misses Winifred Burke, Iris Beresford, Ruth Wynne, Phyllis Desmond, Frieda Hamilton, Cherry Hamilton, Helen Sonnex, Molly Daly, G. Nelson, Marjorie Elliott, and Nancy Malone.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Dainty Bessie Brenne; the Selbini Family; Kitty Grey, singer; the Donatos; Will Geeta and Winnie Hoe; Jack Judge, comedian; Tony Nelson; and pictures.

HIPPODROME. — L., Mr. Sydney Tilfree; A. M., Mr. Harry Heath.—This week (twice nightly): Stewart Ferguson, the Scottish tenor; Molly Venton, dainty comedienne; and pictures.

Boots, Cash Chemist, 3, Market-place.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan.—This week (twice nightly, for three nights): The Three Dental Riskits, gymnasts; Renee Gem, comedienne; the Great Cyril; Kasmir, juggler; and pictures. On Thursday, Friday, and Saturday (twice nightly): Walter Maxwell's company in "Charley's Aunt." Cast includes: Charles E. Thomas, Henry Nelson, Mackenzie Rogan, Frederick T. Cooper, D. Price Evans, Harold S. Snell, Leila M. Russell, Marcella Hudson, Mary Winton, and Phyllis Stone.

Boots, Cash Chemists, 13, Market-street.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Geo. A. Street presents "The Bad Man." Cast includes: Mr. George A. Street, Edward Batt, Bert Fournier, William Taylor, Barry Watson, Harry Douglas, Keith Langton, Lawrence Atkins, Sidney Plant, John Alfreds, Harry Leslie, Jack Mayne, Miss Renee Wreafort, Miss Mabel Norrie, Miss Annie Barclay, Miss Elsie Saville.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. T. Smurthwaite; Mus. D., Mr Horace Marshall.—This week: Maud Hughes, soprano; the Bifords, cyclists; and Con Conrad's minstrel revue, consisting of Terris and Romaine, William Martin, Harry Weston, the Cabaret Four, Bert Leighton, and Matt McCone; and pictures.

PALACE.—L., Mr. W. G. Anderson; M., Mr. W. Capner.—This week: J. W. Warner, Dutch ventriloquist; Dan Rodney, comedian; and the Balmorals, in musical comedy; and picture supplement.

Boots, Cash Chemists, 51, Lynn-street.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco.—This week (twice nightly): Percy Honri and company, in "What About It?" Programme also includes: Brown and White, the Australian Girls; Celesta, in a speciality act; Little Zaza, thought reader; Billy Williams, in his latest successes; and pictures.

Boots, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. J. A. Campbell's company in "The Coastguard's Daughter." Cast includes: T. Lionel Ellis, B. Eric Hammersleigh, Walter H. Domoney, Harry Momber, Lister Williams, Alfred Hilliard, Douglas Tremayne, Audrey Norton, Joseph H. Elliott, Frederick F. Stanley, George Brackenbury, Wilton Clifford, Frank Lawrence, Hattie Hanson, Edith Lonsdale, and Amy Dalby.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Signor Arturo Bernardi, protean artiste; Lily Hill, vocalist; Bros. Ashton, trick cyclists; W. L. Rowland, comedian; V. Wakeman, in "The Human Gramophone"; Owen and Wills, comedians; F. V. St. Clair, entertainer; the Five Jovers, gymnasts.

Boots, Cash Chemists, 30, Coney-street.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL

ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."

AUSTRALIA.

All coms. - - Q. BARCLAY.

THREE LASCELLES

THE AVIATORS.

This, PALACE, WARRINGTON. Next, PALACE, HUDDERSFIELD.

THE VALDO BROS.

Acrobatic Absurdity.

"The Eccentric Motor-Bus Men."

Next Week - - - PALACE, BARROW.

The AEROPLANE Ladies

In a Thrilling and Beautiful Aerial Sensation.

This Week, EMPIRE, HACKNEY. Next, HIPPODROME, ALDERSHOT.

First Vacancies, March 30 & April 20. NAPOLI, or direct, c/o Mr. Atkins, 1, Hornsey Lane Gardens, Highgate, N.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT. Original Freak Dancing, Scientific Comedy Boxing, Acrobatic Balancing, Travesty Lifting. ORIGINAL PRESENTATION.

NO SOLE AGENT. Address, c/o "The Era."

ALWAYS A SUCCESS.

VONA CLIFFORD and COMPANY

"MY FRIEND THE THIEF" (three people). This Week, PALACE, KETTERING (3rd return).

Also SINGLE-ACT CHORUS COMEDIENNE. VACANT—MARCH 16 and 23.

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ENORMOUS SUCCESS at the REDFORD MUSIC HALL, 8.30 and 10.30, by

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(Animal Impersonators and Comedians),

In their Great Skit

THE COCKNEY HUNTSMAN.

Proprietors and Managers are invited to see this Act. Next Week—SOUTH LONDON and EUSTON. Coms.—Tom Claxton or en route.

NOTICE.

All business communications in connection with the undermentioned halls—

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HIPPODROME, DEWSBURY,
HIPPODROME, ROTHERHAM,
HIPPODROME, MEXBOROUGH,
PREMIER PICTURE PALACE,
KIMBERWORTH, ROTHERHAM,

must be addressed to—

Mr. G. E. SMITH, Head Offices, Empire Palace, Dewsbury.

NEW CINEMA FOR ROTHERHAM.

A new Cinema House, situated in Doncaster Gate, Rotherham, was opened on Monday last. The façade is in a Mauresque style, and is built of glazed Hathenware in two colours, and surrounded by four Moorish domes. The interior is equally artistic, lavishly decorated, and upholstered. Two Gaumont latest pattern projectors are installed. Another feature is a comfortable tea-room. There is a ladies' orchestra (Mr. Chas. Callum's), under the conductorship of Mrs. Victor Hadyn. There is accommodation for about 650. The secretary of the company is Mr. Evelyn Smith, of Sheffield, who is very closely connected with several similar ventures in Sheffield and district. The resident-manager is Mr. Victor Hadyn.

ADVERTISERS' PROTECTION SOCIETY.

During the fourteen years of its existence the Advertisers' Protection Society has done much to secure for those who pay for advertisements in newspapers detailed published statements as to circulation; and as Mr. W. B. Warren, one of the founders of the society, pointed out on Monday evening at the fourteenth annual dinner, the practice rapidly extending, with the result that better business relations have been established between advertising clients and proprietors of journals.

The venue of the dinner—an excellent one—was at De Keyser's Royal Hotel, on the Victoria Embankment. The chairman was that deservedly popular baronet, Sir William P. Treloar, who was accompanied by Miss Treloar. Sir William seems to be the happy possessor of that inner radiance of the heart that warms the winter of life. He is one of the City fathers truly, but his fatherhood extends to the little crippie children, whose cause he has so magnificently championed. His health on Monday was worthily proposed by Mr. J. A. Kenningham, and Sir William, in his reply, spoke of some of his experiences—both humorous and happy.

In proposing the toast of "The Advertisers' Protection League" he put the question as to what would be done by advertising managers if he and other firms ceased to advertise. The reply came from Mr. Wareham Smith (of the "Daily Mail"), who said that the advertising experts would be selling carpets, only, he added, "they would not call them carpets, but floor pictures." Mr. W. B. Warren replied eloquently on behalf of his Association, and the toast of "The Ladies and Visitors" was proposed by Mr. J. A. South. The musical arrangements were under the direction of Mr. Alfred Bond, and an entertainment excellent in every way was contributed by the Lyric Ladies Quartette, under the direction of Mrs. Fred Wildon; Mr. Frederick Gregory, Miss Alice Motterway, Mr. Nelson Jackson, Miss Carrie Herwin Wee Spence McGowan ("The Pocket Lauder"), Mr. George Wetton, in a conjuring entertainment, Miss Rene Haslam, Mr. Fred Rome, and Mr Philip Ritte, the fine tenor. The accompanist was Miss Violet Locke.

CARLTON'S FIVE HUNDRED CURIOS.

One evening last week the writer wended his way to the wilds of Surrey, there to search for a hamlet whose only claim to prominence above hamlet rank is the residence, within its confines of Carlton, the sleight-of-hand wizard, and a few other distinguished professionals.

The object of "The Era" man's journey was a visit of inspection to Mr. Carlton's residence where, he had been told, he would find a varied and unique collection of curios and antiques. The fact that this collection was to afford him intense enjoyment and interest for over two hours was as he has since thought, ample compensation for that long search in the dusk of a winter's day for Westwood, New Malden.

During his career, Carlton has played in every country in the world where a music hall exists with the exception of Russia. He has therefore had abundant opportunity to secure a vast assortment of curious souvenirs. At the same time it was apparent to the visitor that their selection had been made by a connoisseur. Their arrangement, too, showed distinctly the hand of an artiste.

The collection has been catalogued by Carlton, and the entries number nearly five hundred. They are principally natural history specimens, ranging from the smallest known bulldog to the largest known badger, from an alligator to a weasel, and from the largest known bullock's horns to a piece of earthenware pot from the ruins of Pompeii. Horns form the principal feature of this wonderful and engrossing collection. As a private museum it can have few equals. The character of many of the exhibits speaks of no little personal risk on the part of the collector in securing them.

Carlton has one or two other possessions which he does not include in his catalogue. He holds the record of having appeared at every Royal command performance, and is capable of performing his act in four different languages.

VARIETY PARS.

Daisy Squelch and her Big Brass Six made their London début on Monday at the Foresters', where their attractive act has certainly caught on.

Harry Clark is making a big success on tour with the Irish ballad entitled "Mother Machree," also with his new song, "The seaside girls," by Will Hyde.

Mr. Fred Collins, the Glasgow variety agent, who has been laid up for the past five weeks, has now fully recovered, and is at business again. He wishes to thank one and all for the kind messages he received during his illness.

That amusing sketch, "The Panel Doctor," by Miss Katherine Mann, is again on tour in Scotland, and is everywhere meeting with great success. Mr. A. D. Macfarlane, who is booking it, has already fixed up twelve weeks, including the Partick Star Palace this week.

In consequence of an attack of influenza Mr. Albert Bruno, principal comedian for Mr. Fred Karno, is not playing, and has not been doing so since Wednesday last.

The greatest park shows and open-air attractions in the world are wanted for the Birmingham Exhibition and Amusement Park (Aston Reservoir Grounds), Birmingham, which will open at the end of May. Fuller particulars will be found in our advertisement columns.

Miss Nancy Langtyre is engaged by Messrs. Howard and Wyndham for the role of principal boy for next season's pantomime. Last season Miss Langtyre was a great favourite with the Blackpool folk, when she was with Mr. Fred Allandale's concert party.

Last week, at Mr. Harry Leslie's Rusholme Pavilion, Manchester, the winter season came to a close, the final week being filled by Mr. Charles E. Hawtrey's Black Masques concert party, who submitted an excellent show. The Pavilion reopens for the summer season on April 11, and is booked solid up to the end of October with the cream of touring concert parties.

On Monday evening an interesting addition was made to Mr. Nijinski's programme at the Palace in the shape of the "Danse Polovtsienne," arranged by himself, and given then for the first time in London. The music is by Alexandre Boroline, and special dresses have been designed by Ainsfield. The new dance is of a wild, barbaric character.

Mr. Alford-Mason, the popular West Country entertainer, and proprietor of the Alford-Mason Pierrot Organisation, numbering six troupes, has just completed a strong dramatic number, entitled "Like a Sailor and a Man." This song will be introduced by Mr. Alford-Mason as a scena with his highly successful concert party The Parkites.

The popular pot pourri Wedgwood Classics, presented by Mr. George Carney, made a welcome reappearance at the Ilford Hippodrome on Monday, and was much appreciated. This artistic act gives scope for the presentation of several well-known numbers from grand opera, and the members of the company rendered them in excellent style.

Harley and Melton, the Pithy Pattering Pair, write: "In your report the offence at Birmingham was attributed to two patter comedians, whereas it was really proved against a couple described on the bills as comedy artistes. As we were the only two patter comedians on the bill that week we, in justice to ourselves, call your attention to the matter, as the report might give a wrong impression and do us harm."

Little Eva Wright (the miniature Vesta Tilley), working at the New Pavilion, Heckmondwike, Yorks, brought with her a valuable toy Yorkshire terrier, which had been touring with her since her first appearance. Unhappily her little mascot was cut to pieces on the tram lines outside the Pavilion. Little Eva was almost inconsolable at the loss of her pet. Mr. Frank Gibson, the managing-director, therefore gave her a benefit and presented her, in the name of the audience, with a prize-bred sable pomeranian.

Mr. Walter Havers has now severed active connection with the Keighley Hippodrome, and has taken over the reins of management at Mr. Francis Laidler's new venture, the Bradford Alhambra, which is to open within the next few weeks. During his stay at Keighley Mr. Havers has displayed business abilities of an exceptional kind. The staff and a few friends have presented him with a purse of gold and a silver cigarette case. Mr. Havers was vice-president of the Keighley Football Club, and worked hard in support of the Cricket Club.

"WHO'S THE LADY?" IN DUBLIN.

Dublin newspapers have protested against the action of the magistrate in condoning the conduct of Mr. William Larkin, who created a disturbance during the performance of "Who's the Lady?" at the Gaiety Theatre, in that city, last week. They agree that it is unlawful to create an uproar in a theatre.

That view is strongly supported by Mr. H. M. Thorburn, the general manager of the company, who, in a letter to the local paper, quoted the section of the Act bearing on the subject, which provides that any person guilty of riotous behaviour in a theatre to the disturbance of any person present shall be fined 40s., or a month's imprisonment. Mr. Thorburn contends that Larkin did disturb the audience, and that the magistrate, in discharging him, did not administer the law.

Mr. Larkin replied to the letter, claiming his right to express an opinion, and ending with a sentence in Gaelic, which Mr. Thorburn declared he did not understand, and would not trouble to have deciphered. The sentence referred to, when translated, proves to be taken from the Lord's Prayer, and reads: "Lead us not into temptation, but deliver us from evil."

"I, personally," writes Mr. Thorburn, in a letter to us, "have gone to a deal of trouble to endeavour to stop these frequent insults our artistes suffer at the hands of a certain class, though, I am glad to say, a small proportion, of the Dublin audience. I interviewed many of the leading citizens in authority or in office, in fact, the majority who have the custody of the city in their hands (the Lord Mayor, Chief Commissioner, etc.), and without exception I could find no sympathy for Larkin and his friends.

"I was anxious to invite Mr. Drury, the magistrate, but it appears he never goes to theatres (and is by religion a Nonconformist). I considered it was only fair to us that he should see the play."

The Musical and Dramatic Agency has removed from 1, Durham House-street, Strand, to 19 to 21, Oxendon-street, Panton-street, Haymarket.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

ELFIE FAY.

The only Brazilian Nut in Captivity.

DAY'S AGENCY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
" " " 1 & 2, Second Floor.

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Telephones: 6915 Gerrard. 1500 Central 1009 Gerrard (3 lines).

Telegraphic Address: "Terpsichore, London."

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ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

BOOKED MOSS' EMPIRES, LTD., TILL 1921.

Exclusive Agents: DAY'S AGENCY.

BROS. WEBB

In a Merry Melange of Melody and Mirth.

This Week - - - - COLISEUM, LONDON.

VACANT - - JUNE 8, 22.

SHARP'S TROMBONEERS

The Original Trombone Band

"IN THE OFFICERS' QUARTERS."

March 9, COLISEUM, OLDHAM.

MANCHESTER EVENING NEWS, February 24, 1914.—"ARDWICK EMPIRE.—A turn which certainly has the MERIT OF NOVELTY is that of Sharp's Tromboneers. Five trombones playing at the same time are not usually considered the best musical combination, but Sharp's Tromboneers, in two of their pieces last night, secured five shades of harmony."

The Usual Option Served.

ENGLAND'S PREMIER PANTOMIME ARTISTES.

The OXOS—The OXOS

Great Success in Fred Le Cren's Sinbad Panto.

This Week - - - THEATRE ROYAL, NORTH SHIELDS.

Vindication of Grand Opera in English.

DILLON SHALLARD'S Opera Trio

GIVE THE ESSENCE OF FAMOUS OPERAS.

Managers wanting a Clean, Distinguished Turn should Book at once.

NOVEL EFFECTS AND SUPERB COSTUMES. SWEEPING SUCCESSES ALL OVER THE WORLD.

ESSENCE OF OPERA.

Address 108, CHARING CROSS ROAD, LONDON, W.C. 'Phone: 9'58 Gerrard.

Extraordinary Success!

The WINBUR Quartette

(lately known as the WILBUR)

JOSEPH McLEAN (Baritone),
LYNDA SHEEN (Violinist), ETHEL BRIGSTOCK (Pianist). AMY PORTER (Cellist),
in their ORIGINAL programme—

TURKISH PATROL. BROKEN MELODY. SOMEWHERE A VOICE IS CALLING.
BRAHMS' HUNGARIAN DANCE. AUSTRIAN HYMN TO THE EMPEROR. BEDOUIN LOVE SONG.

Address, 6, BUCKLEY ROAD, N.W. Tele. 1582 Willesden.

"'Tis not in mortals to command success"—we do more—DESERVE IT.
AN ACT FIT TO TOP, BOTTOM, OR MIDDLE ANY BILL IN THE UNITED KINGDOM.

FRANK HARDIE and COMPANY

including the popular Actress MISS VICTORIA CARLTON, in the High-class Comedy-Dramatic Episode,

"BETRAYED"

(three people). A sure draw for East or West. Well played and smartly dressed.
The talk and success of every town visited.
Lately Topping at the L.T.V. Halls. Gigantic success last week, HIPPODROME, TONYPANDY.
This Week, NEW HALL, BARROW. (Thanks for offers for this week.)
Share or certainty. If you want your house packed, try it.
VACANT—MONDAY NEXT, onward, with exceptions.
Excellent 6-Sheet by St. Paul's Printing Co. WIRE BEST OFFER MONDAY NEXT.

SOMETHING ENTIRELY NEW

VICTORIA & RAMOO

on the Crystal Pyramids. The only act of its kind in existence.

VACANT, March 16, 23 and 30. This, 6, MOSTYN ROAD, BRIXTON, S.W.

Miss ESA SHAW

Assisted by Four Smart Ladies in Unique Staircase Dancing and Singing Novelty.

ESA SHAW

VACANT - - MARCH 23, 30, APRIL 6.

Communications, 19, LEE ROAD, HARPURHEY, MANCHESTER.

Special 6 sheet and D. Crown Lithos.

BERTRAM D'ARCY'S Harmony-Comedy Cos.

YE WAGS.—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)

This Week, LYCEUM, GLASGOW. Next Week, PAVILION, ALLOA, N.B.

Two Undoubted Successes.

ALBERT LE FRE

IN

NEW REVUE

NUTS AND WINE.

Empire, Leicester Square.

ADELE IRENE

As Mdlle. LUTINE

IN THE SUCCESSFUL REVIVAL OF

THE DANCING MASTER.

Empire, Leicester Square.

Two Undoubted Successes.

FORBES RUSSELL

and West End Company

in The Great New Theatre Success

READY MONEY.

IN THREE COMPLETE SCENES.
PRODUCTION CARRIED.

SHOREDITCH EMPIRE

6.20 | TWICE NIGHTLY | 9.0

MONDAY, MARCH 2ND, 1914.

FORBES RUSSELL and West End Company, in the great Comedy that attracted all London to the New Theatre, W., entitled—

READY MONEY

By ARTHUR ELDERSHAW. In THREE ACTS.

CAST—

JACKSON TYLER (Chemist) - Dr. FORBES RUSSELL
STEPHEN BARRY - CYRIL PERCIVAL
SYDNEY BORDENTAIL (Co-Co), SPENCER TYLER
MARY TYLER (Mrs. Jackson Tyler) - - - Miss E. D. LEE
MARY TYLER (Jackson Tyler's Daughter) - - - Miss MARIE HEMINGWAY
MRS. E. TYLER - - - - - FRED TRUE
MRS. CLIFTON - - - - - Miss EDITH DAY
CAPTAIN WEST - - - - - Mr. L. C. ARTHUR
RAYMOND - - - - - Mr. ERIC LUGG
FLEMING - - - - - Mr. WILLIE ANDERSON
GRACE TYLER - - - - - Miss DOROTHY DAY
PARLOURMAID TYLER - - - - - Miss BLANCHE ANDERSON
MRS. TYLER - - - - - Miss ISABEL JAMESON

ACT I.—Mrs. Tyler's Rooms, New York, at 11.30 p.m.
ACT II.—Rooms on Art & Pottering, in London.
ACT III.—Telephone Exchange, Mason Street.

ONE WEEK ONLY, commencing MONDAY next, DAILY MATINEES at 1.0 & 3.0—TRAFFIC IN SOULS

The Most Vivid and Sensational Picture ever Screened.

IDA BARR | WALKER & LAKE
The Popular Pantomime Partnership.

EMPIRE BIOSCOPE - ARTHUR CROXON

RULEY AND BENT
The Comedy Boys.

Tom E. Finglass | Veronica Brady
The Original Cockney Comic. | A Comedienne of the First Rank.

Seats can be Booked in Advance. No Fees. The Right of Booking Absolute & Beyond. Telephone—London Wall, 2442.

Popular Prices

A WONDERFUL RECEPTION at the **Empire, Shoreditch.**

Refer Management.

A TOP THAT APPEALS TO EVERY PART OF THE HOUSE, and guarantees the use of your 'House Full' Boards.

For further particulars and **IMMEDIATE DATES** apply—

ANGER & BAUER,
102, Charing Cross Road, W.C.,
OR
DAY & RICHARDS,
Albion House, Oxford Street, W.C.

Other Communications—
REGINALD FABER, 2, Rupert Court, Wardour Street, W.

MUSIC HALL ARTISTES WANTED

Continued from Page 8.

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 16, and on.
NORTH AND SOUTH.

Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 16 and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

FRANK COYLE'S AGENCY.

WANTED, Wanted, Wanted, Wanted, Wanted,
Big Tip-Top Novelties,
Troupes, Specialities, Burlesque Acts, Good Double Comedians, Good Comedy Lady and Gent Duos, Good Double Musical Acts, for April 13, onwards.

Terms, date sheets, printing, &c.,
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'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

FRED COLLINS' VARIETY AGENCY,
FRED COLLINS' VARIETY AGENCY,
115, Renfield-street,
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'Phone 1545 Douglas. Tele., "It," Glasgow.

WANTED, Wanted, Wanted, Wanted,
for
March 23,
March 30,
April 6,
and future dates,
BIG STAR TOPS, BOTTOMS, and MIDDLES.
BIG STAR TOPS, BOTTOMS, and MIDDLES.
Wire immediately open time and terms, in the first instance, post on lithos, full list of bookings,
FRED COLLINS' VARIETY AGENCY,
Glasgow.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, for Scotland,
Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to
THE B.B. SCOTTISH VARIETY AGENCY,
81, Dunlop-street, Glasgow.
Wires, "Bennell, Glasgow."
'Phone, 5485, 5486, 5487, Central.
Booking Manager, Stephen Slinger.

'Phone, 4932 Central.
Telegrams: "Performing, Glasgow."

J. CUMMINGS,
Variety and Dramatic Agency,
12, Renfield-street, Glasgow.

WANTED, Talent, all Lines,
Immediate and Future.

WANTED, Wanted, Gala Acts,
Wanted, Gala Acts,
Wanted, Gala Acts,
Wanted, Gala Acts,
All Lines,
Whit Monday and Tuesday,
Whit Monday and Tuesday,
Whit Monday and Tuesday,
Whit Monday and Tuesday,
and throughout the season.

Frank Stephenson please send address.

JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.

Telegrams, "Fioni, Liverpool."

Telephone, 1686 Royal.

WANTED, for Monday next, onwards, Variety Artistes in All Lines, new to Midlands.

Send lowest terms, date sheet, and permanent address to the
CENTRAL VARIETY AGENCY,
Alfreton-road, Nottingham.
Telegrams, "Bargill Nottingham." 'Phone, 1898.

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PICKARD'S ENTERPRISES.
Glasgow Panopticon.
Glasgow Ibrox Palace.
Glasgow Casino.
Glasgow Seamore Palace (in course of erection).
Clydebank Gaiety Theatre.

WANTED, Acts of all Descriptions for above Halls. Send full particulars and rock bottom nett terms to
T. M. PAUL, Booking Manager,
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Telegrams, "Unlimited." Phone, 2182 Bell.

BIG TOPS AND BOTTOMS
WANTED, Wanted, for April 6, on.

Wire,
WARREN AGENCY,
21, Victoria street,
Liverpool.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One performance Only.

WANTED, First-class Artistes (no amateurs) in all lines, working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance and reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1-2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK Electric Picture Palace, Peterhead.

WANTED, Wanted, Wanted,
First-class Talent; refined Musical, Vocal, Vent., clean Comedy Feature Acts of repute, all lines.
Immediate and future.
List, terms,
MACQUEEN'S AGENCY,
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'Phone: 375 Bell.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
WANTED, Wanted, Wanted Known, Vacancies for Big Comedy Acts, Spectacular Attractions, and Novelties. Reasonable prices. List of bookings.
No callers.

MUSIC HALL ARTISTES WANTED

THEATRE ROYAL, EDINBURGH.

WANTED, Wanted, Wanted,
Stars,
Combinations,
and
Revues,
on Share or Salary.
Address,
BARNEY ARMSTRONG,
Vaudeville Club, W.C.

HARRY LEATON'S AGENCY,
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WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

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WANTED, Combination, with big drawing tops, for Midlands &c.; can offer four or five immediate weeks, to follow Karno, Bros. Luck, Signor Arvi, George Leyton's Revue.
17, Shaftesbury-avenue, London, W.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Variety Acts (nothing too big), for Thursday, March 19, 20, 21 (three nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214. Telegrams, "Mascots."
WANTED, Tops for Nottingham, Derby, Stoke, Long Eaton, Nuneaton, Rugby, Loughboro', Ilkeston, Neath, Llanelly, Barry Docks, Northampton, Newport, &c.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
April 6 onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, for Competition at Sadler's Wells, Foresters,' Bow, and Battersea, Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells Theatre.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, March 12, and every Thursday at 2 p.m. Piano only. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Artistes, in All Lines.
FRED DURHAM'S AGENCY,
8/3, Cranworth-gardens, Brixton, S.W.
Letters only.

WANTED, Wanted, Wanted,
Artistes in all lines.
Good Doubles doing Singles.
Wire for Monday.
Also April 6, 13. Big specialities. Shares or cert.
NEVILLE, Gwaun-cae-Gurwen.

WANTED, Monday next, Birmingham district, Pair Clever Sisters, doing Single; must be young and smart. Full particulars, lowest terms, MAY, Palace, Brierley Hill.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.

Simpkins' Palace, Winchester.

WANTED, Young Man (single preferred), to join Musical Act; to tour; able to do a little comedy; with knowledge of cornet or flute. Permanent engagement to right man. Write, with full particulars,
Box 6,210, "The Era."

WANTED at once, Smart Young Lady, Buck Dancer, with good voice.
Must be really smart, with nice appearance. Three Years' Work for the Right Girl.
Call at once. Practice Dress.
SINCLAIR, 118, Kennington-road, S.E.

IF YOU HAVE A GOOD AGENT STICK TO HIM.
IF YOU HAVE NOT WRITE TO—

DALTON FOR DATES.

WILL DALTON.

ARTISTES WANTED. For IMMEDIATE DATES.—Also

SEND FULL LIST OF ALL DATES and LOWEST TERMS with Permanent Address.

Residence—57, Parsonage Rd., Withington, MANCHESTER.

Telep. 193 Didsbury.
Teleg. "Granbeste, Withington-Lancs."
14th YEAR.
Interviews—Appointment only.
Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m.

A GOOD REVUE WANTED FOR MARCH 23.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Smart Girl for Trapeze Work.
Must have had experience.
Apply, FRED DAVIS, Victoria Hall, Hamilton, Scotland.

GRAND THEATRE, ACCRINGTON.
WANTED, Variety Artistes and Good Sketches; new to Accrington; from May 11 and on; big tops on shares or salary. Full particulars and lowest terms to FRED W. GREEN.

WANTED, First-class Straight or Comedy Tumbler, also as Top for Comedy Acrobats; good money to good man; state tricks, age, weight, &c.
Call or write, WADE,
181, Kennington-road, London, S.E.

WANTED, Good Acrobatic Dancers, well up in tricks; immediate work; tall, good appearance essential. Write, stating lowest terms, full particulars, reside London. LESTER, 8, Angell-road, Brixton.

WANTED, Artistes for Semi-pro. Concert and Variety Combination, working clubs, &c. Full particulars in first letter.—WILL CLARK, 77, Camden-street, Camden Town, N.W.

WANTED, Comedy Tumbler for Speciality Act. State all tricks and experience, age, and terms required.—C/o CHINK, 34, Booth-st. East, Manchester.

WANTED Known, to Variety Artistes. All Contracts made by Alexander, late Manager, Cinema, Pontygwaith, are null and void.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, March 16, also 23, by VI TONICA,
the Novelty Comedienne and Greatest of Lady Whistlers. The whistler that whistles in tune, clearly, and without effort. Always a great success. Also J. W. MILNE, the Smart and Clever Wire Walker, Bender and Tumbler. An amusing and entertaining Act, also a successful one. Wire for one or both Acts, 57, William Edward-st., Birmingham.

WANTED Known, CLARE WELBOURNE, refined Contralto, wishes to Join First-class Concert Party for Summer Season; good refs.
Permanent address,
6, Hartley-avenue, Leeds, Yorks.

WANTED, by LITTLE DANDO, 3½ feet of Comedy, March 16 and 30, and on; also Vacant for Panto, 1914-15. Address, Freckenham, Soham, Cambs.

WANTED, Monday, by IVY GALLARD, the Premier Comedienne and Dancer. An artiste, not a dud. The hit of the programme this week again, E., Cambridge.

WANTED, Wanted, Wanted,
for
ABOMAH,
ABOMAH,
ABOMAH,
ABOMAH,
the Rag-time Singing Giantess, 8 feet in height.
March 23, 30,
May 4, with exceptions.
This week, MONAUGHTON'S PAV., LEICESTER.
ENORMOUS DRAW.
Refer Mr. Joe Lawrence.
Next week, Park Royal Palace, Liverpool.
Poole's, Vint's, and Black's Tours.
Proprietors admitted Biggest ever played.
All Coms.
BARNARD'S AGENCY,
24, Canning-street, Liverpool.
Tels., "Aeroplane."

WANTED, March 23 and 30, April 13, on,
LIANA
LIANA
LIANA
LIANA
LIANA
and her Two Experts.
Wonderful Gymnastic Novelty.
Own White Curtains.
The "Rushden Argus," Jan. 30, 1914:—Liana, "the beautiful woman with a perfect figure," tops the bill. Her turn is an astonishing novelty in gymnastic performances. With her two assistants she keeps the audience in open-mouthed appreciation. The feats are all daring and clever, and done with neatness and complete mastery.
This week, Temperance Hall, Merthyr.
Next, Pavilion, Ystradgynlais.

WANTED, Monday next, Monday next, by LILY DANCE.
Charming Comedienne and Speciality Wooden-shoe Dancer. Also WILL AMOS,
the popular Light Comedian. Managers wanting Two Refined and Distinct Acts, wire this, Emp., Preston. House address, 4, Derby-street.

MARJORIE DEAN.
La Chic Pierrette.
"Ten Minutes with the Pierrots" (reg.).
Songs, Dances, and Ventriloquism.
WANTED, Wanted, Immediate Dates. A Versatile Artiste for Revue. All Coms., re Offers, &c., 104, Geneva-road, London, S.W.

WANTED, by DELLA RAY, March 16, 23, April 6, on; sure success; always feature; beaut. dress, excellent songs and appearance. Wire, 1, Homer House, Rushcroft-road, Brixton, S.W.

WANTED, Monday, Wanted, Monday, by Charming Comedienne, Baton Swinger, and Dancer.
Wire, Coliseum, Oldham.

WANTED, Monday next, Monday next, by TINA PAYNOLA.
The only Lady Mimic of Instruments, Animals, Babies; also Whistling; quick change Comedy; D.C. Lithos. This is my 98th consecutive week. This, Empire, Wombwell, Yorks. Save time. Wire, 15, Station-lane. All answered. March 23, A. Ward Tour.

WANTED, Monday next (to precede Wellingborough), also March 30, April 6, 20, LITTLE DORIS SEAR (age 14), in Comedy, Chorus, and Character Songs. Refer here. This week, Electric, Winton, Bournemouth.

WANTED, by DAINTY DAI DAWN, Vocal Comedienne and Artistic Dancer, Mon. next, March 16. Wire or write for smart, reliable turn, to Albert Theatre, Brighouse, Yorks.

WANTED, Monday next, by MERRY MAC MARKEN.
Grotesque Musical Comedienne.
Also March 23 30. Wire, Wednesday, Hippo., King's Lynn. March 12 13, 14, Empire, Grantham.

WANTED, by MAISIE COYNE, Comedienne and Coon Delineator, March 23, 30, April 13. This, Pavilion, Blaydon-on-Tyne; next, Gaiety Theatre, Sunderland.

WANTED, by HARRY LUCK, the Popular Comedian, March 23, between Mountain Ash and Manchester. First come, first served.
Wires, Hip., Batley, Yorks.

WANTED, Monday next and following, by ARCHIE MILLS. Refined Melodious Comedian. Wire, Palace, Jacksdale, Notts; or, 168, Gordon-road, Nottingham.

WANTED Known, LITTLE ZAZA, Child Thought Transmission Expert, presented by Capt. Evans. Rep., Harry Kenyon, Bolton. This, Emp., Wolverhampton; next, Alhambra, Glasgow.

WANTED, March 23 30, KITTY TEMPLE Popular Versatile Comedienne, Bright Chorus and Novelty Songs. Enormous success.
Wire, Palace, Radstock.

ELSIE CROSS,
the Original Silly Yorkshire Tomboy.
Everybody laughs at me.
WANTED, Wanted, Monday also March 23, 193, Kennington-road, S.E.

WANTED, Monday next, also March 30, NELLIE DEAN,
that Dainty and Versatile Vocal Comedienne, in all new songs. Last week, Empire, Wingate. This, 26, Dale-street, Chilton, near Ferryhill.

MUSIC HALL ARTISTES' WANTS.

WANTED, Agents, Proprietors, and Managers to know I am Vacant.
March 23, between Liverpool and London.
April 6, between London and Leeds.
May on, with exceptions.
BETTY BRUCE,
the Quaint Comedy Atom.
Featuring Own Original Character Songs, Parodies, and Burlesques.
Success Guaranteed.
First-class offers.
This, E. BRECON.
Next, PRINCES, BOOTLE.

WANTED Known, LILY CLIFFORD, the Popular Tyrolean and Charming Illustrated Chorus Songstress, assisted by RUBIE, Girl Voc., Vac. March 30, April 6, 13. This, Empire, Ojera, White Horse Hotel, Haslingden, Lancs. Next, third return, P.H., Darwen.

WANTED, Monday, March 16 and 23, by SISTERS DORNE,
Harmonising Duettists and Dancers.
Pal., Walkden, or, wire, 30, Memorial-road.

WANTED, Wanted, Wanted, by KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
THE GIRL AQUATIC MARVELS.
March 30,
and April 20.
The Act that has great Drawing Power.
Write or wire, Palace, Neath.
March 16, Temperance Hall, Merthyr Tydfil.

ADA GATLEY.
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, March 16 and 23. Empire, Somercotes.

WANTED, Monday, Wire, Wire, by SISTERS VAN EARLE, Vocalists and Expert all-round Dancers. Special singles, Chris, in her skipping rope, Dolly in her sword dance; one, two, or three Smart Turns. Managers engaging these artistes are sure of one quality only—the best. Wire for Monday. 120, Kennington Park-road, S.E.

WANTED Known, SISTERS HULA, Liberty March 23, to precede London; April 13, to follow Wales. This, Theatre R., Goole; next, Theatre R., Mexboro'.

WANTED, Wanted, Monday next, March 23-30,
MAUDE WALSH and BARRY ONO.
292, Camberwell-road, London. 2658 Hop.

WANTED, Monday, March 16, 23, on, by SISTERS RELSEK Vocalists, Dancers, Drum and Bugle Experts. Just concluded successful Panto. Wire, "any distance," Theatre Royal; or, 19, Nelson-street, Deal.

WANTED, Monday next, also March 23 & 30, by ZELDA.
(The Original) Novel Instrumental Lady. The Finest Single-Handed Musical Act in Vaudeville. Always featured. Wire, 61, Coalshaw Green-rd., Hollinwood, Oldham.

WANTED, Monday next, by WINIFRED LYNN,
Comedienne and Dancer.
Wire quickly, to 17, Grantbridge-st., London, N.

WANTED, Monday next, March 16, by HILL'S FOUR CHARMING BELLES, including the Latest Rag-time Tango. 12 calls and encored, P., Bideford. This week T.R., Barnstaple.
Wire, HILL,
86, Rusholme-road, Manchester.

BILLY RHODES,
Droll Burlesque Comedian.

WANTED, Monday next, March 16. Terrific success of new numbers by Frank Taylor.
Wire, 23, Fisher-street, Blackpool.

WANTED, Monday next; also 23rd. Absolutely away from all others. HORACE MONTO, the original versatile soldier, presents his Novel Musical Scena, "Tommy Atkins at Play." Wire best offers, Grand Theatre, Great Harwood, Lancs.

WANTED Known, PETE RHODES England's famous Singing Miner and Actor-Vocalist, is Vacant Easter Week, between Liverpool and London.—Write to 256, Chesnut-street, Ashington North.

FRANK H. DUNDAS, the Scottish Pierrot-Comedian and Mimic.

WANTED, March 23 and 30. For a safe Act to suit any audience, wire or write Empire, Grays.

WANTED, March 16, by ROBERTI, the Singing Violinist, between Manchester and Glasgow. Wire, 111, Rusholme-road, Manchester.

WANTED, Monday next (Scotland), BU-VAL,
the Happy Dutchman (Concertina).
Palace, Aberdeen.

WANTED, Wanted, Monday next, Monday next,
ARTHUR E. WALTON,
King of English Concertina Soloists.
Wire, Palace, Tibshelf.

ARTHUR E. WALTON,
King of English Concertina Soloists.
WANTED, Monday next, also March 23 (between Sheffield and Hippo., Stockton-on-Tees). Wire for Monday next. Wire, Kino Theatre, Hoyland, Yorks.

WANTED, March 23 and 30, by BARBENDO and PAGE. "Citizen," Stroud, says:—One of the finest turns ever seen here is Barbendo and Page, acrobats and marvellous contortionists. This, Poole's, Ammanford. Next, W.H., Penrhiwceiber.

WANTED, March 23, April 20 and 27, PHIL RABEY,
the Popular Chorus and Descriptive Vocalist.
Scoring success with New Songs. This week, wire for March 23, Hippo. and Picture House, Millfield, Sunderland.
Next week, Palace, Horden, Co. Durham.

WANTED, Wanted, Monday next, also March 23, and later dates, by
THE MUSICAL WARWICKS (2),
with a
Stage Full of Real Novelties.
This, Princes Theatre, Horwich, Lancs.

WANTED, Monday, also March 23. DELAN AND DALE.
the new old-timers, in Song, Dance, and Story.
Wire, Empire, Wakefield.

WANTED, Monday next, also March 23. BROS. SELWYN.
Comedy Athletic Act.
Wire, 248, All Saints'-road, Wolverhampton.

WANTED Known, WELDA AND WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This, Variety T., Eastleigh, Hants; next, Electriceum, Oldham. Vac., March 23 and 30.

TOMMY BATES.
Funny Talking, Singing, Dancing, Knockabout Agouste.

WANTED, Summer Season. This, Parkburn House, Kilsyth, N.B.; next, Palace, Bonnybridge, N.B.

WANTED, Wanted, Monday next, by MARCUS BOYLE.
a Comedian with all new business.
Wire, 10, Stratford-square, Nottingham.

WANTED, by J. C. MORRIS, the Droll Character Comedian, Monday next, March 16, 23.
Wire or write, Hippo., Exeter.

WANTED Monday next, also March 23, by ESS AND HOEY.
Originators and Only Double-Ski and Snow Shoe Dancers. Wire, house address, 7, Eyre-street, Chesterfield.

WANTED, Wanted, Wanted, Wanted, EDDIE ASTOR,
the Original Dancing Juggler,
Vacant Monday next, March 16.
Wire! Wire!! Wire!!! Gem T., Hebburn.

MUSIC HALL ARTISTES' WANTS.

Comparisons are odious,
but facts are stubborn things.
Here's a few facts.
There was no bigger favourite in drama.
There is no bigger favourite in sketches
(domestic or dramatic)
than
STUART CLEVELAND.
STUART CLEVELAND.
There is no better sketch on the boards,
or a more popular, than
"A Policeman and a Man."
"A Policeman and a Man."
By Stuart Cleveland.

WANTED, April 27, May 4, 11, 18, 25.
Variety is the spice of life.
Stuart Cleveland and Co.
"A Policeman and a Man"
is a splendid contrast
to a revue.
On a first visit, about the middle of the week, a round of applause greets the opening of this sketch,
a proof of its popularity,
On a return visit
the Monday night's audience applaud the hoisting of my number in the frame.
A proof of enduring popularity.
There is a delightful touch of comedy,
and the heart is stirred
by homely, natural pathos.
The most interesting sketch in vaudeville.
It ends happily and pleases everybody.
"The Silver King" of the halls.
Packed business last week at Grand, Bolton.
Stuart Cleveland.
Bottom of the bill.
The audience unanimous
in their enthusiastic praise and applause.
Apply to the Principal Agents, or
STUART CLEVELAND, 55, Churchgate, Bolton.
March 16, Temperance Hall, Merthyr.

WANTED Known, FRED HORSFALL, Tyrolean vocalist and mimic of sound, a specialty singing act, Vacant, Monday next; also March 23 and 30. Address, 24, Burton-st., Leeds.

WANTED, Monday next; also April 6, 20. ARTHUR HARRIS, the Popular Chorus and Actor-Vocalist; always successful. Wire, Palace, Whitehaven; or 67, Duke-st., Whitehaven.

WANTED, March 23, on, with exceptions, by HARRY ZETTER.
An unusual Comedian. The Limit in Eccentric Dancing. This week, New Hall, Bargoed, South Wales. Next week, Theatre, Halesowen, near Birmingham.

WANTED, Monday next, also March 30, KINNARD and "PEGGY."
The most Wonderful Dog with the human brain. Must be seen to be believed. Full of Comedy. Suit any audience. Wire for Monday. Share or salary. Palace, Crumlin, Mon.

WANTED, Wanted, Wanted, March 16, 23, SWIFT DUO.
The Lady Cyclist and the Awkward Rider.
Prince's Theatre, Bootle.
All coms. to
57, Ogwen-street, Liverpool.

WANTED Known, TWO DOMINOS. Clown and Donkey. Alhambra, London, fourth week. Keep smiling. The rideable, unrideable bucking donkey. Keep smiling. Buer.

WANTED, Wanted, March 16, 23. JEAN SEUL,
The Indian Mystery.
Wire, Hippo., Consbro'.

WANTED Known, Re-booked at Emp., Dublin, and Belfast, into 1917. HADLEY HARMAN, the Rheumatic Comedian. Vac. Mon., also March 23 and 30. A Misery Mover. Wire, Empire, Eastwood, Notts.

WANTED, Monday next, to precede Hucknall. DAN LAWLEY.
DAN LAWLEY.
DAN LAWLEY.
The Great Eccentric Comedian and Dame Patterer.
Wire, 174, Kennington-road, London.

WANTED, Monday, also March 23, by HARRY WALTERS,
Original Yorkshire Patter Comedian.
Wire, 18, Ingelthorpe-street, Fulham, S.W.

WANTED, Monday next, March 16, 23, by ALF. CAWTHORN, Eccentric Comedian, Dancer. Also MISS JENNIE BLAIN, Scotch Contralto. Funny double if required. Second to none. Great success, Palace, Polesworth.

WANTED, by NEDDY VOKES, Refined Comedy, Musical, and Talking Comedian, clean patter, March 16, 23. Address, 16, Moreton-street, Strangeways, Manchester.

WANTED, by CHARLES BRAY, Versatile Light Comedian, Monday next, March 16, also 23. This week, Pavilion, Blaydon-on-Tyne. Wire, wire, wire.

WANTED, Monday next, by JACK THURSTON,
Parody and Patter Comedian.
Wire, house add., Rockwood, Locking-rd., Weston-super-Mare.

WEDBURNS,
Comedians, Vocalists, &c.
WANTED, Monday next, March 16. March 9, Hippodrome, Rotherham.

WANTED, Monday next and March 23, by MARQUIS AND MAY (Lady and Gent).
Screaming Comedy Act, Knockabout, Dancing, Singing, Patter, Cod Props., &c. Palace, or 15, Castle-terrace, Aspatria, Cumberland.

WANTED, Monday next, also April 6, 13, by RHOS CLYDE.
Comedian and Novelty Character Vocalist.
Wire, 25, Albert-street, Didsbury.

WANTED Known, "JOEY," the World's Only Performing Goose, just concluded 11 weeks "Mother Goose" panto., vacant March 23, 30, April 13. CHORLEY, 12, Grove-road, Maidenhead.

WANTED, Monday next, by R. T. CHINN,
the Great Novelty Instrumentalist.
Wire, Electric, Lydbrook, Glos.

WANTED, March 16, TOM LLOYD, Eccentric Comedian. Just concluded big success Pier Pavilion, Southport. This week, Palace, Pinxton. Wire.

WANTED, March 16 and April 13, ALF BROOKES,
The Famous Comedian.
Wire to house address, 10, Trigon-road, Clapham, London.

WANTED, Wanted, Wanted, by ZASMA.
Gentleman Society Gymnast, in Magnificent Electrical Scena, "Pastimes on the Lawn."
Also MISS NELLIE HEYDEN,
Comedienne and Skipping-Rope Dancer. Vacant, together or separately, Monday next, March 16, and 23. Wire, Palace, Chippenham, Wilts.

WANTED, Wanted, Wanted, March 23, 30, April 6,
March 23, 30, April 6,
March 23, 30, April 6,
BROS. LAWLER,
BROS. LAWLER,
BROS. LAWLER,
Presenting an Artistic Dancing Act,
Presenting an Artistic Dancing Act,
Presenting an Artistic Dancing Act,
Presenting an Artistic Dancing Act,
"The Perfection of Simultaneity."
"The Perfection of Simultaneity."
"The Perfection of Simultaneity."
"The Perfection of Simultaneity."
Wire,
Tivoli, Barrow.
Next, New Pal., Redcar.

WANTED, by THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. Monday next, March 16. Wire, 47, Church-street, Swadlincote, Burton-on-Trent.

WANTED, Wanted, Monday, next, Monday next, and 23, by MORRIS AND ELSWORTHY.
Vocal and Patter Comedians.
Enormous success this week, Pavilion, Aston, Birmingham. Refer Mr. Roland Lee, Midland Manager. Wire best offers for this sure winner.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors including
WM. FRASER BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.
The Western Sketch that Draws the Stalls and Circle.

Vacant, March 16, through Misunderstanding, also March 23 (to precede Lincoln), April 6 (precede Bradford). Wire for March 16. Wire.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-role.

Pictorials by Messrs. Staffords.

"SILVER CREEK." 877th performance.

"THE CREOLE." 110th Performance.

WANTED, March 16 and 23 to precede Lincoln (either Sketch).

Apply, Principal Agents; or,
HELENA MILLAIS.
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

WANTED, Wanted Known,
CHARLIE BELL & CO.
CHARLIE BELL & CO.
CHARLIE BELL & CO.
CHARLIE BELL & CO.
CHARLIE BELL & CO.
in that greatest of
Comedy Farces on the road.
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Open to accept April 13
Open to accept April 13
Open to accept April 13
Open to accept April 13
Open to accept April 13
and on, with exceptions.
Shares or Certainty.
Shares or Certainty.
Shares or Certainty.
Shares or Certainty.
Shares or Certainty.
Great Success and Draw wherever played.
This week, Hippo., Hulme, Manchester.
Next week, Empire, Preston (return).

HELEN LAMBERT and FRED C. GLOVER.
WANTED, March 16, 23, big laughing hit, "My Birthday," from London Halls. Topping, this week, Gem, Gt. Yarmouth.

J. G. ZERLINA
GRAHAME and HARRINGTON
present their Famous Dramatic Duologue,
"A Daughter of Pleasure."

Laughter! Fascination!! Excitement!!!

Attractive Six-Sheet Panel by David Allen.

WANTED, March 23, April 6, 13, 20, June 15. This week, Palace, Grimsby. Next, Pal., Doncaster.

WANTED, March 23 and May 11 by
CORA GILL AND CO.,
in the Funniest of all Sketches,
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
Wire for March 23.
Palace, Retford. Wire.

MESSRS. JAZON AND MONTGOMERY
Present
A Real Novelty,
THE SEASIDE OCTETTE
(8 charming young ladies),
in a miniature
REVUE
"AT THE SEASIDE,"
including all the latest Rag-time songs and dances.
Own scenery and effects carried.
WANTED, March 30, April 6, 20, May 4, 18, June 15.
Terms, share or salary.
All communications Rotunda Theatre, Liverpool.

WANTED, in Scotland,
March 23,
April 6,
INDIANA LINDSAY
and Company
in the merriest of laughter-raisers,
"LOVE GERMS."
"OUR SUITE."
"ONE TOUCH OF NATURE," &c.
Original Plots Witty Dialogue, Laughable Situations, and Clever Artistes.
Now playing return engagement of two weeks (March 9 and 16), Tivoli, Aberdeen.
Wire offers.
INDIANA LINDSAY, Tivoli, Aberdeen, for March 23 and April 6.

JOHN LAWSON'S "HUMANITY" Co.
The Sensation of the World. The Finest Touring Company ever Organised, and the Biggest Money Maker ever Known. Personally Rehearsed by John Lawson. This Colossal Attraction is the best of its kind for Picture Halls and Variety Theatres.
WANTED Known, vacant March 16, 23, and on, with exceptions. Wire, GEORGE PALLMAN. Hippo., Burslem.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
Last week, Top of Bill, Walham Green, and Bottom, Palace, Camberwell.
WANTED, April 13, 20, May 4. Only vacancies.
This week, Starring, Empire, Finsbury Park.

Look, Vacant Monday next.
"The Prince of Mystery,"
OSWALD BEMAND,
assisted by HENRI,
introducing his Troupe of remarkable Performing Pigeons. Presented amidst a gorgeous stage setting; valued £300. You want a big top or bottom, then wire. This week, Poole's Palace, Ipswich.
WANTED Known, next week, Vacant. March 23, Poole's Palace, Cheltenham.

WANTED Known, LAYNE AND VALROY present Speciality Vocal Comedy Scena. Open time, March 23, 30, April 6, 13. Wire for the real live goods. Grand T., Aberaman, S. Wales.

WANTED, next Monday, also March 23, by T. E. JOHNSTONE, the A1 Light Comedian. This week, Palace, Melton Mowbray. Wire, 35, Rosebery-avenue, Melton Mowbray.

WANTED, by PENMAN AND MILLAR, the Gymnastic Messenger Boys on Triple Bars. Wire for Monday (Wales).
PENMAN, 58, London-road, Neath, S.W.

WANTED, Monday, on way to Wales, by WALLIE BRIGGS, the Laughter Maker. Bottom of bill again. Another record.
Wire, E., Somercotes.

WANTED, by CLIFFORD VELROY, Ventriloquist and Light Comedian, March 29.

Wire, Palace, Hammersmith.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
THE SOLLIES.
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THE SOLLIES.
Three Ladies, Two Gents.
In Mad Moments of Vaudeville.
This Act is a credit to any programme.
Five Performers. Own Big Stage Set and Scenery.
We are free Monday, March 16, to precede Barrow.
A Good Top or Bottom.
Terms, Cert. or Share.
Address, this, Palace, Sale, and we hold two dates for Manchester.
Thanks to Zahl Agency for Contracts.
Also to Mr. Harry Kenyon.
Perm. address, 12, Chester-street, Middlesbro'.

WANTED, Monday, also 23 and 30, great Comedy Double Act. ELMORE AND EVANS, from leading tours. Last week, enormous success, Empire, Cowes. Thanks Mr. Orton for return at big increase. This, fourth return, Theatre, Eastleigh. What a reception Monday here! Last turn, following top of bill, and did 17 min. and left them yelling for more. This is truth; ask the proprietor here. Then wire quick, all answered.

Wire. Wire. Wire.
WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. Another gigantic success. Refer Mr. Crawley, Empire, Swadlincote. Twenty minutes' act, without a dull moment. "Storming of Dargai" sensation. Wire for this sure draw, March 16, also 23 and 30. 47, Church-street, Swadlincote, Burton-on-Trent.

NORTH MANAGERS,
NORTH MANAGERS,
who wants a big draw?
ROYAL OSBORNE
Lady and Gent. Posing, Strength, Clubs, and Flying Rings.
WANTED, March 16, 23, April 6, on. This, 11, Summer Hill-terrace, Newcastle. Perm. add., 110, Gordon-street, Burnley.

WANTED, offers, July onwards, three good Turns, MAMIE HILTON, Soprano; EMILY WEAMES (winner of 1st prizes), Dainty Comedienne; BABY WEAMES, Wonderful Child Comedienne. Per. add., 222, Pad-rd., Burnley. This week, C/o 66, Central Avenue, Worksop.

Absolutely new to the North.
GRAY AND RICHARDS.
Comedy Musical and Dancing Duo.
WANTED, April 13 and 27, to precede and follow West Stanley. Thanks Zalva's Agency for Contracts. This, Hippo., Hyde.

WANTED, March 16, by DENNY and GORDON, the Coster and the Barmaid. A Novelty in Harmony and Patter. Wire, Palace, Creswell, Notts.

WANTED, by THE BUDGETS, in their Original Act, "The Newsboys," introducing Singing, Patter, and Dancing, March 16, and on. To Managers, Agents, and others, something good.

Wire best terms to
16, Argyll-street, Newport, Mon.

Wire! Wire!! Wire!!!
WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. 20 min. Act without a dull moment. The last word in Musical Speciality. Storming of Dargai sensation. Wanted, Monday next, March 9. Wire for this sure draw, Empire P. Palace, Swadlincote; or, to save time, 47, Church-street, Swadlincote, near Burton-on-Trent.

WANTED, Monday next and May 4 by THE BALMORALS.
Novel Musical Comedy Act, in two scenes.
Palace, West Hartlepool.

WANTED Known, BARR and PERRY present a New and Original Cowboy Burlesque.
A riot of laughter.
Vacant Monday next.
Wire, Albert Theatre, Brighouse.

WANTED, Monday next, and March 23, SUNSHINE AND SHADOW.
Comedy Acrobats, in their funny absurdity, "Golfing." Wire, Alhambra, Penrith.

WANTED, April 6, and on, by GOODE AND DOUGLAS,
the Two in White, in Song, Patter, and Buck Dancing. Perm. address, 66, Main-road, Hollinsend, Sheffield.

WANTED, March 16 and 30, by GEORGE AND OLGA.
GEORGE AND OLGA.
GEORGE AND OLGA.
A Refined Comedy Duo of Repute.
Wire, Empire, Newark.

WILLIE ALLAN,
Scotch Comedian and Comedy Acrobatic Dancer.
"What a hit this week." Refer.
And MISS JOAN DYETTE,
the rising young Soprano.
Just concluded panto. Re-engaged at increase.

WANTED Known, both vacant until May, joint or separate salary.
Coms., WILLIE ALLAN, Pav., Earlestown, Lancs.

WIRE FOR MONDAY NEXT.

Thanks Fred Reynolds for contracts.
Booked L. T. V. tour, for Jan., Feb., and March, 1915.
P. A., 33, St. John's-street, Longsight, Manchester.

WANTED, by HARPE and HARPER, Monday next, and March 30 (to follow Bangor). Big American Vocal and Instrumental Act. Always a draw. Can follow anything. This (return, after absence of three weeks). Refer, then wire, Picturedrome, Nantwich.

WANTED, Monday next, in or near London, Picture Halls, Small Theatre, Halls, etc., THE TWO MAXIXE, Tangos, Boston Dancers, c/o 34 Maydwell-street, Camberwell. All answered.

WANTED Known, the SISTERS COTTRELL, England's Premier Tank Performers, vacant March 16, 30, April 6, 13. Per. add., 1, Duncombe-crescent, Shield-row, West Stanley, Durham; or wire Hippo., Cleator Moor, Cumberland.

WANTED, Wanted, Wanted, March 16, 23. SALTLEY AND "HIS NIBS."
In versatile equilibristical feats, combined with real humour.
Thank Signor Pepi for offer and Mr. Chris. Towler for contracts.
Will those Agents who have no intention or ability cease asking me for date sheets?
Address, C. J. SALTLEY, Hippo., Coventry.

WANTED, Wanted, March 16, 23, the BOUNCING PEPS.
BOUNCING PEPS.
A Sound, Reliable Star Comedy Act. We can always top the bill, and your house will quickly fill. 64, Upper Sutton-street, Aston, Birmingham.

MUSIC HALL ARTISTES' WANTS.

The Chameleon Comedian.
Mr. HYMACK,
in his Chameleon Act.

WANTED, Wanted, Wanted Known, Vacant, March 30, April 6, June 15, and on, with exceptions.

This week, Hippodrome, Rochdale.
Next week, Hippodrome, Birkenhead.
Or, Wolhiems, Ltd.

WANTED, March 23 and April 6, on. Wanted, March 23 and April 6, on.
Wire,
The Great ROHDE and ROCHE,
Theatre Royal, Dewsbury.
Present their Original and Clever Comedy Pot Pourri Act. "A Strange Meeting," THE CHAMELEON THE ARTIST, and IT. Own special scene, effects, D.-C. lithos. Enormous success, Halesowen and Brownhills. The absolute talk of both towns. Inquire. Record business both places. The verdict every week. Proprietors, Managers, and Public say: "The best act of its kind ever seen." We could fill "The Era" with Press notices and unsolicited testimonials. This act speaks for itself. Proof, 8 months' contanual work. Does this talk? There are other acts, but none like this. Wire for March 23 and April 6, Theatre Royal, Dewsbury. Also Vacant April 6, 13, 20, 27. Get on and do it right now. After Saturday, Palace, Derby.

WANTED, Wanted, Wanted, by SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
Pantomimical Novelty Act.
The busiest 14-minute act on record.
April 6, 13, 20.
April 6, 13, 20.
Wire or write to
SILENT TAIT AND AMEE, March 9.
Hippodrome, Chesterfield.
Own scenery, and half-ton of baggage.
March 16, Pavilion, Galashiels.

WANTED Known, vacant March 30, April 6, 13, 20.
Lady. REALMS. Gent.
The "Artistic" Dancing Duo.
This, Hippo., Sheerness; next, Theatre Royal, King's Lynn.

WANTED, March 23 and April 6, CHIC and CHUM. Juvenile Wonders, Boy and Girl (no licence required), and HARRY BENT, comedian and mimic. Wire, Theatre, Ystradgynlais, S. Wales.

WANTED, March 23, on, with exceptions by THE KANES (Lady and Gent), in a Refined Versatile Musical Act; any distance. Wire or write, 16, Moreton-st., Strangeways Manchester.

Lady and Gent.
VYO and CLAR.
WANTED, Monday next, by this high-class Musical Speciality, that fills your best seats. This (third return), Electraceum, Oldham. Wire, and you will do good business.

WANTED, by HESS and LISBON, HESS and LISBON,
March 16, 23. Comic Skating Act. A Riot of Laughter. Wire, 8, Perth-street, Liverpool.

WANTED, Monday next, also March 23, by LYVETTE and LYNETTE,
in Comedy Musical Act. Banjos, Phono-Fiddle, Polka Bells, Phono-Harp, and their Peal of 30 Handbells, with Song Story, Conjuring, and Novelty Instruments.
Wire, 5, Wolverhampton-road, Bloxwich.

WANTED Known, THE INCEMORES (ERIC and DOLLY), All Comedy Act, introducing wonderful Lilliputians. Vac. March 16, 23, 2nd week, People's Palace, Guernsey. Refer. Wire.

WANTED, March 30, April 6, and on, by FLO and MACK.
Comedy Acrobats. Vocalists, and Dancers. This week, Empire, Cambridge; next, Hippodrome, Peterborough.

WANTED, Wanted, Wanted Known, PHIL REES AND HIS STABLE LADS produced a Comedy Act, entitled "THE JUVENILE POLICE COURT," on Thursday night, and being such a huge success the Manager asked him to keep it on the remainder of the week. If you want a laugh without vulgarity book this act.
This week, Palace, Grangemouth, N.B.; next week, Gaiety Theatre, Ferryhill.

WANTED, Monday next and March 30, by THE RUSSELLS (BERT and BESSIE), the Great Harmonising Duo. Secure this act with a reputation. Wire, Palace, Ross, Hereford. It will pay you.

WANTED, March 23, 30, a Big Star Attraction, The Dunvilles. Great spectacular comedy musical act. A most versatile, beautiful production. Address, 54, Plantagenet-st., Cardiff.

WANTED, Monday next and March 23, by HAL AND LAL.
Coms., 385, South-road, Sheffield.

WANTED Known, SISTERS LAVARRA, vacant Feb. 23 and 30, to follow Empire, Aberdare. Dutch comediennes, in smart dancing act. This, East View, Letchworth; next, Empire, Aberdare.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, sweet-voiced vocalist; two smart Single Acts. We want Mon. next, March 16 and 23, to precede Taunton, &c. Refer Mr. Creecraft, here; then wire one or both acts. Cinema, Kidwelly, S. Wales.

BERT AND FAYE.
WANTED Known, Vacant March 30, April 13, 20, 27, vacant. "Diddlem's Dilemma" (singing, music, and comedy); "The Fiddler's Romance" (domestic, musical scena). Wire or write, this, New Court Theatre, Bromsgrove.

WANTED, March 23, on, by HARRY HOWE and MABEL KESSLER, Vocalists, Cornet, and Post Horn Experts, and Screaming Refined Comedy; 20 minutes' laughter and applause; any distance. Queen's Hall, Seaton Delaval; next, Theatre Royal, Scarborough.

WANTED, Wanted, Monday next, also March 23, by THE SHANNONS
(Frank and Dolly).
Smart Singing Comedy Couple
and Clever Patterers.
Wire, 61, Brook-st., Kennington-rd., London, S.E.

WANTED, Next week, March 16, NASH and NOEL,
A Comedy Act away from all others.
Moss' Tours booked into 1916.
This week, Empire, Kingston-on-Thames.
Wire, 36, Forest-road, Kingsland, London, N.E.

WANTED, by THORPE and COE, Presenting two of the most successful Comedy Playlets in Vaudeville,
"My Burglar"
and
"The 1st of the 4th."
Vacant, April 20, June 8, 22, 29, and July 6.
This, King's, Dundee.
Next, Empire, Liverpool.
Permanent, Vaudeville Club, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 23 and 30, between Blaina and Shirebrook, by DAISY GRAHAM AND CO., Famous Troupe of Performing Birds, &c. Featuring the only Performing Raven extant. Shares or certainty. Six-sheets.

This, Corp. Theatre, Chesterfield. Next, E., Blaina (own co.).

Instantaneous Success of CHARLES COBORN'S COSTER REVUE, COSTER REVUE, COSTER REVUE, COSTER REVUE, "A LIVELY NIGHT AT A FRIENDLY LEAD." "A LIVELY NIGHT AT A FRIENDLY LEAD." This week, Hippodrome, Putney. 30 to 40 minutes' Smart Act. Instantaneous Success! CHARLES COBORN, "The man who broke the bank at Monte Carlo," "Two lovely black eyes," &c., &c., Supported by his Company of Comedians, Vocalists, &c. Laughter and applause. Next week, PALACE THEATRE, RAMSGATE.

WANTED, Immediate Dates. Coms., 9, St. Faith's-road, Dulwich, S.E. Telephone, Brixton 277.

WANTED, Wanted, Monday next, CLAUDE RAY AND CO, "The Slavey's Mania," Farcical Comedy Sketch; three first-class artistes; full of fun; plays 15 min. This, Grand T., Fulham.

WANTED, Monday next, March 16. Monday next, Monday next, by TOM DELAWARE and REG LESLIE, in Speciality Act, "Seaside Rivals," introducing eight quick changes, together with good female impersonating and some real dancing. Wire, wire, wire, 10, York-road, Crosby, Liverpool.

THE DANBYS. Popular Comedians, Knockabouts, Dancers. A Smart, Clean, Funny Act. WANTED, March 16, 23, 30. Wire, DANBYS, Coliseum, Abergavenny.

Genuinely funny artistes.—"The Stage." WANTED Known, that THE OAKLEYS, "The Sweep and the Maid." (Regd.), Per. add., 49, Sussex-rd., Holloway, London, N.

WANTED Known, vacant, Monday, March 16, by AMOR and ROMA. Great Harmony and Comedy Act, entitled, "Novel Illustrations on Board." Special Ship Scene. Gorgeous Setting. A Starring Attraction. This week, Theatre Royal, Dewsbury. House address, 11, Woodville, Dewsbury.

LES INCOYNITOS. WANTED, Monday next also 23, and April 6 by THE TWO SOCIETY MASKED DANCERS, assisted by a piano and Gent. Speciality, Furlana, Maxixe, Tangos, Rag-time, etc. 'Phone, 642, Finchley. Revue offer entertained. F. JACKSON Magenta Cottage, N. Finchley.

WANTED, March 23, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers"; specially engaged company; own trick scenery carried. Lyric Theatre, Liverpool.

WANTED, Wanted, Wanted, March 23, by LA DOR TROUPE. Six in number. Male and Female Novelty Acrobats. Two Acts. Lyric Theatre, Liverpool.

WANTED, by FLORENCE SMITHERS' "Our Mary Jane" Comedy Sketch Company, April 6, between London and Stockton. Empire Theatre, Rotherham.

WANTED, March 16, 23, April 6, RUSSIAN BALLET in "ROBERT LE DIABLE." 2 hours' performance. and Repertoire. Supported by strong party. 'Phone 5668 Central. STAR SYNDICATE, 15, Gt. Russell-street, London, W.C.

WANTED, March 16, April 20, and on, with exceptions, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three Recognised Artistes. Picture House, Stratford-on-Avon.

"Dobson's Day Off." Comedy Sketch. WANTED, March 16 and 23, to precede Oldham; four artistes. Wire, MAUDE ELLISTON, 11, Clifton-avenue, Altrincham.

FANNY HOWARD and PARTNERS. In their Great American Speciality Act. March 16, Palace, Wellingborough.

WANTED, March 23, March 30, Palace, Plymouth, April 6, Vacant. Wanted, March 23 and April 6. Offers direct, 41, Montford-place, Kennington, London, S.E.; or, De Frece's Agency. Wire. Wire. Wire.

WANTED. Wanted. Wanted, by DRAWEE, HAMBO, FRISCO, "Fun at the Hottentot Hotel." Only Vacancy this year, March 23 and 30. Midland or North.

Address, this week, Surrey Th., London.

THEY CAN'T TELL EACH OTHER! WANTED, March 16, 23, "Our Twins." Great success of this New Act at Hounslow Coliseum. Refer Manager Hyman. 10-12 minutes most Novel Comedy and Specialities. Wire for Monday. 355, Chiswick High-road, London.

WANTED, March 16, 23, by the Original and Only Three Famous Singing Boxmakers, DOLLY, AGNES and MAUD, acknowledged by Press and public to be the most genuine novelty scena in vaudeville. The act without a copy. Introducing in full view of the audience dainty boxmaking. Brilliant vocalism and the essence of refined humour. Starred and featured on all the best halls and tours. Big London and provincial reputation. Great success everywhere. Add., Empire, or 23, St. Mary's-road, Cowes, I.O.W.

WANTED Known, vacant Monday next, March 16, HALL and WILSON TRIO. Great Motor Cycling Sensation. Also vacant April 6, 20. This week, Palace, Midsomer Norton, Somerset. Save time, wire house, 11, Excelsior-terrace.

WANTED Known, SINGER TRIO. Wonderful Musicians. The Act that appeals to all parts of the house, and packs your best seats. At liberty March 16, 23, 30. Refer Manager, Theatre, Hinckley, about record week. P.A., 91, Tamworth-rd., Croydon. This, Theatre, Hinckley. Wire, immediately.

WANTED, March 16 and 23, by ROMA AND ROMANI TRIO, the Classical Instrumental and Vocal Three; an Act of exceptional ability. This week, Empire, Chatham.

WANTED, by the FIVE MEXICO MAIDS (Maudie, Mamie, Ivy, Sylvie, Dot), March 30 and April 6. Sweet Singers and Dainty Dancers. Who wants a novel act? This, Victoria Gardens, Northampton; next, T.H., Pudsey, Yorks. "Oh, you lassies."

WANTED, Monday next, also March 23, THREE BOSTONS, in their Novel Scena, introducing Comedy, Harmony, and Expert Dancing; also their Novelty Table Dance. Refer last week, Basingstoke. This Nantwich. Wire, 12, Buckenham-street, London, S.E.

THE PAGET TRIO. English Concertina Experts. WANTED, Wanted, March 16 and 23. Apply Mr. A. D. McFARLANE, 136, Renfield-street, Glasgow.

WANTED, by THE BREEZY THREE, that Famous Trio of Harmonising Vocalists and Comedians, March 23, 30. MAN., 78, Barkham-terrace, Lambeth-rd., London.

WANTED, Monday next, also March 30, April 20, THE CYCLINIS, Unusual Cyclists, and their Refractory Bicycles. A Novelty. A Yell. A Draw. We can follow them all and make good. Wire, Palace Theatre, Ramsgate.

MUSIC HALL ARTISTES' WANTS.

WANTED, Engagement, March 23, by THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. New Gorgeous Electrical Musical Act. Vocalists and Instrumentalists. This week, March 9, Empire, Brighouse. Next week, March 16, London, Holborn Empire.

WANTED, Wanted, Wanted, Wire for Monday next, HARRY WATTS' FIVE WHITE DOTS, HARRY WATTS' FIVE WHITE DOTS, Five first-class Vocalists and expert Dancers (toe, buck, ballet, and skipping rope), including Little Violet Jeane, the cleverest juvenile in England, bar none. Wire imm., Cinema, Dunstable, Beds.

WANTED Known, Wanted Known. Look! Look! Look! who's vacant for Monday next and March 23; why HARRY WATTS' Welsh Singers. Welsh Singers. Welsh Singers. Welsh Singers. Welsh Singers. Five dainty young ladies, in their refined and artistic vocal scena. Enormous success last week, Olympia, Chichester. This week taking six curtains each house, Variety Theatre Eastleigh. Refer to either of the managers of these houses as to the class of this act. This act is away from all others—original and unique. Wanted, a reliable Agent. Now wire immediately for reliable top, Variety Theatre, Eastleigh.

WANTED, Monday, also March 23. GILROY TRIO, Singers, Dancers, Patterers, and Actors. Wire offers for Monday, Victoria Hall, Hirwain, South Wales.

WANTED, Monday next, and March 23, Monday next and March 23, Monday next and March 23, HERALD COMEDY FOUR. The Acme of Harmonising Vocalists and Dancers. "The Indians and the Sailor." Wire, 53, Clyde-road, Croydon. Wire. Wire! Wire!! Wire!!!

WANTED, Monday next (precede Basingstoke), also March 30 (South preferred), and April 20 (to precede High Wycombe), FOUR MILITARY MAIDS and THE NEW RECRUIT, presenting a real clever Singing, Dancing, and Comedy Act Enormous success Aladdin Panto., concluded Saturday last. Wire quick for Monday next. FENTON, 16, Grove-terrace, Leeds.

WANTED, March 16, 23, 30, by THE FOUR HUBERTS. In their Novel Act. Comedy, Singing, and Dancing. Broke all records last week. Refer Manager. Wire best offers to Lyric Theatre, Dinnington, near Rotherham. Agents please note. The Huberts do not carry a book.

THE FOUR WOTUCAULEMS. THE FOUR WOTUCAULEMS. THE FOUR WOTUCAULEMS. Versatile Acrobatic Comedians. WANTED, March 30 and June 1 (Midlands). March 9, Pavilion, Airdrie, N.B. March 16, Empire, Burnley.

WANTED, March 23, April 6 and 13, by the well-known BIRKENHEAD FAMILY. BIRKENHEAD FAMILY. BIRKENHEAD FAMILY. BIRKENHEAD FAMILY. BIRKENHEAD FAMILY. BIRKENHEAD FAMILY. In their Novel Scena, introducing Singing, Dancing, Harmony, and Comedy, including a clever Boy Comedian. This week, Palace, Crawcrook, Co. Durham. Next week, La Scala, Edinburgh.

WANTED, THE FIVE M.P.'S. World-famed Musical Palmers. Vacant, March 23 March 23. Share or Cert. "Nelson" and "The Village Blacksmith." This, Town Hall, Eland, Yorks; next, Electric Picturedrome, Holmfirth.

WANTED, Wanted, Wanted Known, the Novelty Act for 1914. JO-ERN FAMILY. JO-ERN FAMILY. JO-ERN FAMILY. JO-ERN FAMILY. Smartest of Juvenile Equilibrists. Clean, Classical, Clever. Always a sure success. This, Electric, Peterhead. Next, Empire, Fraserburgh. Coms. re terms and vacancies, LEATON, the Hustler, 575, Argyle-street, Glasgow. Perm. address, c/o Black, Penwortham, Preston.

THE FAMOUS D'VORAK FAMILY, Marvellous Acrobats, introducing Novelties in "A SURPRISE IN THE GARDEN." Six-sheet posters by Allen's. March 9, Pavilion, Earlstown, Lancs. WANTED Known, March 16 vacant, March 23 vacant. March 30, Pal., Northampton. April 6, L.T.V., London. Offers invited direct; or F. Higham or Goldstein and Allen.

WANTED, March 16 and 23, and April 6 and 20. 3 ROSA RENTZ TROUPE 3. 3 ROSA RENTZ TROUPE 3. 3 ROSA RENTZ TROUPE 3. 3 ROSA RENTZ TROUPE 3. One Lady, Two Gentlemen. The Greatest Equilibristic Combination. A Sensational Act. Only been 22 weeks in England, and always Top or Bottom. Managers wanting something good and new take this opportunity. All communications to ROSA RENTZ TROUPE. Wire, Hippodrome, Aldershot.

All Records Broken. LONDON MINSTRELS. LONDON MINSTRELS. Late Principals the Palladium Minstrels. Forty Performers. Banjo Band. WANTED, Weeks or Flying Performance. Terms, sharing, with guarantees. One or 2½ hours' performance. STAR SYNDICATE, 15, Great Russell-street, London 'Phone, 5668 Central.

WANTED, March 23, April 13, May 4, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts. Offers invited. E., Mountain Ash; next, Pavilion, Ystradgynlais.

WANTED, by GILLIN, the Crawling Figure Ventriloquist, March 16, between Plymouth and North. If you want a Top or Bottom, Wire, Palace, Plymouth.

WANTED, March 23 and April 6 (Scotland), FOUR MYSTIC DE KOLZAS, Illusionists. WALLUS, Ventriloquist. Two Big Acts. Palace, Bedworth; next, Palace, Dalton-in-Furness. March 23, April 6. Share or salary.

WANTED Known, GANTON AND CO., Illusionists, introducing Four Marvellous Escapes, Daring Escape from Airtight Cask filled with water; Original Trunk Mystery, Iron Cage, Great Seance, "Spirit Mania," &c. Address, C/o "The Era."

WANTED, March 16, Wanted, March 23, by VENTURINI AND CO., Continental Illusionist. The Latest Sensation Illusions. Three Lady Assistants. Good Top. Sure Draw. Certain or Sharing Terms. Wire for March 16. VENTURINI, Palace, Winchester.

WANTED, March 23 and 30. TOM B. WHEATLEY, The Railway Ventriloquist. Own Scenery, Mechanical Figures, and Effects. A Real Novelty. Wire, Palace, Haverfordwest, South Wales.

WANTED, Monday next, by DEL-VAINES' MARIONETTES, the Greatest Show of its kind in vaudeville. Topping this week, as usual, Jubilee Hall, Weymouth (South preferred). Wire, wire.

MUSIC HALL ARTISTES' WANTS.

ATTENTION! The ever popular and up-to-date GLENROY TROUPE. GLENROY TROUPE. Continued great success of new act. Continued great success of new act. The most Refined, Effective, and Handsomest Dressed Spectacular Dancing and Vocal Speciality before the public. Surpassing all former productions. Surpassing all former productions. Every item a study. Every item a study. Unanimous verdict of Press, public, and profession. 100 per cent. better than ever. 100 per cent. better than ever. GLENROY TROUPE. Always with the times. An Act that pleases every audience. GLENROY TROUPE. A Box-office Attraction everywhere.

WANTED Known, at Liberty March 30, April 27, until June 29. Offers invited. Share or salary. Communicate agents, or direct, Palace, Kirkcaldy. March 16, Elite Theatre, West Stanley.

THE ROYAL MANCHESTER QUINTETTE. Lady Operatic Harmony Singers. The only Act of its kind in the Variety World. The Big Top-Liner. The Money Magnet. This week cheered to the echo and money turned away nightly.

WANTED, Monday next, March 16, March 16. Wire to save time. 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Monday Next, also March 23. SIX LUBINS. Mirth, Melody, Dancing Mélange. assisted by a Piano. "A HEAD LINER" WITH A REPUTATION.

Thanks Mr. Will Dalton for Contracts. Wire quickly for Monday, Empire, Moorthorpe.

WANTED, Wanted, Wanted, April 6, 20. THE INCOMPARABLE PALDRENS. THE LAMP JUMPERS

Adr., C. PALDREN, Town Hall, Sutton-in-Ashfield.

P. A., 10, Napier-street, Salford, Manchester.

JOSH CLIFTON'S Great Comedy Top Liner, THE FIVE X RAYS, THE FIVE X RAYS, THE FIVE X RAYS, THE FIVE X RAYS, Mad Athletes. Big Success and Draw everywhere.

WANTED, Wanted, March 30 and April 6, before opening Controlling Tour. Share or certainty.

Wire or write, WILL OLIVER, or JOSH CLIFTON, 82, Angell-rd., Brixton.

WANTED Known, FINWAN and ASKEY, Comedy Acrobats and Dancers. Vacant Monday, and March 30. Wire, Theatre, Blyth.

HENRY D. ADAMS, England's Juggler. WANTED Known, vacant, March 16, 23, 30. Wire, P.A., 75, Bickley-st., Tooting, S.W.

WANTED, March 23, also 30, and onwards, by JACK LA-DOR, JUN., and PARTNER, the Eccentric Waiter and the Frenchman. Novelty Acrobatic Tumbling Speciality, introducing the funniest of Comedy Sensations.

This week, Lyric, Liverpool.

Wire or write, to save delay, 160, Great Mersey-street, Liverpool.

WANTED, Monday next, by ROLYAT, Master Magician, introducing his latest Sensational Mystery, Zeedah, the Weird Hindoo, Talking Head. Wire or write, Subscription Hall, Stroud.

WANTED, Monday, also March 23, by DURAZCOE and AZELLA. Ingenious Equilibrists and Gymnasts. Lady and Gent. Introducing Hand-Balancing, Dental Feats, and a Wonderful Gymnastic Performance by Mlle. Azella. Wire for the genuine success, Public Hall, or 6, Greenfield, Newbridge, Mon.

VAN ROOKE and WYNBERG. Equilibrists, Jugglers, Athletes, and Acrobats. In scena, "A VILLAGE BLACKSMITH." Original Comedy and Sensational Pot-pourri. The whole stage converted into a Blacksmith's Shop. Van Rooke, the man with the iron grip, introduces his wonderful feat with Blacksmith's Anvils over human bodies. £100 World's Challenge. WANTED, Monday, and March 23. Wire, this, Hippo., Leigh, Lancs. As usual, terrific success.

WANTED, Monday next, also March 30, by THE LORETTES, Double Trapeze and Tight Wire. Two Acts. Wire, Hippodrome, Batley, Yorks.

WANTED, March 23, by LE-HAY AND IRENE. In a novel comic juggling scena, with own scenery and effects. To follow Palace, Bedworth, and precede Varieties, Leeds. Address, Palladium, Lichfield. Thanks Gem Agency, Ed. Lucas, Bert Rainor, London, and M.V.A. for contracts.

WANTED Wanted, Next Week, on, STYLO, New Hoop Juggling Effects, from London Hippo., Coliseum. Wire, 51, Rathbone-street, Canning Town, London.

RISTO BROS., Novelty Comic Acrobats. WANTED Known, at lib. March 16, 23. Sure success. Wire or write, 63, The Grove, Camberwell, London.

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WANTED Known, DEVEREUX'S Great Dog Actors and Variety Performers. The show that plays second to none. Liberty March 16 and 23. Share or certainty. This is a sure draw. Address, The Kino, Jarrow-on-Tyne.

WANTED, April 6, 13, 20, May 11, 18, June 1, on, exceptions, by LES LAZULIS, LES LAZULIS, Greatest Comedy Acrobatic Wire Act. Enormous success last week, Pavilion, Ystradgynlais. All coms., this week, 6, Park-parade, Ashton-under-Lyne. Next week, New Theatre, Mountain Ash. March 23, Hippo., Great Yarmouth. March 30, Hippo., Lowestoft.

WANTED, March 30, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This week, Picdrome, Redruth; next, Picdrome, Camborne.

WANTED Known, smart Buck, Schottische, and Comedy Dancer, at lib. to join act or troupe; late of well-known trio; worked halls London, Scotland, Wales, &c. ARTHUR ROBERTS, 158, Kennington-road, London, S.E.

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WANTED, First-class Al Fresco Pianist; must be brilliant; improvise, memorise; good rep.; young and refined. Particulars, terms, photo to L. DARLEY, 7a, Prince of Wales'-road, Battersea Park.

WANTED, Young Lady Pianiste for alfresco Concert Party; good sight reader, used to MSS.; good appearance. Apply, with actual lowest for touring smalls, and photo, TEALE, 27, Camberwell New-road, London.

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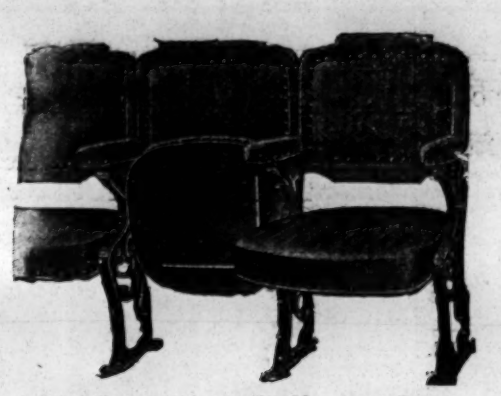

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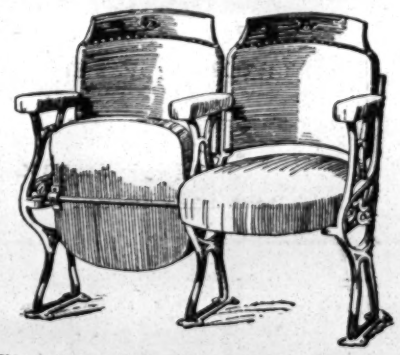

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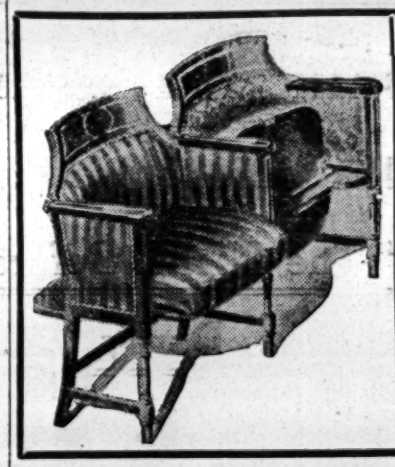

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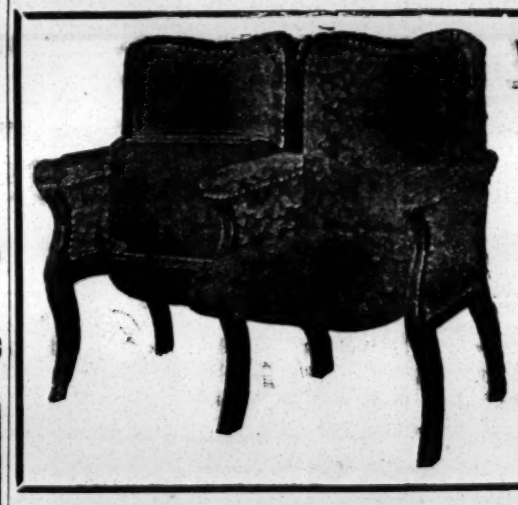

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WEDBURNS. Comedians, &c. Vacant March 16. March 9, Hippo., Rotherham.

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CALLS FOR MONDAY, MAR. 16, 1914

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Joe and Willie, Three Aeros, Lewis, Archie, Naish, Douglas.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Daphne Wynne, Hickey's Circus Florence Smithson, Rinaldo, Bioscope, Black and Jones, Fred Wildon, Harry Bedford, Conquest.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Alex Kendall, Miss Octavo, Bioscope, Jack Smiles, Gintaro, Miller Bros.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Bought and Paid For."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Radford and Valentine, "Hullo, Tango!" Bioscope, Tom E. Hughes, Devon and Earle.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Arthur Jenner & Co.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Ernie Mayne, Kitty Dale, Owen Clarke, Fred Kitchen, Bioscope, Geo. Rae, Rawsons, Soretty and Antionette.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Solo, The Maples, Marie Kendall, Clown Zertho, Master Garratt and Co., Frank Lynne, Flo Esdaile, Bioscope, Marie Courtney.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Spiegler Quintette, Great Welland, Arthur Worcdville, Houdini, Bioscope, Ida Barr, Harry Herbert, Wilfred Burnand.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Vera Malcolm, Ben Jackson, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Hylda Lethwaite, Bertram Noel, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jock McKay, Margit and Lener, Cassie Walmer, "I should Say So," Bio, Irene Armitage.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Real McKays Brooklyn Comedy Four, "Step This Way," Bioscope, Eddy Martyn, Stella Stahl.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Ernest Shand, Otto Viola, Jack Lorimer, "Saint and the Sinner," Bioscope, Jenny and Joe, Maxford and O'Neill, Adam Tomlinson.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"Under Two Flags."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Four Londons, Daisy Dorma, Harry Webber, George Robey, Bioscope, Mozette and Page, Three Meers, Veronica Brady.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dave Bryant, Cooper and Lait, Thornton and Wagner, Terry Twins, "The Forest Fire," Bioscope, Takase, Lily Edwards,

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bennett and Conway, Archie Naish, Ena Dayne, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jaap Van Laron, Louise Lily, Cookson, Peter and Potts, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Wisto and Whyse Bros. Windmouten, G. H. Elliott, Olga, Elga and Eli Hudson, Maud Tiffany, Bioscope, Thorpe and Coe, Winifred Ward, Hamlin and Mack.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Beaumont Collins, Bartros Bros., Howard and Harris, Harry Weldon, George D'Albert, O'Gorman Bros., Bioscope, Piccad Tro pe, Thora.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
The Famous McNaughtons, Four Holloways, George Mozart, Florrie Forde, Maie Ash and Fred Allandale, Bioscope, Stewart and Morgan, Sam Kelly, O'Hanlon and Rivkin.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Griffiths Bros., Le Grohs, Gautier's Toyshop, George Lashwood, Bioscope, Hale and Novel, Ross and Lewis, The Kepes, Little Ganty, That Boy Pam.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Tawde and McRoberts, James Fawn, "I Do Like Your Eyes," Bioscope, Griff, Robb, Ivy and Lynn.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Little Zola, Lloyd Morgan, Scott and Whaley, Liane D'Eve, Craggs, Woodward's Seals, Rosie Revs, Bioscope, Eight Lancashire Lads, Duncan and Godfrey.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Magini, Russell and Held, Edna Lyall, "Keep Smiling," Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
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Rehearsal at 2 p.m. for:—
Five Olracs Lona Wayne, Rich Taylor, Chas. Austin, Isa Wise, Bioscope, Tourbillon Troupe, Doroswami, Grotesques.

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
The Mellons, Betty Barclay, Frank Wilson, Carletta Levey, Billy Matchett, Chas. T. Aldrich, Record Quartette, Yokota Troupe.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
J. H. Wakefield, Pat Doris and Avis, The Herculeans.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Locardo Bros., Maide Kay Maud Hughes, The Billfords, Millons, Conrad's Minstrels, Cunningham and Marion.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Chas. J. Lavley, Ferguson and Mack, Pictures, Siegall and Fields, Harry Rignold and Co., Senilli Bros., Ethel Hall, Grapho and Walton, Ellerlie Pyne.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Drew and Alders Max Leod Trio, Pictures, Florence Sylvava, Alex Miller, Massono, The Northcoates, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
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Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

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Calls for Monday, March 16, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Brandon Hurst & Co., Six Ceylons, F. Karno's "Mumming Birds," Neil Kenyon, Alexandre & Hughes, Ben Albert, K Greville-Moore, Four Detevines, Kit Keen, Bob Karna's Honeysuckle Co., Dusty Rhodes, Frank Armstrong, Harry Claff and Lady, Victoria Monks.

OXFORD.
Rehearsal at 12
Albert Chevalier, Toby Claude & Co., G. H. Chirgwin, Dan Whiley, The Krakes, Julian Mack, Rauschle, Fitz Allen, Beatie and Babs, Giovanni Colombo, Cullen and Carthy, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.45
Pantomime Productions Ltd., present "Hullo! Ragtime."

CHELSEA.
Rehearsal at 12
Frank Ruben's Revue, "Who's Got It," Sylbastrian Band, The Six Ceylons, Barney Murphy, Kitty Grey, Fitz Allen, Ka Is Butler, J. J. Mannix, Bioscope.

EUSTON.
Rehearsal at 12
Max and Moritz, Reginald Davis and Co., The Silverettes, Rowlands and Ford, Auber, Jack Lane, Maudie Forde, Queen and Le Brun, Chas. Hera, A. Wellesley and Co., J. J. Mannix, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Terry and Lambert, Vimos Westony, Five Clifton, Three Prestons, Chris Baker, Victoria Campbells, Rowlands and Ford, Fred Godfrey and Co., Queen and Le Brun, Harry Levaine, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Austen Hurgon's Revue "What Ho! Ragtime," Julian Mack, Rousby's Electrical Show, Ernest Rees, Madge Osmond, Walton and Lester, Jessie Berg, Bioscope.

EAST HAM.
Rehearsal at 12
Albert Chevalier, Cullen and Carthy, 3 Van Dammes, Arthur Leslie, Vera Moore, Shirley and Ransome, Forest Tell, Idento Bros., Arthur Alston, Bioscope.

TOTTENHAM.
Rehearsal at 2
Le Petit Cabaret, including Toby Claude & W. Smythe, Alexandre and Hughes, The Six Bell Hattons, Ernest Rees, Madge Osmond, Walton and Lester, George Ross, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Walter Passmore and Co., Lily Smith and Sisters, High Davos Troupe, Fred Hastings, Lily Iris, Doust and Anderson, Giovanni Colombo, Frank and Vesta, David Poole, Altouso Silvano, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Pantomime Productions, Limited, present "Hullo! Ragtime."

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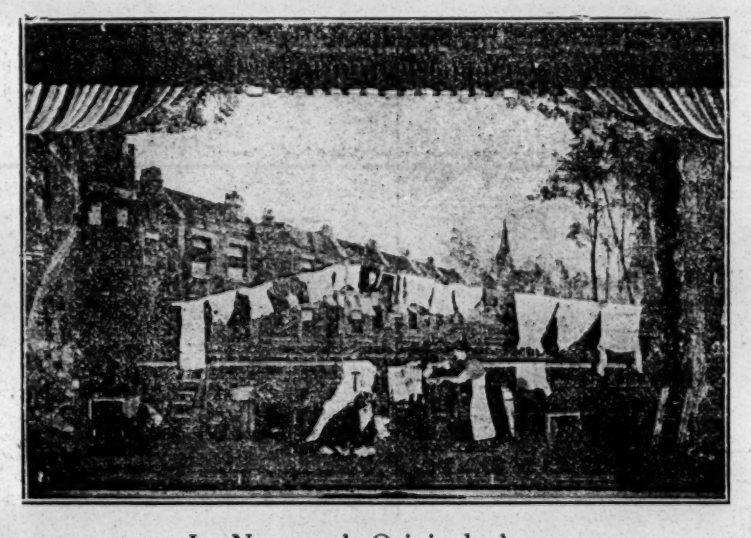

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Rehearsal at 12 noon for:—
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THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Neil Kenyon, "Splash Me," Kitty Colyer, Fred Barnes, Irene Penso, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Madie Scott, "Dick Turpin's Ride to York," Phil Ray, Daisy James, Phil Percival, Osnato Troupe, Herbert La Martine, Signorina Malliella, Merry and Glad, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"What Price London?" Charles Norton, Jack Shires, Les Antires, Elsie Prince, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"While You Wait," Bransby Williams, Campbell and Barber, Maxime, Du-Mais, Richard Walley, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
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THE LEICESTER PALACE.
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Rehearsal at 12.30 p.m. for:—
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Rehearsal at 12 noon for:—
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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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